

Larghetto, $\text{♩} = 70$ grave et mystérieux

Piccolo ut

Flûtes ut 1 et 2

Hautbois ut 1 et 2

Basson ut 1 et 2

Clarinette si 1

Clarinette si 2

Clarinette si 3

Clarinette basse sib

Saxophone alto mib 1

Saxophone alto mib 2

Saxophone ténor sib

Saxophone baryton mib

Cor fa 1

Cor fa 2

Cor fa 3

Trompette si 1

Trompette si 2

Trompette si 3

Trombone ut 1

Trombone ut 2

Trombone ut 3

Euphonium Bar sib 1

Euphonium Bar sib 2

Euphonium Basse sib

Tuba

Citasse ut

Timbales

Glockenspiel

Caisse claire

Cymbales

Grosse caisse

Tom Toms

do ré sol

cym suspendue avec baguette c.c.

pp *p* *f* *pp*

10 *Piu mosso*

10 *Piu mosso*

Picc. *ff*

Fl. *ff*

Hb. *f* *mf* *ff*

Bsn. *p* *mf*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Cl. Sib 3 *f*

Cl. B. *p* *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *p* *mf*

Sx. B. *p* *f*

Co. F. 1 *p* *mf*

Co. F. 2 *p* *mf*

Co. F. 3 *p* *mf*

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. 1 *p* *mf*

Bar. 2 *p* *mf*

Euph. *p* *f*

Tba. B. *p* *f*

Timb.

Glk. *f* *ff*

C. Cl.

Cym. *mf* *p* *f* *avec baguette vibra*

G. Cs.

T.T.

UN PEUPLE UN MATIN DE JUILLET

18 1^{er} tempo *rit.*

Picc. *f*

Fl. *mf*

Hb. *solo* *mf* *f*

Bsn. *p*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B. *mf*

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *mf* *à def de Clarinette basse*

Sx. B. *mf*

Co.F. 1

Co.F. 2

Co.F. 3

Tpt. Sib 1 *solo avec sourdine sèche à def de Hhois* *mf* *f*

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tba. B.

Timb.

Glk.

C.Cl.

Cym. *p*

G. Cs.

T.T.

UN PEUPLE UN MATIN DE JUILLET

54 *rit.*

Picc. *ff* *p* *solo* *mf* *f* *pp*

Fl. *ff* *p* *solo* *mf* *f* *pp*

Hb. *f* *p*

Bsn. *f* *p*

Cl. Sib 1 *ff* *p* *solo*

Cl. Sib 2 *ff* *p*

Cl. Sib 3 *ff* *p*

Cl. B. *f* *p*

Sx. A. 1 *f* *p*

Sx. A. 2 *f* *p*

Sx. T. *f* *p* *f* *p*

Sx. B. *f* *p*

Co. F. 1 *ff* *p* *p*

Co. F. 2 *ff* *p* *p*

Co. F. 3 *ff* *p* *p*

Tpt. Sib 1 *ff* *p*

Tpt. Sib 2 *ff* *p*

Tpt. Sib 3 *ff* *p*

Tbn. 1 *f* *p* *à déj de Cor*

Tbn. 2 *f* *p* *à déj de Cor*

Tbn. 3 *f* *p* *à déj de Cor*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Euph. *f* *p*

Tba. B. *f* *p*

Timb. *ff* *fp* *f* *pp*

Glk. *ff*

C. Cl. *ff* *fp* *f* *fp* *f* *pp*

Cym. *ff* *f*

G. Cs.

T.T.

44 Allegro moderato 112-J. 53

Picc. *p*

Fl. *à déj de Piccolo* *p*

Hb.

Bsn. *p*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B. *ii*

Co.F. 1

Co.F. 2

Co.F. 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1 *Obbligé* *pp*

Tbn. 2 *Obbligé* *pp*

Tbn. 3 *Obbligé* *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Euph. *pp*

Tba. B.

Timb. *ii* *changer pour La do ré* *pp*

Glk.

C.Cl. *ii* *pp* *p* *pp*

Cym. *ii*

G. Cs. *ii*

T.T.

56 2 57

Picc.

Fl. *mf*

Hb.

Bsn.

Cl. Sib 1 *1 seul à déj de 2e flûte*

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co.F. 1

Co.F. 2

Co.F. 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph. *à déj de Cbasse*

Tba. B. *OHligé*

Timb.

Glk.

C.Cl. *pp* *p*

Cym. *en suspendue avec baguette c.c.*

G. Cs.

T.T.

f *p* *pp* *f*

74

Picc. *f*

Fl. *f*

Hb. *f*

Bsn. *p*

Cl. Sib 1 *p* *mf* *p*

Cl. Sib 2 *p* *mf* *p*

Cl. Sib 3 *p* *mf* *p*

Cl. B. *p*

Sx. A. 1 *p* *mf* *p*

Sx. A. 2 *p* *mf* *p*

Sx. T. *p*

Sx. B. *p*

Co.F. 1 *f* *mf* *p* *f*

Co.F. 2 *f* *mf* *p* *f*

Co.F. 3 *f* *mf* *p* *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tpt. Sib 3 *f*

Tbn. 1 *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

Bar. 1 *p* *mf* *p* *mf*

Bar. 2 *p* *mf* *p* *mf*

Euph. *p* *mf* *p*

Tba. B. *p* *mf* *p*

75

Timb. *p* *mf* *p*

Glk.

76

C.Cl. *p* *f* *p*

77

Cym. *f*

78

G. Cs.

79

T.T.

83

Picc. *sf* *ff* *f*

Fl. *sf* *ff* *f*

Hb. *p* *ff* *f*

Bsn. *mf* *ff* *mf*

Cl. Sib. 1 *sf* *ff* *f*

Cl. Sib. 2 *sf* *ff* *f*

Cl. Sib. 3 *sf* *ff* *f*

Cl. B. *mf* *ff* *mf*

Sx. A. 1 *p* *ff* *f*

Sx. A. 2 *p* *ff* *f*

Sx. T. *mf* *ff* *mf*

Sx. B. *mf* *ff* *p*

Co. F. 1 *sf* *ff* *p*

Co. F. 2 *sf* *ff* *p*

Co. F. 3 *sf* *ff* *p*

Tpt. Sib. 1 *sf* *ff* *p*

Tpt. Sib. 2 *sf* *ff* *p*

Tpt. Sib. 3 *sf* *ff* *p*

Tbn. 1 *sf* *ff* *p*

Tbn. 2 *sf* *ff* *p*

Tbn. 3 *sf* *ff* *p*

Bar. 1 *sf* *ff* *p*

Bar. 2 *sf* *ff* *p*

Euph. *sf* *ff* *p*

Tba. B. *sf* *ff* *p*

Timb. *sf* *ff* *mf* *p*

Glk. *ff* *f*

C. Cl. *sf* *ff* *p*

Cym. *p* *ff*

G. Cs. *p* *ff*

T.T.

93

Picc. *mf* *p* *mf* *f*

Fl. *mf* *p* *mf* *f*

Hb. *mf* *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B. *mf*

Sx. A. 1 *mf* *p* *mf* *mf* *Obligé*

Sx. A. 2 *mf* *p* *mf* *mf* *Obligé*

Sx. T. *mf*

Sx. B. *mf* *mf*

Co. F. 1 *f*

Co. F. 2 *f*

Co. F. 3 *f*

Tpt. Sib 1 *p*

Tpt. Sib 2 *p*

Tpt. Sib 3 *p*

Tbn. 1 *à déj de Cor* *p* *Obligé*

Tbn. 2 *à déj de Cor* *p* *Obligé*

Tbn. 3 *à déj de Cor* *p* *Obligé*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

Tba. B. *p*

Timb. *p*

Glk. *f*

C. Cl. *p*

Cym.

G. Cs.

T.T.

III

Picc. *mf*

Fl. *à l'effet de Piccolo* *ff* *Crescendo* *mf* *pp*

Hb. *ff* *mf* *pp*

Bsn. *mf* *pp*

Cl. Si. 1 *pp* *p* *solo* *pp*

Cl. Si. 2 *pp*

Cl. Si. 3 *pp*

Cl. B. *pp*

Sx. A. 1 *pp*

Sx. A. 2 *pp*

Sx. T. *ff*

Sx. B. *pp* *Obligé* *p* *1 seul à l'effet de Basson* *pp*

Co.F. 1 *ff*

Co.F. 2 *ff*

Co.F. 3 *ff*

Tpt. Si. 1 *ff*

Tpt. Si. 2 *ff*

Tpt. Si. 3 *ff*

Tbn. 1 *ff* *mf* *pp* *1 seul à l'effet de Bariton*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *mf* *pp* *solo*

Bar. 2 *mf* *pp*

Euph. *ff*

Tba. B. *à l'effet de euphonium basse* *ff* *Obligé*

Timb. *ff* *pp*

Glk. *pp*

C.Cl. *ff* *pp*

Cym. *ff*

G. Cs. *f*

T.T.

145

152 Lento $\text{♩} = 70$ Lento $\text{♩} = 70$ dramatique

Picc.

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co. F. 1

Co. F. 2

Co. F. 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tba. B.

161

Timb.

Glk.

C. Cl.

Cym.

G. Cs.

T.T.

$f > p$ $f > p$ f ff

This page of the musical score, titled "UN PEUPLE UN MATIN DE JUILLET", page 19, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Bassoon, Clarinets (Soprano, Alto, Bass), Saxophones (Alto, Tenor, Baritone), and Cor Anglais (1, 2, 3). The brass section consists of Trumpets (Soprano, Alto, Bass), Trombones (1, 2, 3), Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Cymbals, and Gong. The score is marked with dynamic levels such as *mf*, *f*, *ff*, and *p*. A rehearsal mark **[61]** is present at the beginning of the Piccolo part. The music is written in a single system with multiple staves for each instrument.

This page contains a musical score for the piece "UN PEUPLE UN MATIN DE JUILLET". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Hb., Bsn., Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Co. F. 1, Co. F. 2, Co. F. 3, Tpt. Sib. 1, Tpt. Sib. 2, Tpt. Sib. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Tba. B., Timb., Glk., C. Cl., Cym., G. Cs., and T.T. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf*, *pp*, *f*, *p*, *ppp*, *ff*, and *pp < f*. There are also performance instructions like "à défilé" and "Obligé". The score is divided into measures, with first and second endings indicated by "1" and "2" above the staff lines. The page number "20" is located at the top left, and the title "UN PEUPLE UN MATIN DE JUILLET" is centered at the top.

171 172 173 174

Picc. *solo* *I seul à déj de hautbois* *Obbligé* *I seul à déj de hautbois* *ritu* *Obbligé* *p* *ff*

Fl. *solo* *p* *f* *mf* *ff* *ritu* *p* *ff*

Hb. *solo* *p* *f* *mf* *ff* *ritu* *p* *ff*

Bsn. *p* *f* *mf* *ff* *p* *ff* *p*

Cl. Sib 1 *p* *mf* *p* *ff* *p*

Cl. Sib 2 *p* *mf* *p* *ff* *p*

Cl. Sib 3 *p* *mf* *p* *ff* *p*

Cl. B. *p* *f* *p*

Sx. A. 1 *p* *f* *p* *f* *p*

Sx. A. 2 *p* *f* *p* *f* *p*

Sx. T. *p* *f* *p* *f* *p*

Sx. B. *p* *f* *p* *f* *p*

Co.F. 1 *p* *mf* *f* *ff* *mf*

Co.F. 2 *p* *mf* *f* *ff* *mf*

Co.F. 3 *p* *mf* *f* *ff* *mf*

Tpt. Sib 1 *mf* *ff* *f* *ff* *mf*

Tpt. Sib 2 *mf* *ff* *f* *ff* *mf*

Tpt. Sib 3 *mf* *ff* *f* *ff* *mf*

Tbn. 1 *à déj de Cor* *p* *mf* *Obbligé* *f* *ff* *mf*

Tbn. 2 *à déj de Cor* *p* *mf* *Obbligé* *f* *ff* *mf*

Tbn. 3 *à déj de Cor* *p* *mf* *Obbligé* *f* *ff* *mf*

Bar. 1 *p* *f* *p*

Bar. 2 *p* *f* *p*

Euph. *ppp* *mf* *p* *f* *p* *f* *p*

Tba. B. *ppp* *mf* *p* *f* *p* *f* *p*

Timb. *p* *mf* *f* *ppp*

Glk. *p* *f* *p*

C.Cl. *p* *f* *p*

Cym. *f*

G. Cs. *f*

T.T. *p* *mf* *p* *mf* *f* *ppp*

This page of the musical score, page 22, is titled "UN PEUPLE UN MATIN DE JUILLET" and is marked "183 Moderato 76 = J Tragique". It features 25 staves for various instruments. The instruments listed are Piccolo, Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Clarinet in B-flat (Cl. Sib. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais 1 (Co. F. 1), Cor Anglais 2 (Co. F. 2), Cor Anglais 3 (Co. F. 3), Trumpet in B-flat 1 (Tpt. Sib. 1), Trumpet in B-flat 2 (Tpt. Sib. 2), Trumpet in B-flat 3 (Tpt. Sib. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Euphonium (Euph.), Tuba (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), Cymbals (C. Cl.), Gong (Cym.), Gong (G. Cs.), and Triangle (T.T.). The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*, and performance instructions like "Moderato 76 = J" and "Tragique".

rit. Andante $\text{♩} = 76$

picc. rit. Andante $\text{♩} = 76$

Fl.

Hb.

Bsn.

Cl. Sib. 1

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co. F. 1

Co. F. 2

Co. F. 3

Tpt. Sib. 1

Tpt. Sib. 2

Tpt. Sib. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tba. B.

Timb.

Glk.

C. Cl.

Cym.

G. Cs.

T.T.

229 *Solemnel, a tempo*

Picc. *mf* *f* *pp* *rit.*

Fl.

Hb.

Bsn. *mf* *f*

Cl. Sib. 1 *mf* *p* *pp*

Cl. Sib. 2 *mf* *p* *pp*

Cl. Sib. 3 *mf* *p* *pp*

Cl. B. *mf* *p* *mf* *p* *mf* *f* *p*

Sx. A. 1 *mf* *p* *mf* *p* *mf* *f* *p* *pp*

Sx. A. 2 *mf* *p* *mf* *p* *mf* *f* *p* *pp*

Sx. T. *mf* *p* *mf* *p* *mf* *f* *p*

Sx. B. *mf* *p* *mf* *p* *mf* *f* *p*

Co. F. 1 *p*

Co. F. 2 *p*

Co. F. 3 *p*

Tpt. Sib. 1 *mf*

Tpt. Sib. 2 *mf*

Tpt. Sib. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *mf*

Bar. 2 *mf*

Euph. *mf* *p*

Tba. B. *mf* *p*

Timb. *p* *f* *f* *mf*

Glk. *f* *p*

C. Cl. *mf* *fp* *f* *mf*

Cym. *f* *f* *mf*

G. Cs. *f* *f*

T.T.

237 *al tempo* 245 *poco rit.*

Picc.

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co.F. 1

Co.F. 2

Co.F. 3

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tba. B.

Timb.

Glk.

C. Cl.

Cym.

G. Cs.

T.T.

This page of a musical score, numbered 30, is titled "UN PEUPLE UN MATIN DE JUILLET". It contains the orchestral parts for measures 241 through 245. The instruments listed on the left are: Picc., Fl., Hb., Bsn., Cl. Sib. 1, Cl. Sib. 2, Cl. Sib. 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Co. F. 1, Co. F. 2, Co. F. 3, Tpt. Sib. 1, Tpt. Sib. 2, Tpt. Sib. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., Tba. B., Timb., Glk., C. Cl., Cym., G. Cs., and T.T. The score includes various musical notations such as dynamics (f, ff, fp, pp), articulation (accents, slurs), and performance instructions like "a tempo" and "poco a poco rit.". The woodwind and brass sections have complex rhythmic patterns, while the strings (Sx. A. 1, 2, T., Sx. B.) play a steady accompaniment. The percussion section (Co. F., Tpt., Tbn., Bar., Euph., Tba., Timb., Glk., C. Cl., Cym., G. Cs., T.T.) provides a rhythmic foundation with various effects and accents.