

PIECE DE CEREMONIE N°2

Patrick DURAND

Pour petite harmonie

Marche solennelle

pouvant convenir pour une cérémonie religieuse ou patriotique

Hautbois, saxophone baryton, cor et euphonium baryton
sont optionnels

♩ = 88 **Allegro Moderato con bravura** Simile

Flûte, hautbois (opt) *f*

Clarinete sib *mf*

Saxophone alto *mf*

Saxophone ténor *mf*

Saxophone baryton (opt) *mf*

Cor fa (opt) *f*

Trompette sib *f*

Trombone *mf*

Euphonium Baryton sib (opt) *mf*

Euphonium Basse Sib (opt double basse ut) *mf*

Contrebasse *mf*

Timbales *mf*

caisse claire *mf*

Grosse caisse *mf*

Cymbales *mf*

9

Fl. htb

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

9

Co.F.

Tpt. Sib

Tbn.

Bar sib

Bass sib

9

Cb.

9

Timb.

9

cc

G. Cs.

9

Cym.

A

Musical score for 'PIECE DE CEREMONIE N°2' starting at measure 17. The score includes parts for Fl. htb, Cl. Sib, Sx. A, Sx. T, Sx. B, Co.F., Tpt. Sib, Tbn., Bar sib, Bass sib, Cb., Timb., cc, G. Cs., and Cym. The Cl. Sib, Sx. A, Sx. T, Bass sib, and Cb. parts have dynamic markings of *f* and *mf*.

B

Htb tacet

25

Fl. htb *mf*

Cl. Sib

Sx. A. *p*

Sx. T. *p*

Sx. B.

Co.F.

Tpt. Sib

Tbn.

Bar sib

Bass sib

25

Cb.

25

Timb.

25

cc

G. Cs.

25

Cym.

C 33 **Tutti** **Simile**

Fl. htb *f*

Cl. Sib *mf* *f*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Co.F. *mf*

Tpt. Sib *f* *mf*

Tbn. *mf*

Bar sib *mf*

Bass sib *mf*

Cb. *mf*

Timb. *mf*

cc *mf*

G. Cs. *mf*

Cym. *mf*

E

49

Fl. htb *mf*

Cl. Sib *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Co.F. *f*

Tpt. Sib *f*

Tbn. *f*

Bar sib *mf*

Bass sib *mf*

49

Cb. *mf*

49

Timb. *p* *mf*

49

cc *mf*

G. Cs. *mf*

49

Cym. *mf*

73

Fl. htb

Cl. Sib

p *mf*

Sx. A.

Sx. T.

Sx. B.

73

Co.F.

Tpt. Sib

Tbn.

Bar sib

Bass sib

73

Cb.

73

Timb.

73

cc

G. Cs.

73

Cym.

81

Fl. htb

p

Cl. Sib

p

Sx. A.

Sx. T.

Sx. B.

Co.F.

81

Tpt. Sib

Tbn.

Bar sib

Bass sib

81

Cb.

81

Timb.

81

cc

81

G. Cs.

81

Cym.

H

89

Fl. htb

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib

Tbn.

Bar sib

Bass sib

89

Cb.

89

Timb.

89

cc

89

G. Cs.

89

Cym.

Detailed description: This page of a musical score contains measures 89 through 95. The score is arranged in a system of 15 staves. The instruments are: Fl. htb (Flute alto), Cl. Sib (Clarinet in B-flat), Sx. A. (Saxophone alto), Sx. T. (Saxophone tenor), Sx. B. (Saxophone baritone), Co.F. (Cornet in F), Tpt. Sib (Trumpet in B-flat), Tbn. (Tuba), Bar sib (Baritone saxophone), Bass sib (Bass saxophone), Cb. (Contrabass), Timb. (Timpani), cc (Cymbal), G. Cs. (Gong/Cymbal), and Cym. (Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. Measures 89-95 show various melodic lines for the woodwinds and saxophones, with some instruments having rests. The percussion parts (Timb., cc, G. Cs., Cym.) are mostly silent, indicated by rests.

97 *D.C. al Fine*

Fl. htb *D.C. al Fine*

Cl. Sib *D.C. al Fine*

Sx. A. *D.C. al Fine*

Sx. T. *D.C. al Fine*

Sx. B. *D.C. al Fine*

97 *D.C. al Fine*

Co.F. *D.C. al Fine*

Tpt. Sib *D.C. al Fine*

Tbn. *D.C. al Fine*

Bar sib *D.C. al Fine*

Bass sib *D.C. al Fine*

97 *D.C. al Fine*

Cb. *D.C. al Fine*

97 *D.C. al Fine*

Timb. *D.C. al Fine*

97 *D.C. al Fine*

cc *D.C. al Fine*

97 *D.C. al Fine*

G. Cs. *D.C. al Fine*

97 *D.C. al Fine*

Cym. *D.C. al Fine*