

JE T'AIME ENCORE

Patrick DURAND

Pour instrument soliste au choix

Avec accompagnement au choix
par orchestre symphonique
ou orchestre d'harmonie
et section rythmique
ou combinaison des deux solutions

Cette pièce peut être chantée.
Les paroles écrites par Mme Thérèse André
figurent en dernière page de ce conducteur

JE T'AIME ENCORE

Pour grand orchestre et soliste ad libitum

♩ = 76 Lento (slow)

Sostenuto a tempo 6

This musical score is for the piece "Je t'aime encore" by Patrick Durand. It is written for a soloist (Solo au choix) and a large orchestra. The score is in 4/4 time and begins with a tempo marking of "Lento (slow)" at 76 beats per minute. The key signature has one flat (B-flat). The score is divided into two main sections. The first section is marked "Lento" and the second section is marked "Sostenuto a tempo". The soloist part begins with a dynamic of *f* (forte) in the second section. The orchestral parts include Violin I and II (clarinets), Alto (saxo alto), Violoncelle (saxo ténor), Flûte (hautbois), Trompette si b 1 and 2, Trombone 1 (cor1) and 2 (cor2), Tare acoustique, Guitare basse (Tuba), Piano, Batterie, and Tambourin. The piano part includes a *rit.* (ritardando) marking. The score includes various dynamics such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and the second section is marked with a repeat sign and a measure number of 6.

JE T'AIME ENCORE

8

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Si^b 1

Tpt. Si^b 2

Tbn. 1

Tbn. 2

8

F D min G min C F D min G min C A D min G min C F D min

Gr. Ac.

Basse

8

F D min G min C F D min G min C A D min G min C F D min

Pno.

Batt.

8

Tamb.

p

Detailed description: This is a page of a musical score for the piece 'JE T'AIME ENCORE'. The score is arranged for a full orchestra and rhythm section. It begins with a solo line for a woodwind instrument, likely a flute, which plays a melodic line with eighth and sixteenth notes. The string section (Violins I and II, Viola, and Violoncello) provides harmonic support with sustained notes and some movement in the later measures. The woodwind section includes Flute, Trumpets in B-flat (1 and 2), and Trombones (1 and 2). The rhythm section consists of a Grand Piano (Gr. Ac.), Bass (Basse), Piano (Pno.), Snare Drum (Batt.), and Tambourine (Tamb.). The piano part features a steady eighth-note accompaniment. The bass line follows a similar rhythmic pattern. The snare drum plays a consistent eighth-note pattern. The tambourine is mostly silent but has a short, rhythmic flourish at the end of the page. The score is marked with a forte 'f' dynamic at the beginning of the solo and a piano 'p' dynamic at the end of the piece. The key signature has one flat (B-flat), and the time signature is 4/4. The page number is 14, and it is the third page of the score.

15

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Si^b 1

Tpt. Si^b 2

Tbn. 1

Tbn. 2

Gr. Ac.

Basse

G min C F D min G min C F D min G min C A D min G min

Pno.

Batt.

Tamb.

JE T'AIME ENCORE

22

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Si b 1

Tpt. Si b 2

Tbn. 1

Tbn. 2

Gtr. Ac.

Basse

Pno.

Batt.

Tamb.

p

p

C A min D G min C F G min7 C F D min

C A min D G min C F G min7 C F D min

Detailed description: This is a page of a musical score for the piece 'JE T'AIME ENCORE', page 26 of 5. The score is arranged for a full orchestra and includes a solo part. The instruments listed are Solo, Violin I, Violin II, Viola, Violoncello, Flute, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Acoustic Guitar, Bass, Piano, Snare Drum, and Tambourine. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The solo part is marked with a 'p' (piano) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar and bass parts provide harmonic support with chords and a walking bass line. The drums and tambourine provide a steady rhythmic accompaniment. The score is numbered 22 at the beginning of each staff.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- solo**: Soloist part, starting at measure 28.
- Vln. I**: Violin I part, starting at measure 28, with a *p* dynamic marking.
- Vln. II**: Violin II part, starting at measure 28, with a *p* dynamic marking.
- A**: Viola part, starting at measure 28, with a *p* dynamic marking.
- Vc.**: Violoncello part, starting at measure 28.
- Fl.**: Flute part, starting at measure 28.
- Tpt. Sib 1**: Trumpet in B-flat 1 part, starting at measure 28.
- Tpt. Sib 2**: Trumpet in B-flat 2 part, starting at measure 28.
- Tbn. 1**: Trombone 1 part, starting at measure 28, with a *mf* dynamic marking.
- Tbn. 2**: Trombone 2 part, starting at measure 28, with a *mf* dynamic marking.
- Gtr. Ac.**: Acoustic guitar part, starting at measure 28, with chord symbols: G min7, C, F, D7, B \flat , G m7(b5)/B \flat , F, D min, G min7, C, F, F7, B \flat , B \flat min.
- Basse**: Bass part, starting at measure 28, with chord symbols: G min7, C, F, D7, B \flat , G m7(b5)/B \flat , F, D min, G min7, C, F, F7, B \flat , B \flat min.
- Pno.**: Piano part, starting at measure 28, with chord symbols: G min7, C, F, D7, B \flat , G m7(b5)/B \flat , F, D min, G min7, C, F, F7, B \flat , B \flat min.
- Batt.**: Snare drum part, starting at measure 28.
- Tamb.**: Tambourine part, starting at measure 28.

35

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Grtr.Ac.

Basse

Pno.

Batt.

Tamb.

p

mf

mf

F A min D min G min G min7 C F D min G min C F D min G min C

F A min D min G min G min7 C F D min G min C F D min G min C

42

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Grtr.Ac.

Basse

Pno.

Batt.

Tamb.

mf

p

F D min G min7 C F A min D min G min C A D min

F D min G min7 C F A min D min G min C A D min

48

47

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Gtr.Ac.

Basse

Pno.

Batt.

Tamb.

mf

mf

mf

mf

G min C F D min G min7 C F FMaj7 D min G min7 C F A min D min

G min C F D min G min7 C F FMaj7 D min G min7 C F A min D min

53

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Gtr.Ac.

Basse

Pno.

Batt.

Tamb.

f

G min C A7 D min G min7 C F D G min7 C F

G min C A7 D min G min7 C F D G min7 C F

60

solo

Vln. I

Vln. II

A

Vc.

Fl.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1

Tbn. 2

Gtr.Ac.

Basse

Pno.

Batt.

Tamb.

pp

p

p

p

G min C F D min G min C F D B \flat B \flat min F D min

G min C F D min G min C F D B \flat B \flat min F D min

This musical score is for the piece "JE T'AIME ENCORE" and is page 12. It features a variety of instruments and a soloist. The score is written in 2/4 time and includes the following parts:

- solo**: Melodic line in the upper register.
- Vln. I** and **Vln. II**: Violin parts, mostly resting.
- A**: Viola part, mostly resting.
- Vc.**: Violoncello part with a melodic line in the lower register.
- Fl.**: Flute part, mostly resting.
- Tpt. Sib 1** and **Tpt. Sib 2**: Trumpet parts in B-flat, mostly resting.
- Tbn. 1** and **Tbn. 2**: Trombone parts in B-flat, playing a harmonic accompaniment.
- Gtr. Ac.**: Acoustic guitar part with a rhythmic accompaniment.
- Basse**: Bass part with a rhythmic accompaniment.
- Pno.**: Piano part with a complex accompaniment.
- Batt.**: Drum part with a steady rhythmic pattern.
- Tamb.**: Tambourine part, mostly resting.

Chord progression for the guitar and piano parts:

G min C F B^b B^bmin F D min G min C

Dynamic markings include *f* (forte) for the flute and *f* (forte) for the trombones.

77 *rit.*

solo

Vln. I *f*

Vln. II *f*

A

Vc. *f*

Fl. *f*

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Grtr.Ac. *f*

Basse

Pno. *f*

Batt.

Tamb.

F A min/E D min C B \flat C F

F A min/E D min C B \flat C F

Paroles Thérèse André

Il me faudrait la vie, tout le la vie durant
Pour oublier ta voix, tes rires et tes chants
Pour oublier tes lèvres à mes lèvres offertes
Et la clarté divine de l'onde verte
Paill'tée d'ambre aux reflets purs et radieux
De tes grands yeux fascinants et mystérieux.
Il me faudra longtemps, demain, après encore
Pour voir sans toi naître et mourir l'aurore.
Ô toi Thérèse que j'adore, ô toi Thérèse que j'aime encore.

C'est toi dont le regard éclaire mes nuits sombres,
C'est ta voix qui me guide, quand je marche dans l'ombre,
Tu m'apparais soudain dans un rose mirage
Quand ta robe m'effleure avec un léger bruit
Je reviens alors d'un merveilleux voyage
Avec toi mon amour, ô toi qui me souris.

Demain si tu voulais soleil de mes beaux jours,
A toi je reviendrai m'enchaîner pour toujours
Avec ce grand amour que j'ai gardé en moi.
Avec la volupté la passion d'autrefois
Qui me feront te voir avec mes yeux d'antan.
Car ni les heures qui passent, ni la longueur du temps
N'ont jamais altéré la flamme qui dévore
Et qui brûle mon cœur torturé de remords
Ô toi Thérèse que j'adore, ô toi Thérèse que j'aime encore.

Dans mon sommeil, j'entends le murmure des flots
Je vogue auprès de toi sur le même radeau,
Tous les deux enlacés sous un ciel sans nuage,
Nos corps unis, bercés par la même douceur
Sont poussés par la brise vers un autre rivage
Pour mourir d'amour où les vagues se meurent