

COMME AU MUSIC-HALL

This musical score is for the piece "COMME AU MUSIC-HALL". It is a full orchestration for a variety of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet in Si^b 1 (Cl. Si^b 1), Clarinet in C 2 & 3 (Cl. 2 3), Saxophone Alto (SA), and Saxophone Tenor (ST). The second system includes Cor Anglais (Co.F.), Bassoon (Bgl.), Trumpet in Si^b 1 (Tpt. Si^b 1), Trumpet in Si^b 2 (Tpt. Si^b 2), Trumpet in Si^b 3 (Tpt. Si^b 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba (Tba). The third system includes Cymbals (Ctb), Accordion (Acc.), Piano (Pno.), Timpani (Timb.), Clavichord (Clavp), Percussion (Perc.), and Bass Drum (Batt.). The piano part includes a chord progression: F, D min, G min, C, F, D min, G min, C, F, D min, E^b, C. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "Simile".

COMME AU MUSIC-HALL

This musical score is for the piece "Comme au Music-Hall". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is divided into two systems, with the first system ending at measure 26. The instruments listed are Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 & 3 (Cl. 2 3), Saxophone Alto (SA), Saxophone Tenor (ST), Cor Anglais (Co.F.), Bassoon (Bgl.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trumpet in B-flat 3 (Tpt. Sib 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Cymbal (Ctb.), Accordion (Acc.), Piano (Pno.), Timpani (Timb.), Clavichord (Clavp), Percussion (Perc.), and Bass Drum (Batt.). The piano part includes a chord chart with the following sequence: C, F, Eb, F, D min, Bb, G min, F, Bb, G min. The score includes various musical notations such as dynamics (mf, f, pp), articulation (accents, slurs), and fingerings (1, 2). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

COMME AU MUSIC-HALL

Musical score for 'COMME AU MUSIC-HALL' page 5, measures 47-54. The score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 & 3 (Cl. 2 3), Saxophone Alto (SA), Saxophone Tenor (ST), Cor Anglais (Co.F.), Bassoon (Bgl.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trumpet in B-flat 3 (Tpt. Sib 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Cymbals (Ctb.), Accordion (Acc.), Piano (Pno.), Timpani (Timb.), Clavichord (Clavp), Percussion (Perc.), and Bass Drum (Batt.).

Measures 47-54 are marked with a rehearsal sign. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

Chord markings for the Accordion and Piano parts include *F min* and *F dim*.

COMME AU MUSIC-HALL

57

Fl. *mf* *f* *p*

Cl. Si^b 1 *p*

Cl. 2 3 *p*

SA

ST

Co.F.

Bgl

Tpt. Si^b 1 *p* *mf*

Tpt. Si^b 2 *p* *mf*

Tpt. Si^b 3 *p* *mf*

Tbn. 1

Tbn. 2

Bar.

Tba *p*

Ctb *p*

Acc.

Pno. *p*

Timb.

Clavp

Perc.

Batt.

Chords: F, D min, G min, C, F, D min, G min, C, D min

COMME AU MUSIC-HALL

This musical score is for the piece "Comme au Music-Hall" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 starts at measure 67 with a *p* dynamic. Part 2 starts at measure 71 with a *p* dynamic.
- Cl. Si♭ 1 (Clarinet in B-flat 1):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Cl. 2 3 (Clarinet in B-flat 2 and 3):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- SA (Saxophone Alto):** Part 1 starts at measure 67. Part 2 starts at measure 71 with a *p* dynamic.
- ST (Saxophone Tenor):** Part 1 starts at measure 67. Part 2 starts at measure 71 with a *p* dynamic.
- Co.F. (Cornet First):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Bgl. (Bassoon):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Tpt. Si♭ 1 (Trumpet in B-flat 1):** Part 1 starts at measure 67 with a *p* dynamic. Part 2 starts at measure 71 with a *mf* dynamic.
- Tpt. Si♭ 2 (Trumpet in B-flat 2):** Part 1 starts at measure 67 with a *p* dynamic. Part 2 starts at measure 71 with a *mf* dynamic.
- Tpt. Si♭ 3 (Trumpet in B-flat 3):** Part 1 starts at measure 67 with a *p* dynamic. Part 2 starts at measure 71 with a *mf* dynamic.
- Tbn. 1 (Trombone 1):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Tbn. 2 (Trombone 2):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Bar. (Baritone):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Tba. (Tuba):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Ctb. (Cymbal):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Acc. (Accordion):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Pno. (Piano):** Part 1 starts at measure 67. Part 2 starts at measure 71. Chord changes are indicated: G min, C, F, D min, E♭, C, C, D.
- Timb. (Timpani):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Clavp. (Clavichord):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Perc. (Percussion):** Part 1 starts at measure 67. Part 2 starts at measure 71.
- Batt. (Bass Drum):** Part 1 starts at measure 67. Part 2 starts at measure 71.

COMME AU MUSIC-HALL

76

Fl.

Cl. Si^b 1

Cl. 2 3

SA

ST

Co.F.

Bgl

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Bar.

Tba

Ctb

Acc.

Pno.

Timb.

Clavp

Perc.

Batt.

p

f

mf

B^b *B^b min* *F* *D min*

COMME AU MUSIC-HALL

84 88

Fl. *p*

Cl. Si \flat 1 *f*

Cl. 2 3

SA *f* *p*

ST *mf* *p*

Co.F. *p*

Bgl. *p*

Tpt. Si \flat 1 *p*

Tpt. Si \flat 2 *p*

Tpt. Si \flat 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tba. *p*

Ctb. *Solo* *p*

Acc. *f*

Pno. *p* B \flat D aug G min D G min

Timb. *mf*

Clavp. Glockenspiel

Perc. *mf*

Batt. *mf*

COMME AU MUSIC-HALL

120

Fl. *p*

Cl. Si \flat 1

Cl. 2 3

SA *p*

ST *p*

Co.F.

Bgl

Tpt. Si \flat 1 *p*

Tpt. Si \flat 2 *p*

Tpt. Si \flat 3 *p*

Tbn. 1

Tbn. 2

Bar.

Tba

Ctb

Acc.

Pno. *p*

C min F7 B \flat G min C min F7 B \flat G7 E \flat E \flat min B \flat G min

Timb.

Clavp *f*

Perc.

Batt.

COMME AU MUSIC-HALL

136

Fl. *p*

Cl. Si \flat 1 *f*

Cl. 2 3 *f*

SA *f*

ST *p*

Co.F. *p*

Bgl. *p*

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tba

Ctb

Acc. *p*

Pno. C C C min7 F B \flat D G min G min G min D G7 G7

Timb.

Clavp *f*

Perc.

Batt.

159

Fl. *mf*

Cl. Si^b 1 *p*

Cl. 2 3 *p*

SA

ST

Co.F. *p*

Bgl. *p*

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Tpt. Si^b 3 *f*

Tbn. 1

Tbn. 2

Bar. *p*

Tba

Ctb

Acc.

Pno.

Timb.

Clavp

Perc.

Batt. 2 2 2

173

Fl.

Cl. Si^b 1

Cl. 2 3

SA

ST

Co.F.

Bgl.

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Bar.

Tba.

Ctb.

Acc. G min D G min A^b B^b E^b D G min B^b Cm7(b5)

Pno. G min D G min A^b B^b E^b D G min B^b Cm7(b5)

Timb.

Clavp.

Perc.

Batt.

177

COMME AU MUSIC-HALL

This musical score is for the piece "Comme au Music-Hall" and covers measures 181 to 185. The instrumentation includes Flute (Fl.), Clarinet in B-flat 1 (Cl. Si b 1), Clarinet in B-flat 2 & 3 (Cl. 2 3), Saxophone Alto (SA), Saxophone Tenor (ST), Cor Anglais (Co.F.), Bassoon (Bgl.), Trumpet in B-flat 1 (Tpt. Si b 1), Trumpet in B-flat 2 (Tpt. Si b 2), Trumpet in B-flat 3 (Tpt. Si b 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Cymbal (Ctb), Accordion (Acc.), Piano (Pno.), Timpani (Timb.), Clavichord (Clavp), Percussion (Perc.), and Bass Drum (Batt.).

Key features of the score include:

- Flute (Fl.):** Starts with a melodic line, reaching a fortissimo (*ff*) dynamic at measure 185.
- Clarinet 1 (Cl. Si b 1) & Clarinet 2 & 3 (Cl. 2 3):** Play a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and moving to piano (*p*) by measure 185.
- Saxophone Alto (SA) & Saxophone Tenor (ST):** Play a rhythmic accompaniment of eighth notes at a piano (*p*) dynamic.
- Trombone 1 (Tbn. 1) & Trombone 2 (Tbn. 2):** Play a melodic line that becomes fortissimo (*ff*) at measure 185.
- Accordions (Acc.) & Piano (Pno.):** Provide harmonic support with chords and rhythmic patterns.
- Percussion (Perc.) & Bass Drum (Batt.):** Provide the rhythmic foundation with patterns of eighth notes.

Dynamic markings are clearly indicated throughout the score, such as *mf*, *p*, *f*, and *ff*. Measure numbers 181 and 185 are marked at the beginning of their respective staves.

COMME AU MUSIC-HALL

203

Fl. *Solo* *f*

Cl. Si \flat 1 *pp*

Cl. 2 3 *pp*

SA

ST

Co.F.

Bgl

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar.

Tba

Ctb

Acc. *p* D

Pno. *mf* *p* D G min/D C F/C D G C F

Timb.

Clavp

Perc. 2 2 2

Batt. 2 2 2

211

Fl.

Cl. Si \flat 1

Cl. 2 3

SA

ST

Co.F.

Bgl.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Tbn. 1

Tbn. 2

Bar.

Tba.

Ctb.

Acc.

Pno.

Timb.

Clavp.

Perc.

Batt.

pp

f

mf

D G min/D C F/C D/G \flat G B \flat C F

COMME AU MUSIC-HALL

This musical score is for the piece "COMME AU MUSIC-HALL". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Starts at measure 224, playing a melodic line with a dynamic marking of *f* at measure 227.
- Cl. Sib 1** (Clarinete Sib 1): Playing a rhythmic accompaniment with a dynamic marking of *pp*.
- Cl. 2 3** (Clarinete 2 e 3): Playing a rhythmic accompaniment with a dynamic marking of *pp*.
- SA** (Saxofone Alto): Playing a rhythmic accompaniment with a dynamic marking of *pp*.
- ST** (Saxofone Tenore): Playing a rhythmic accompaniment with a dynamic marking of *pp*.
- Co.F.** (Coro F): Vocal part.
- Bgl.** (Basso Continuo): Playing a rhythmic accompaniment.
- Tpt. Sib 1** (Tromba Sib 1): Playing a melodic line with a dynamic marking of *p*.
- Tpt. Sib 2** (Tromba Sib 2): Playing a melodic line with a dynamic marking of *p*.
- Tpt. Sib 3** (Tromba Sib 3): Playing a melodic line with a dynamic marking of *p*.
- Tbn. 1** (Tromba 1): Playing a melodic line with a dynamic marking of *p*.
- Tbn. 2** (Tromba 2): Playing a melodic line with a dynamic marking of *p*.
- Bar.** (Baritono): Playing a melodic line.
- Tba.** (Tromba Basso): Playing a melodic line.
- Ctb.** (Contrabbasso): Playing a melodic line.
- Acc.** (Acordeon): Playing chords with a dynamic marking of *p*. Chords are labeled: G min, A, D min, G min, C, F, A.
- Pno.** (Pianoforte): Playing chords with a dynamic marking of *p*. Chords are labeled: G min, A, D min, G min, C, F, A.
- Timb.** (Timpali): Percussion part.
- Clavp.** (Clavicembalo): Percussion part.
- Perc.** (Percussion): Percussion part.
- Batt.** (Batteria): Percussion part.

The score includes dynamic markings such as *f*, *pp*, and *p*. A rehearsal mark 227 is present above the Flute staff. The piece concludes with a double bar line and a repeat sign at the end of the Bass Drum part.

COMME AU MUSIC-HALL

237 Adagio ♩ = 66

Fl.

Cl. Si^b 1

Cl. 2 3

SA

ST

Co.F.

Bgl

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Bar.

Tba

Ctb

Acc.

Pno.

Timb.

Clavp

Perc.

Batt.

p

f

f

f

f

f

p

p

f

p

p *f*

f

mf

Sol6/D D Emin B/E^b

COMME AU MUSIC-HALL

This musical score is for the piece "Comme au Music-Hall" and is arranged for a large ensemble. The score is divided into two systems, with the first system ending at measure 242. The instruments included are:

- Flute (Fl.)
- Clarinets in B-flat (Cl. Si \flat 1 and Cl. 2 3)
- Saxophone Alto (SA)
- Saxophone Tenor (ST)
- Cor Anglais (Co.F.)
- Bassoon (Bgl.)
- Trumpets in B-flat (Tpt. Si \flat 1, 2, and 3)
- Trombones (Tbn. 1 and 2)
- Baritone (Bar.)
- Tuba (Tba.)
- Contrabass (Ctb.)
- Accordions (Acc.)
- Piano (Pno.)
- Timpani (Timb.)
- Clavichord (Clavp.)
- Drum Set (Perc.)
- Bass Drum (Batt.)

The score includes various musical notations such as dynamics (p, mf), articulation (>), and performance instructions. The piano accompaniment (Pno.) features a bass line with chords and a treble line with a melodic line. The percussion parts include a steady drum set pattern and a bass drum part with a double bar line and a second ending mark.

COMME AU MUSIC-HALL

250

tutti

Fl.

Cl. Si^b 1

Cl. 2 3

SA

ST

Co.F.

Bgl.

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Bar.

Tba.

Ctb.

Acc.

Pno.

Timb.

Clavp.

Perc.

Batt.

p

f

mf

Solo

tutti

SOL-RE

A min7 D G E A m D B m E m A m D G

260

Fl.

Cl. Si^b 1

Cl. 2 3

SA

ST

Co.F.

Bgl

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Bar.

Tba

Ctb

Acc.

Pno.

Em B Em G7 C D Gm B Em Am D

Timb.

Clavp

Perc.

Batt.

COMME AU MUSIC-HALL

Swing

265 Allegro 138=

This musical score is for the piece "Comme au Music-Hall" and is page 32 of the score. It is marked "Swing" and "Allegro 138=", indicating a tempo of 138 beats per minute. The score is for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts at measure 265 with a forte (*f*) dynamic, then switches to piano (*p*) in the second system.
- Cl. Sib 1 & 2 3 (Clarinets):** Enter in the second system with a forte (*f*) dynamic.
- SA (Saxophone Alto) & ST (Saxophone Tenor):** Play throughout with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).
- Co.F. (Cornet First) & Bgl. (Bugle):** Play with mezzo-forte (*mf*) dynamics.
- Tpt. Sib 1, 2, 3 (Trumpets):** Play with forte (*f*) dynamics in the first system, then piano (*p*) in the second.
- Tbn. 1 & 2 (Trombones):** Play with mezzo-forte (*mf*) dynamics in the first system, then piano (*p*) in the second.
- Bar. (Baritone) & Tba. (Tuba):** Play with mezzo-forte (*mf*) and piano (*p*) dynamics.
- Ctb. (Cymbal):** Play with piano (*p*) dynamics.
- Acc. (Accordion):** Remains silent throughout this page.
- Pno. (Piano):** Features a piano (*p*) accompaniment with chords and arpeggios. Chord markings include F, C7, D, Gmin7, and C7.
- Timb. (Timpani):** Play with forte (*f*) dynamics.
- Clavp. (Clavichord):** Play with forte (*f*) dynamics in the first system, then mezzo-forte (*mf*) and piano (*p*) in the second.
- Perc. (Percussion):** Remains silent throughout this page.
- Batt. (Bass Drum):** Provides a rhythmic foundation with a pattern of eighth notes and triplets.

This page of the musical score, numbered 33, is titled "COMME AU MUSIC-HALL". It contains the following parts and markings:

- Fl.**: Flute part, starting at measure 272, with first and second endings.
- Cl. Si♭ 1** and **Cl. 2 3**: Clarinet parts, starting at measure 272, with first and second endings. Dynamics include *f*.
- SA** and **ST**: Saxophone and Soprano Saxophone parts, starting at measure 272, with first and second endings.
- Co.F.**: Cor Anglais part, starting at measure 272, with first and second endings. Dynamics include *p*.
- Bgl.**: Bassoon part, starting at measure 272, with first and second endings. Dynamics include *p*.
- Tpt. Si♭ 1**, **Tpt. Si♭ 2**, and **Tpt. Si♭ 3**: Trumpet parts, starting at measure 272, with first and second endings. Dynamics include *f*.
- Tbn. 1** and **Tbn. 2**: Trombone parts, starting at measure 272, with first and second endings. Dynamics include *f*.
- Bar.**: Baritone part, starting at measure 272, with first and second endings. Dynamics include *p*.
- Tba.**: Tuba part, starting at measure 272, with first and second endings.
- Ctb.**: Contrabass part, starting at measure 272, with first and second endings.
- Acc.**: Accordion part, starting at measure 272, with first and second endings.
- Pno.**: Piano accompaniment, starting at measure 272, with first and second endings. Chord markings include F, D, G min, C, F, D, G min7, and F.
- Timb.**: Timpani part, starting at measure 272, with first and second endings. Dynamics include *mf*.
- Clavp.**: Clavichord part, starting at measure 272, with first and second endings. Dynamics include *mf*.
- Perc.**: Percussion part, starting at measure 272, with first and second endings.
- Batt.**: Bass Drum part, starting at measure 272, with first and second endings.

280

Fl. *p*

Cl. Si \flat 1

Cl. 2 3

SA *p*

ST *p*

Co.F. *p*

Bgl *p*

Tpt. Si \flat 1

Tpt. Si \flat 2 *mf*

Tpt. Si \flat 3 *mf*

Tbn. 1

Tbn. 2

Bar. *p*

Tba

Ctb

Acc. *p* C min F B \flat D \flat 7 C min7 F B \flat

Pno. *p* C min F B \flat D \flat 7 C min7 F B \flat

280 FA SIB

Timb.

Clavp

Perc.

Batt. 2 2 2

COMME AU MUSIC-HALL

288

Fl. *p*

Cl. Si^b 1

Cl. 2 3

SA *p*

ST *p*

Co.F. *p*

Bgl. *p*

Tpt. Si^b 1 *mf* *f*

Tpt. Si^b 2 *mf* *f*

Tpt. Si^b 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *p*

Tba

Ctb

Acc. C min F B^b G^b E^b G^b

Pno. C min F B^b G^b E^b G^b

Timb.

Clavp

Perc.

Batt. 2

COMME AU MUSIC-HALL

296

Fl.

Cl. Si \flat 1

Cl. 2 3

SA

ST

Co.F.

Bgl

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Tbn. 1

Tbn. 2

Bar.

Tba

Ctb

Acc.

Pno.

Timb.

Clavp

Perc.

Batt.

300

f *p* *f*

f

3 3

302

Fl.

Cl. Si \flat 1

Cl. 2 3

SA

ST

Co.F.

Bgl

Tpt. Si \flat 1

Tpt. Si \flat 2

Tpt. Si \flat 3

Tbn. 1

Tbn. 2

Bar.

Tba

Ctb

Acc.

Pno.

302

Timb.

Clavp

302

Perc.

302

Batt.

p *f* *p* *f*

COMME AU MUSIC-HALL

307 Boogie Allegro 160=♩

Fl. *p*

Cl. Si^b 1 *p*

Cl. 2 3 *p*

SA *f*

ST *f*

Co.F. *p*

Bgl *p*

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Tbn. 1

Tbn. 2

Bar. *p*

Tba *mp*

Ctb *mp*

Acc.

Pno. *mp* C F7

Timb.

Clavp

Perc.

Batt. *mp*

SOL - DO

COMME AU MUSIC-HALL

This musical score is for the piece "Comme au Music-Hall" and is page 39 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinets (Cl. Sib 1, Cl. 2 3):** Harmonic accompaniment with grace notes.
- Saxophones (SA, ST):** Melodic lines with grace notes and slurs.
- Cor Anglais (Co.F.):** Melodic line with grace notes.
- Bassoon (Bgl.):** Melodic line with grace notes.
- Trumpets (Tpt. Sib 1, 2, 3):** Rested.
- Trombones (Tbn. 1, 2):** Rested.
- Baritone (Bar.):** Melodic line with grace notes.
- Tuba (Tba):** Harmonic accompaniment.
- Cymbals (Ctb):** Harmonic accompaniment.
- Accordions (Acc.):** Rested.
- Piano (Pno.):** Harmonic accompaniment with chords labeled C, G, F, C, G7.
- Timpani (Timb.):** Rested.
- Clavichord (Clavp):** Rested.
- Drums (Perc., Batt.):** Percussive accompaniment with dynamic markings like mf and f .

COMME AU MUSIC-HALL

This page of the musical score, titled "COMME AU MUSIC-HALL", contains measures 328 through 333. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 328-332 are rests. Measure 333 begins with a melodic line marked *mf*.
- Cl. Si^b 1 (Clarinet in Bb):** Measures 328-332 are rests. Measure 333 begins with a melodic line marked *p*.
- Cl. 2 3 (Clarinets in Bb):** Measures 328-332 are rests. Measure 333 begins with a melodic line marked *p*.
- SA (Saxophone Alto):** Measures 328-332 feature a complex melodic line with triplets and slurs. Measure 333 begins with a melodic line marked *f*.
- ST (Saxophone Tenor):** Measures 328-332 feature a complex melodic line with triplets and slurs. Measure 333 begins with a melodic line marked *f*.
- Co.F. (Cor Anglais):** Measures 328-332 are rests. Measure 333 begins with a melodic line marked *p*.
- Bgl (Bassoon):** Measures 328-332 are rests. Measure 333 begins with a melodic line marked *p*.
- Tpt. Si^b 1, 2, 3 (Trumpets in Bb):** Measures 328-332 feature rhythmic patterns with accents. Measure 333 begins with a melodic line marked *f*.
- Tbn. 1, 2 (Trombones):** Measures 328-332 feature rhythmic patterns with accents.
- Bar. (Baritone):** Measures 328-332 are rests. Measure 333 begins with a melodic line marked *p*.
- Tba (Tuba):** Measures 328-332 feature a steady bass line.
- Ctb (Cymbals):** Measures 328-332 feature a steady bass line.
- Acc. (Accordion):** Measures 328-332 feature chords and a bass line. Chords are labeled G, F, C, G, C.
- Pno. (Piano):** Measures 328-332 feature chords and a bass line. Chords are labeled G, F, C, G7, C.
- Timb. (Timpani):** Measures 328-332 are rests.
- Clavp (Clavichord):** Measures 328-332 feature rhythmic patterns with accents. Measure 333 begins with a melodic line marked *f*.
- Perc. (Percussion):** Measures 328-332 are rests.
- Batt. (Bass Drum):** Measures 328-332 feature rhythmic patterns with accents. Measure 333 begins with a melodic line marked *f*.

COMME AU MUSIC-HALL

345 Allegro 145=♩

Fl. *mf*

Cl. Sib 1 *mf*

Cl. 2 3 *mf*

SA

ST

Co.F. *mf*

Bgl *mf*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tpt. Sib 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba *mf*

Ctb *mf*

Acc. *f*

Pno. *mf*

Timb.

Clavp *f*

Perc.

Batt. *mf*

Chords: F, C, A7, F, D

COMME AU MUSIC-HALL

large ritare

357

This page of a musical score for 'COMME AU MUSIC-HALL' features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 357. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 & 3 (Cl. 2 3), Saxophone Alto (SA), Saxophone Tenor (ST), Cor Anglais (Co.F.), Bassoon (Bgl.), Trumpet in B-flat 1 (Tpt. Si^b 1), Trumpet in B-flat 2 (Tpt. Si^b 2), Trumpet in B-flat 3 (Tpt. Si^b 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Cymbals (Ctb.), Accordion (Acc.), Piano (Pno.), Timpani (Timb.), Clavichord (Clavp.), Percussion (Perc.), and Bass Drum (Batt.). The score includes various dynamic markings such as *mf*, *f*, *p*, and *ff*, along with crescendo and decrescendo hairpins. The percussion section includes a 'Cymbales frappées' section. The piano part features chord changes: F, F min, C, E^b, and D^b. The timpani part includes triplet markings. The overall tempo is marked 'large ritare'.