

# UN BUGLE DANS LES VIGNES

Solo de Bugle avec Accompagnement d'Orchestre d'Harmonie

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Composé pour Vincent Jeanniard, Bugle à l'Harmonie de Gevrey-Chambertin et Vigneron.

## Détail de la partition et conseils de répartition :

- **Conducteur**
- **Bugle sib solo**
- **Flûtes ut 1 et 2**
- Hautbois ut *optionnel ou "à défaut" prévus*
- Basson ut *optionnel ou "à défaut" prévus*
- **Clarinettes sib 1 2 3**
- Clarinette basse sib *optionnel ou "à défaut" prévus*
- **Saxophone alto mib**
- **Saxophone ténor sib**
- Saxophone baryton mib *optionnel ou "à défaut" prévus*
- Cor fa 1 2 3 *optionnel ou "à défaut" prévus*
- **Trompette sib 1 2 3**
- **Trombone ut 1 2 3**
- **Euphonium baryton sib**
- **Basse contrebasse tuba ut et sib**
- **Caisse claire et Batterie (partie percussion prioritaire n1)**
- Grosse caisse, Cymbales, **Shaker, Claves (partie recommandée pour Shaker et Claves partie prioritaire n2)**
- **Congas et Bongos (partie recommandée prioritaire n3)**
- Timbales (*partie non prioritaire en cas de sous-effectif aux pupitres des percussionnistes*)
- Claviers percussions (Glockenspiel, Vibraphone, Marimba (ou Xylophone) (*partie non prioritaire en cas de sous-effectif aux pupitres des percussionnistes*))





13

9

solo

Fl1.2

Hb.

Bn.

Clar

Cl B

SA.

ST.

SB.

Cor

Trp.

Trb.

Bar.

Tub.

Timb.

Clv P

Batt.

Gc Cy sh cl

Cong.

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

à def de htb

à def de cor

à def de basson

21

17

solo

F11.2 obli *mp* *p*

Hb. *p*

Bn. *p*

Clar obli *p*

Cl B *p* *mp* *mf*

SA. *p* obli *mp* *mf*

ST. *p* *mp* *mf*

SB. *p* *mp* *mf*

Cor *mf* *p*

Trp. *p*

Trb. *mf* *p*

Bar. *p* *mp* *mf*

Tub. *p*

Timb. *mp*

Clv P *mp*

Batt. *p* Cymb Susp (ride)

Gc Cy sh cl Cymb Susp (bague timb) *p* *f*

Cong. *p* *f*

Detailed description: This page of a musical score contains measures 17 through 21. It features a variety of instruments including woodwinds (Flute 1 & 2, Horns, Bassoon, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tubas), brass (Cor, Trumpets, Trombones, Baritone, Tubas), and percussion (Timpani, Conga, Bongos, Cymbals). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like 'solo', 'obli' (oblique), and 'à def de cor' (to the left of the horn) are present. Measure 17 is marked with a circled '21'. The key signature has two flats, and the time signature is 4/4. The score is written in a standard musical notation with stems and beams.



33 *poco rit.* **37** *a tempo*

solo

Fl. 1.2

Hb.

Bn.

Clar. *obli*

Cl B

SA.

ST.

SB.

Cor

Trp.

Trb.

Bar.

Tub.

Timb.

Clv P

Batt.

Gc Cy sh cl

Cong.

*mf* *f* *p* *f* *p* *mf* *p*

41 45

solo

Fl1.2 *mf* à def de htb *mf* obli

Hb. *mf*

Bn.

Clar *p* *mf* *mp* *mf*

Cl B

SA. *p* *p*

ST. *p*

SB. *p*

Cor *p*

Trp. *p*

Trb. *p*

Bar. *p* *p*

Tub.

Timb. *pp* *mf*

Clv P

Batt. *pp*

Gc Cy sh cl *p* *f*

Cong. *p* *f*











This page of the musical score, numbered 12, contains measures 89 through 94. The score is for a full orchestra and includes a solo part. The instruments and their parts are as follows:

- solo**: Solo part, starting at measure 89.
- F11.2**: Flute 1 and 2, starting at measure 89 with a *mf* dynamic.
- Hb.**: Horns, starting at measure 89 with a *mf* dynamic.
- Bn.**: Bassoons, starting at measure 89 with a *mf* dynamic.
- Clar**: Clarinets, starting at measure 89 with a *mf* dynamic.
- Cl B**: Clarinet in B-flat, starting at measure 89 with a *mf* dynamic.
- SA.**: Saxophone Alto, starting at measure 89 with a *p* dynamic.
- ST.**: Saxophone Tenor, starting at measure 89 with a *p* dynamic.
- SB.**: Saxophone Baritone, starting at measure 89 with a *p* dynamic.
- Cor**: Cor Anglais, starting at measure 89 with a *p* dynamic.
- Trp.**: Trumpets, starting at measure 89 with a *p* dynamic.
- Trb.**: Trombones, starting at measure 89 with a *p* dynamic.
- Bar.**: Baritone Saxophone, starting at measure 89 with a *p* dynamic.
- Tub**: Tuba, starting at measure 89 with a *p* dynamic.
- Timb.**: Timpani, starting at measure 89 with a *mf* dynamic.
- Clv P**: Cymbals, starting at measure 89 with a *p* dynamic.
- Batt.**: Snare Drum, starting at measure 89 with a *mf* dynamic.
- Gc Cy sh cl**: Gong, Cymbals, and Snare Drum, starting at measure 89 with a *mf* dynamic.
- Cong.**: Congas, starting at measure 89 with a *mf* dynamic.

The score features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes articulation marks such as accents (*^*) and breath marks (*Δ*). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs.

Bossa nova

(♩ = 172)

96 *rit.* 101

solo

F11.2 *p* *pp*

Hb. *p* *pp*

Bn. *p* *pp*

Clar. *p* *pp*

Cl B *p* *pp*

SA. *p* *pp*

ST. *p* *pp*

SB. *p* *pp*

Cor. *p* *pp*

Trp. *pp* *mf*

à def de basson ou cl b

Trb. *p* *pp* *mf*

obli

Bar. *p* *pp* *mf*

Tub. *pp* *mf*

Timb. *mf* *pp*

Clv P *pp* Marimba (ou Xylophone)

Batt. *pp*

Gc Cy sh cl *mf* Claves

Cong. *mf* Shaker (Maracas à def) Bongos

109

105

solo *f*

Fl. 1.2 *p*

Hb. *p*

Bn.

Clar. *p*

Cl B.

SA. *mf* *p* obli

ST. *p*

SB. *p*

Cor. *mf*

Trp. *mp* *p*

Trb. *mp* *p*

Bar. *mp* *p* à def de Cl basse ou SB obli *p*

Tub. *mp* *p* simile

Timb. *mf*

Clv P. *mf*

Batt. *mp* *p*

Gc Cy sh cl. *mp* *p*

Cong. *mp* *p*











156

moderato Swing! ♩ = ♩<sup>3</sup>

153

solo

Fl1.2

Hb.

Bn.

Clar

Cl B

SA.

ST.

SB.

Cor

Trp.

Trb.

Bar.

Tub

Timb.

Clv P

Batt.

Gc Cy sh cl

Cong.

Vibraphone

Congas

*p*

*f*

*mp*

159 *rit. poco a poco* *impro libre ad libitum*

**Instrumentation and Dynamics:**

- Solo:** *rit. poco a poco* (measures 159-164), *impro libre ad libitum* (measures 164-165)
- Fl1.2:** *mf* (m. 161), *f* (m. 164)
- Hb.:** *mf* (m. 161), *f* (m. 164)
- Bn.:** *mf* (m. 161), *f* (m. 164)
- Clar.:** *mf* (m. 161), *f* (m. 164)
- Cl B.:** *mf* (m. 161), *f* (m. 164)
- SA.:** *p* (m. 161), *mf* (m. 162), *f* (m. 163)
- ST.:** *p* (m. 161), *mf* (m. 162), *f* (m. 163)
- SB.:** *p* (m. 161), *mf* (m. 162), *f* (m. 163)
- Cor.:** *mf* (m. 161), *f* (m. 163)
- Trp.:** *mf* (m. 161), *f* (m. 163)
- Trb.:** *mf* (m. 161), *f* (m. 163)
- Bar.:** *mf* (m. 161), *f* (m. 163)
- Tub.:** *mf* (m. 161), *f* (m. 163)
- Timb.:** *mf* (m. 161), *f* (m. 164)
- Clv P.:** *mf* (m. 161), *f* (m. 163)
- Batt.:** *mf* (m. 161), *f* (m. 163)
- Gc Cy sh cl.:** *mf* (m. 161), *f* (m. 163)
- Cong.:** *mf* (m. 161), *f* (m. 163)