

# ROUTE VERS L'AVENTURE

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Pièce de concert pour Clairons et Harmonie

La partie de clairons pouvant être interprétée par un soliste, un ensemble  
ou à défaut par des trompettes bugles ou cornets solo ou tutti

# ROUTE VERS L'AVENTURE

Pour Clairons et Harmonie

**♩ = 130 Allegro con bravura**

**Clairon sib**  
*f* *mf* *f*

**Flûte**  
*mf* *f*

**Hautbois (ad lib)**

**Clarinete sib**  
*f* *mf* *f* *f*  
*obligé* *obligé*

**Saxophone alto**  
*mf* *f*

**Saxophone ténor**  
*mf* *f*

**Cl. b**  
*mf* *f*

**Euph baryton sib**  
*mf* *f*

**Saxophone baryton**  
*mf* *f*

**Cor fa (ad lib)**  
*f* *mf* *f*

**Trompette sib 1**  
*f* *mf* *f*

**Trompette sib 2**  
*f* *mf* *f*

**Trombone**  
*f* *ff* *f*

**Basson**  
*f* *ff* *f*

**Basse sib**  
*f* *ff* *f*

**Tuba**  
*f* *ff* *f*

**Ctbase ut**  
*f* *ff* *f*

**Glockenspiel**  
*do fa sib*

**Timbales**  
*f* *f*

**Caisse claire**  
*f* *mf* *f*

**Grosse caisse**  
*f* *f*

**Cymbales**  
*f* *f*





25 29

clron

*f*

Fl.

*mf* *p*

Hb.

*mf* *p*

Cl. Sib

*mf* *p*

Sx. A.

*f* *p*

Sx. T.

*f* *p*

Sx. B.

*f* *p*

Co.F.

*f* *f*

Tpt. Sib 1

*mf* *f*

Tpt. Sib 2

*mf* *f*

Tbn.

*f* *f*

Bas sib

*mf* *p*

Bas ut

*mf* *p*

Glk.

*f*

Timb.

*mf*

C.Cl.

*mf*

G. Cs.

*mf*

Cym.

*mf*

Detailed description: This is a page of a musical score for a symphony or concert band, titled 'ROUTE VERS L'AVENTURE'. The page is numbered '5' in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Claron (Clarinet), Fl. (Flute), Hb. (Harmonica), Cl. Sib (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Co.F. (Corno/Fagotto), Tpt. Sib 1 and 2 (Trumpet in B-flat), Tbn. (Tuba), Bas sib (Bassoon), Bas ut (Bassoon), Glk. (Glockenspiel), Timb. (Timpani), C.Cl. (Cymbal), G. Cs. (Gong/Cymbal), and Cym. (Cymbal). The score is divided into two systems, with measures 25 and 29 marked at the beginning of each system. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents.

This musical score is for the piece "ROUTE VERS L'AVENTURE". It features a variety of instruments and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with specific measures 33 and 37 marked. The instruments listed are:

- Claron
- Fl.
- Hb.
- Cl. Sib
- Sx. A.
- Sx. T.
- Sx. B.
- Co.F.
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn.
- Bas sib
- Bas ut
- Glk.
- Timb.
- C. Cl.
- G. Cs.
- Cym.

The score includes dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 33 and 37 are indicated. The score is written for various instruments including woodwinds, brass, and percussion.

This page of a musical score, titled "ROUTE VERS L'AVENTURE", covers measures 41 to 45. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), and Cor Anglais (Co.F.). The brass section includes Trumpet in Bb 1 (Tpt. Sib 1), Trumpet in Bb 2 (Tpt. Sib 2), Trombone (Tbn.), Bass Trombone (Bas sib), and Bass (Bas ut). The string section includes Glockenspiel (Glk.), Timpani (Timb.), Cymbals (Cym.), and Gong (G. Cs.). The percussion section includes Conga (C.Cl.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A triplet of eighth notes is marked in the Timpani part at measure 42. The page number "7" is located in the top right corner.

This musical score is for the piece "ROUTE VERS L'AVENTURE" and covers measures 49 to 53. The instrumentation includes:

- Clon (Clarinete)
- Fl. (Flauta)
- Hb. (Hobo)
- Cl. Sib (Clarinete en Si bemol)
- Sx. A. (Saxofón Alto)
- Sx. T. (Saxofón Tenor)
- Sx. B. (Saxofón Barítono)
- Co.F. (Corno F)
- Tpt. Sib 1 (Trompeta en Si bemol 1)
- Tpt. Sib 2 (Trompeta en Si bemol 2)
- Tbn. (Trombono)
- Bas sib (Bajo en Si bemol)
- Bas ut (Bajo en Sol natural)
- Glk. (Glockenspiel)
- Timb. (Tímpano)
- C. Cl. (Cáscara)
- G. Cs. (Gongos)
- Cym. (Cimbal)

Key features of the score include:

- Measures 49 and 53 are marked with rehearsal symbols.
- Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- The woodwinds and strings play complex rhythmic patterns, often with accents.
- The percussion section features a prominent *f* dynamic throughout.
- The score is written in a key signature of one sharp (F#) and a common time signature.

*lo stesso tempo piu cantabile*

57 61

Clron

Fl. *f*

Hb. *p*

Cl. Sib *f* *à def de flûte* *obligé* *f*

Sx. A. *p*

Sx. T. *p*

Sx. B.

Co.F. *p*

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bas sib *p*

Bas ut *p*

Glk.

Timb.

C.Cl. 57 61

G. Cs.

Cym. 57 61

Detailed description: This page of a musical score, titled 'ROUTE VERS L'AVENTURE', covers measures 57 to 61. The tempo is marked 'lo stesso tempo piu cantabile'. The score is arranged for a large orchestra. The woodwind section includes Clarinet in B-flat (Cl. Sib), Flute (Fl.), and Horn (Hb.). The brass section includes Trumpet in B-flat (Tpt. Sib 1 and 2), Trombone (Tbn.), Bass Trombone (Bas sib), and Euphonium (Bas ut). The percussion section includes Glockenspiel (Glk.), Timpani (Timb.), Cymbals (Cym.), and Conga (C.Cl.). The strings are represented by six staves (Sx. A., Sx. T., Sx. B., Co.F., Bas sib, Bas ut). The flute part features a melodic line with dynamics ranging from piano (p) to forte (f), including an 'obligé' section. The clarinet part also has a melodic line with dynamics from piano (p) to forte (f). The bassoon part has a melodic line with dynamics from piano (p) to forte (f). The horn part has a melodic line with dynamics from piano (p) to forte (f). The trumpet and trombone parts have melodic lines with dynamics from piano (p) to forte (f). The cymbal part has a melodic line with dynamics from piano (p) to forte (f). The conga part has a melodic line with dynamics from piano (p) to forte (f). The string parts have melodic lines with dynamics from piano (p) to forte (f). The score is in a key signature of two sharps (D major) and a 4/4 time signature.

*con bravura*

This page of the musical score, titled "ROUTE VERS L'AVENTURE", is page 10 and is marked "con bravura". It features a full orchestral arrangement with the following instruments and parts:

- Claron:** Melodic line with accents and dynamics *f* and *p*. Measure numbers 65 and 69 are indicated.
- Fl.:** Melodic line with accents and dynamics *f*. Measure numbers 65 and 69 are indicated.
- Hb.:** Melodic line with dynamics *p*.
- Cl. Sib.:** Melodic line with dynamics *p*.
- Sax. A.:** Harmonic accompaniment with dynamics *p*.
- Sax. T.:** Harmonic accompaniment with dynamics *p*.
- Sax. B.:** Harmonic accompaniment with dynamics *p*.
- Co.F.:** Harmonic accompaniment with dynamics *p*. Measure numbers 65 and 69 are indicated.
- Tpt. Sib. 1 & 2:** Melodic lines with accents and dynamics *f*. Measure numbers 65 and 69 are indicated.
- Tbn.:** Melodic line with accents and dynamics *f*. Measure numbers 65 and 69 are indicated.
- Bas sib.:** Harmonic accompaniment with dynamics *p*.
- Bas ut.:** Harmonic accompaniment with dynamics *p*.
- Glk.:** Melodic line with accents and dynamics *f*. Measure numbers 65 and 69 are indicated.
- Timb.:** Percussion part, mostly rests.
- C.Cl.:** Percussion part with dynamics *f* and *mf*. Measure numbers 65 and 69 are indicated.
- G. Cs.:** Percussion part with dynamics *f*. Measure numbers 65 and 69 are indicated.
- Cym.:** Percussion part with dynamics *f*. Measure numbers 65 and 69 are indicated.

73 77

clron

Fl. *f* *p*

Hb. *p*

Cl. Sib. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F. *p* *f*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tbn. *p* *f*

Bas sib *p*

Bas ut *p*

Glk. *f*

Timb.

C.Cl. *mf*

G. Cs.

Cym. *mf*

This musical score is for the piece "ROUTE VERS L'AVENTURE". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into two systems, with measures 81 and 85 marked at the beginning of each system. The instruments listed on the left are: Claron, Fl., Hb., Cl. Sib (with the instruction "à def de 2e trompette"), Sx. A., Sx. T., Sx. B., Co.F., Tpt. Sib 1, Tpt. Sib 2, Tbn., Bas sib, Bas ut, Glk., Timb., C.Cl., G. Cs., and Cym. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as performance instructions like *rit.* (ritardando) and *obligé*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Adagio cantabile  $\text{♩} = 70$

This page of the musical score covers measures 89 to 93. The tempo is Adagio cantabile with a quarter note equal to 70 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- clron:** Features a melodic line starting in measure 89 with a forte (*f*) dynamic.
- Fl.:** Enters in measure 89 with a piano (*p*) dynamic, playing a melodic phrase that reaches a mezzo-forte (*mf*) dynamic in measure 91 before returning to piano (*p*) in measure 93.
- Hb.:** Enters in measure 89 with a piano (*p*) dynamic, playing a melodic line that reaches a mezzo-forte (*mf*) dynamic in measure 91 and returns to piano (*p*) in measure 93.
- Cl. Sib.:** Plays a rhythmic accompaniment of eighth notes, starting in measure 89 with a mezzo-forte (*mf*) dynamic, reaching a piano (*p*) dynamic in measure 91, and returning to mezzo-forte (*mf*) in measure 93.
- Sx. A.:** Enters in measure 89 with a piano (*p*) dynamic, playing a melodic line that reaches a mezzo-forte (*mf*) dynamic in measure 91, a forte (*f*) dynamic in measure 92, and returns to piano (*p*) in measure 93.
- Sx. T.:** Enters in measure 89 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches a forte (*f*) dynamic in measure 92 and returns to piano (*p*) in measure 93.
- Sx. B.:** Enters in measure 89 with a piano (*p*) dynamic, playing a melodic line that reaches a mezzo-forte (*mf*) dynamic in measure 91 and returns to piano (*p*) in measure 93.
- Co.F.:** Enters in measure 89 with a piano (*p*) dynamic, playing a melodic line that reaches a mezzo-forte (*mf*) dynamic in measure 91, a forte (*f*) dynamic in measure 92, and returns to piano (*p*) in measure 93.
- Tpt. Sib. 1 & 2:** Both parts enter in measure 89 with a piano (*p*) dynamic, playing a melodic line that reaches a mezzo-forte (*mf*) dynamic in measure 91 and returns to piano (*p*) in measure 93.
- Tbn.:** Enters in measure 89 with a piano (*p*) dynamic, playing a melodic line that reaches a mezzo-forte (*mf*) dynamic in measure 91, a forte (*f*) dynamic in measure 92, and returns to piano (*p*) in measure 93.
- Bas sib. & Bas ut:** Both parts play a steady bass line starting in measure 89 with a piano (*p*) dynamic.
- Glk.:** Enters in measure 93 with a forte (*f*) dynamic, playing a melodic phrase.
- Timb.:** Plays a steady bass line starting in measure 89 with a piano (*p*) dynamic.
- C. Cl.:** Plays a steady bass line starting in measure 89 with a piano (*p*) dynamic.
- G. Cs. & Cym.:** Both parts are silent throughout the measures shown.

clron

Fl.

Hb.

Cl. Sib.

Sax. A.

Sax. T.

Sax. B.

Co.F.

Tpt. Sib. 1

Tpt. Sib. 2

Tbn.

Bas sib

Bas ut

Glk.

Timb.

C.Cl.

G. Cs.

Cym.

*mf*

*f*

*p*

97

101

*cymb suspendue*

*p*

This page of a musical score, titled "ROUTE VERS L'AVENTURE", page 15, contains the following instruments and parts:

- clron**: Starts with a dynamic of *f*, then *p*, then *f*. Measure numbers 105 and 109 are indicated.
- Fl.**: Starts with *mf*, then *p*, then *mf*, then *p*. Measure numbers 105 and 109 are indicated.
- Hb.**: Starts with *mf*, then *p*, then *mf*, then *p*. Measure numbers 105 and 109 are indicated.
- Cl. Sib**: Starts with *mf*, then *p*, then *mf*, then *p*. Measure numbers 105 and 109 are indicated.
- Sx. A.**: Starts with *mf*, then *p*, then *mf*, then *f*, then *p*. Measure numbers 105 and 109 are indicated.
- Sx. T.**: Starts with *mf*, then *p*, then *mf*, then *f*, then *p*. Measure numbers 105 and 109 are indicated.
- Sx. B.**: Starts with *mf*, then *p*, then *p*. Measure numbers 105 and 109 are indicated.
- Co.F.**: Starts with *mf*, then *p*, then *mf*, then *f*, then *p*. Measure numbers 105 and 109 are indicated.
- Tpt. Sib 1**: Starts with *mf*, then *p*, then *mf*, then *f*, then *p*. Measure numbers 105 and 109 are indicated.
- Tpt. Sib 2**: Starts with *mf*, then *p*, then *mf*, then *f*, then *p*. Measure numbers 105 and 109 are indicated.
- Tbn.**: Starts with *mf*, then *p*, then *mf*, then *f*, then *p*. Measure numbers 105 and 109 are indicated.
- Bas sib**: Starts with *mf*, then *p*. Measure numbers 105 and 109 are indicated.
- Bas ut**: Starts with *mf*, then *p*. Measure numbers 105 and 109 are indicated.
- Glk.**: Starts with *f*, then *f*. Measure numbers 105 and 109 are indicated.
- Timb.**: Starts with *mf*, then *pp*, then *p*. Measure numbers 105 and 109 are indicated.
- C.Cl.**: Measure numbers 105 and 109 are indicated.
- G. Cs.**: Measure numbers 105 and 109 are indicated.
- Cym.**: Starts with *f*. Measure numbers 105 and 109 are indicated.

This page of a musical score, titled "ROUTE VERS L'AVENTURE", page 16, features a variety of instruments and dynamic markings. The instruments listed on the left are: Clron, Fl., Hb., Cl. Sib, Sx. A., Sx. T., Sx. B., Co.F., Tpt. Sib 1, Tpt. Sib 2, Tbn., Bas sib, Bas ut, Glk., Timb., C.Cl., G. Cs., and Cym. The score is divided into measures, with a measure number "113" appearing above several staves. Dynamic markings include *mf*, *f*, *p*, *pp*, and *pp mf*. Performance instructions include "rit." (ritardando) and "a tempo". A fermata is placed over a note in the Clron staff. The bottom of the page features two dynamic markings: *p* followed by a wedge-shaped crescendo to *f*, and *p* followed by a wedge-shaped decrescendo to *pp*.

*rit poco a poco*  $\bullet = 130$  **Allegro con bravura**

117 121

Claron

Fl.

Hb.

Cl. Sib.

Sax. A.

Sax. T.

Sax. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bas sib

Bas ut

Glk.

Timb.

C. Cl.

G. Cs.

Cym.

*pp* *mf* *f* *f*

*p*

Claron

Fl.

Hb.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib. 1

Tpt. Sib. 2

Tbn.

Bas sib

Bas ut

Glk.

Timb.

C.Cl.

G. Cs.

Cymb frappées

Cym.

125

129

*sf*

*mf*

*p*

*f*

*ff*

This page of a musical score, titled "ROUTE VERS L'AVENTURE", covers measures 133 to 137. The score is arranged for a full orchestra and includes the following parts:

- clron**: Clarinet in B-flat, measures 133-137.
- Fl.**: Flute, measures 133-137, with dynamics *mf* and *f*.
- Hb.**: Horn in B-flat, measures 133-137, with dynamics *mf* and *f*.
- Cl. Sib**: Clarinet in C, measures 133-137, with dynamics *f* and *mf*.
- Sx. A.**: Saxophone Alto, measures 133-137, with dynamics *mf* and *f*.
- Sx. T.**: Saxophone Tenor, measures 133-137, with dynamics *mf* and *f*.
- Sx. B.**: Saxophone Baritone, measures 133-137, with dynamics *mf* and *f*.
- Co.F.**: Cor Anglais, measures 133-137, with dynamics *mf* and *f*.
- Tpt. Sis 1**: Trumpet in C, measures 133-137, with dynamics *f* and *mf*.
- Tpt. Sis 2**: Trumpet in C, measures 133-137, with dynamics *f* and *mf*.
- Tbn.**: Trombone, measures 133-137, with dynamics *mf* and *f*.
- Bas sib**: Bass Trombone, measures 133-137, with dynamics *mf* and *f*.
- Bas ut**: Bass in C, measures 133-137, with dynamics *mf* and *f*.
- Glk.**: Glockenspiel, measures 133-137, with dynamics *f*.
- Timb.**: Timpani, measures 133-137, with dynamics *pp*.
- C.Cl.**: Cymbal in C, measures 133-137.
- G. Cs.**: Gong in C, measures 133-137.
- Cym.**: Cymbal, measures 133-137.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 19 is located in the top right corner.

*a tempo* *rit.*

141 141 141

*f* *mf* *ff* *f*

Fl. *mf* *ff* 3

Hb. *mf* *ff* 3

Cl. Sib. *mf* *ff* 3

Sax. A. *mf* *ff* 3

Sax. T. *mf* *ff* 3

Sax. B. *mf* *ff* 3

Co.F. *mf* *ff* 3

Tpt. Sib. 1 *mf* *ff* 3

Tpt. Sib. 2 *mf* *ff* 3

Tbn. *mf* *ff* 3

Bas sib *mf* *ff* 3

Bas ut *mf* *ff* 3

Glk. *mf* *ff* 3

Timb. *f* *f* *mf* *p* *ff* 3

C.Cl. *f* *mf* *p* *ff* 3

G. Cs. *f* *ff*

Cym. *f* 141 *f*