



## ROMANCE SUR UNE CORDE

*poco piu lento.*     *a tempo*     *rit.*     *accel.*     *rit.*     *accel.*     *rit.*     *ff*

Vln. *p*     *mf*     *p*

Fl. *p*     *mf*     *p*

Hb. *mf*

Bsn.

Cl. Sib. *p*     *mf*

Cl. B. *p*     *ff*

Sx. A. *p*     *ff*

Sx. T. *obligé* *p*     *ff*

Sx. B. *p*     *ff*

Co.F. *ff*

Tpt. Sib. *ff*

Tbn. *p*     *ff*

Bar. *p*     *ff*

Tba. B. *p*     *p*     *ff*

B. A. *p*     *p*     *ff*

Timb. *p*     *ff*

Xyl.

Glk.

Tbsq.

Cym. *cymb roulée avec bag vibraphone* *pp*     *f*     *p*     *ff*

Batt. *p*     *ff*

*ad libitum*  $\text{♩} = 52$  *Habanera moderato*

Violin I: *f*

Flute: *f*, *f*, *pp*

Horn: *f*, *pp*

Bassoon: *f*, *pp*, *pp*

Clarinet in Bb: *f*, *f*, *pp*

Clarinet in A: *f*, *pp*

Saxophone A: *f*, *pp*, *pp*

Saxophone T: *f*, *pp*, *pp*

Saxophone B: *f*, *pp*, *pp*

Cor Anglais: *f*, *pp*

Trumpet in Bb: *f*

Trombone: *f*, *pp*

Baritone: *f*, *pp*

Tuba: *f*, *p*

Bassoon A: *f*, *p*

Timpani: *f*

Xylophone: *f*

Glockenspiel: *f*

Trombone Squared: *f*, *p*, *mf*

Cymbals: *f*

Bass Drum: *f*, *p*

ROMANCE SUR UNE CORDE

This musical score is for the piece "ROMANCE SUR UNE CORDE". It features a variety of instruments, each with its own staff. The score begins at measure 20. The Violin (Vln.) part has a dynamic marking of *f* and includes a trill marked with a 'D' in a box. The Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in Bb (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.) parts all start with a dynamic marking of *pp*. The Clarinet in C (Cl. Sib.) part starts with *f* and has a *p* marking later. The Percussion (Perc.) section includes Tpt. Sib., Tbn., Bar., Tba. B., B. A., Timb., Xyl., Glk., Tbsq., Cym., and Batt., with various dynamic markings such as *p* and *pp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28 E

**Violin (Vln.):** *mf*

**Flute (Fl.):** *mf*

**Horn (Hb.):** *p*

**Bassoon (Bsn.):** *p*

**Clarinet in Bb (Cl. Sib.):** *f* (measures 28-29), *p* (measures 30-32)

**Clarinet in A (Cl. B.):** *pp*

**Saxophone Alto (Sx. A.):** *pp*

**Saxophone Tenor (Sx. T.):** *pp*

**Saxophone Bass (Sx. B.):** *pp*

**Cor Anglais (Co.F.):** *mf*

**Trumpet in Bb (Tpt. Sib.):** *mf* (measures 28-29), *p* (measures 30-32). *solo a défaut de hautbois (sourdine)* (measures 30-32)

**Trombone (Tbn.):** *mf* (measures 28-29), *p* (measures 30-32). *a défaut de basson* (measures 30-32)

**Baritone (Bar.):** *mf*

**Tuba (Tba. B.):** *p*

**Bassoon (B. A.):** *p*

**Timpani (Timb.):** *mf*

**Xylophone (Xyl.):**

**Glockenspiel (Glk.):**

**Snare Drum (Tbsq.):** *mf* (measures 28-29), *mp* (measures 30-32)

**Cymbal (Cym.):**

**Bass Drum (Batt.):** *mf* (measures 28-29), *pp* (measures 30-32)

## ROMANCE SUR UNE CORDE

36 *large ritare* F Moderato ♩ = 80

Vln. 1 2

Fl. *p* 1 2 *f* *p*

Hb. 1 2 *f* *p*

Bsn. 1 2 *p* *f*

Cl. Sib. 1 2 *f*

Cl. B. 1 2 *p* *pp*

Sx. A. 1 2 *p* *pp*

Sx. T. 1 2 *p* *pp*

Sx. B. 1 2 *p* *pp*

Co.F. 36 1 2 *p* *mf* *p* *f* *pp*

Tpt. Sib. 1 2 *obligé tutti et ouvert* *mf* *p* *f* *pp*

Tbn. *obligé* 1 2 *mf* *p* *mf* *p* *mf* *p* *f*

Bar. 1 2 *p* *mf* *p* *mf* *p* *mf* *p* *f*

Tba. B. 1 2 *mf* *f*

B. A. 36 1 2 *mf* *p* *f*

Timb. 36 1 2 *p* *pp* *f*

Xyl. 1 2

Glk. 1 2

Tbsq. 36 1 2

Cym. 1 2

Batt. 36 1 2 *fp* *f*



ROMANCE SUR UNE CORDE

52 *f* *rit.* H *medium swing* 

Vln. *f* *rit.* *mf*

Fl. *p* *mf*

Hb. *mf*

Bsn. *mf*

Cl. Sib. *p* *p*

Cl. B. *p*

Sx. A. *mf* *p*  
*à défaut de hautbois*

Sx. T. *mf*

Sx. B. *p*  
*à défaut de clar basse*

Co.F. *mf* *ppp*

Tpt. Sib. *mf* *ppp*

Tbn. *pp*

Bar. *pp*

Tba. B. *p*

B. A. *p*

Timb.

Xyl.

Glk. *p*

Tbsq.

Cym.

Batt. *hit hat* *p*



This page of the musical score, titled "ROMANCE SUR UNE CORDE", page 9, contains the following instruments and parts:

- Vln.** (Violin): Features melodic lines with triplets and slurs, starting at measure 60.
- Fl.** (Flute): Includes a dynamic marking of *f* and *p*.
- Hb.** (Clarinet in B-flat): Includes dynamic markings of *mf* and *p*.
- Bsn.** (Bassoon): Includes dynamic markings of *p* and *p*.
- Cl. Sib.** (Clarinet in E-flat): Includes dynamic markings of *p* and *p*.
- Cl. B.** (Clarinet in B): Includes dynamic markings of *p* and *p*.
- Sx. A.** (Saxophone Alto): Includes dynamic markings of *mf* and *p*.
- Sx. T.** (Saxophone Tenor): Includes dynamic markings of *p* and *p*.
- Sx. B.** (Saxophone Baritone): Includes dynamic markings of *p* and *p*.
- Co.F.** (Cor Anglais): Includes dynamic markings of *p* and *p*.
- Tpt. Sib.** (Trumpet in E-flat): Includes dynamic markings of *p* and *p*.
- Tbn.** (Trombone): Includes dynamic markings of *p* and *p*.
- Bar.** (Baritone): Includes dynamic markings of *p* and *p*.
- Tba. B.** (Tuba in B): Includes dynamic markings of *p* and *p*.
- B. A.** (Bassoon): Includes dynamic markings of *p* and *p*.
- Timb.** (Timpani): Includes dynamic markings of *p* and *p*.
- Xyl.** (Xylophone): Includes dynamic markings of *p* and *mf*.
- Glk.** (Glockenspiel): Includes dynamic markings of *mf* and *mf*.
- Tbsq.** (Tubular Bells): Includes dynamic markings of *mf* and *mf*.
- Cym.** (Cymbal): Includes dynamic markings of *mf* and *mf*.
- Batt.** (Bass Drum): Includes dynamic markings of *mf* and *mf*.

The score is divided into two systems, labeled 1 and 2, with a double bar line between them. Measure numbers 60, 61, and 62 are indicated at the beginning of the staves.

ROMANCE SUR UNE CORDE

68

Vln.

Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib.

Tbn.

Bar.

Tba. B.

B. A.

Timb.

Xyl.

Glk.

Tbsq.

Cym.

Batt.

*p*

*mf*

*f*

*obligé*

3



ROMANCE SUR UNE CORDE

**82**  $\text{♩} = 52$  *Habanera moderato* *medium swing*

Vln. *p*

Fl. *p*

Hb. *p*

Bsn. *p*

Cl. Sib. *p* *pp* *à défaut de cor*

Cl. B. *p* *mf*

Sx. A. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Co.F. *pp*

Tpt. Sib. *p* *à défaut de hautbois*

Tbn. *p*

Bar. *p*

Tba. B. *p*

B. A. *p*

Timb. *p* *pp* *p*

Xyl.

Glk.

Tbsq. *p*

Cym.

Batt. *pp* *Batterie* *p*

*Tambour sans timbre ou tom basse*

90 L

Vln.

Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib.

Tbn.

Bar.

Tba. B.

B. A.

Timb.

Xyl.

Glk.

Tbsq.

Cym.

Batt.

*pp*

*mf*

*p*

*f*

*obligé*

*L*

2

3

## ROMANCE SUR UNE CORDE

M

97

Vln.

Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib.

Tbn.

Bar.

Tba. B.

B. A.

Timb.

Xyl.

Glk.

Tbsq.

Cym.

Batt.

*f*

*p*

*f*

*p*

*p*

*p*



ROMANCE SUR UNE CORDE

108 2

Vln. *large ritare*

Fl. *obligé* 108 2 *p* *f* *p* *f*

Hb. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Cl. Sib. *p* *f* *p* *f*

Cl. B. *p* *f* *p* *f*

Sx. A. *p* *f* *p* *f*

Sx. T. *p* *f* *p* *f*

Sx. B. *p* *f* *p* *f*

Co.F. *p* *f* *p* *f*

Tpt. Sib. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Tba. B. *p* *f* *p* *f*

B. A. *p* *f* *p* *f*

Timb. *p* *f* *p* *f*

Xyl. 108 2 *p* *f* *fp*

Glk. *p* *f* *p* *f*

Tbsq. 108 2

Cym. *p*

Batt. 108 2 *p* *f* *p*

*Cadence*  
*rit.*  
*a tempo*  
*accel.*  
*accel.*

Vln. 113  
Fl. 113 *ff*  
Hb. 113 *ff*  
Bsn. 113 *ff*  
Cl. Sib 113 *ff*  
Cl. B. 113 *ff*  
Sx. A. 113 *ff*  
Sx. T. 113 *ff*  
Sx. B. 113 *ff*  
Co.F. 113 *ff*  
Tpt. Sib 113 *ff*  
Tbn. 113 *ff*  
Bar. 113 *ff*  
Tba. B. 113 *ff*  
B. A. 113 *ff*  
Timb. 113 *ff*  
Xyl. 113  
Glk. 113  
Tbsq. 113  
Cym. 113 *ff*  
Batt. 113 *ff*

ROMANCE SUR UNE CORDE

The image shows a page from a musical score for the piece "ROMANCE SUR UNE CORDE". The page number "18" is in the top left corner. The title "ROMANCE SUR UNE CORDE" is centered at the top. The score begins with a Violin (Vln.) part on a single staff. The first measure is marked with a *rit.* (ritardando) and a dynamic of *120*. This is followed by four measures of triplet eighth notes, each marked with *accel.* (accelerando) and a dynamic of *120*. The triplet pattern then transitions into a series of eighth notes with slurs, also marked with *accel.* and *120*. The rest of the page consists of 23 empty staves for other instruments, each with a dynamic marking of *120* at the beginning of the staff. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Co.F. (Cor Anglais), Tpt. Sib. (Trumpet in B-flat), Tbn. (Tuba), Bar. (Baritone), Tba. B. (Tuba in B), B. A. (Bassoon Alto), Timb. (Timpani), Xyl. (Xylophone), Glk. (Glockenspiel), Tbsq. (Tambourine), Cym. (Cymbal), and Batt. (Bass Drum).

127

Vln.

Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib.

Tbn.

Bar.

Tba. B.

B. A.

127

Timb.

Xyl.

Glk.

127

Tbsq.

Cym.

127

Batt.

*large ritare*

*a tempo*

*ppp*

ROMANCE SUR UNE CORDE

137 **P**

Vln.

Fl. *p* *à défaut de hautbois*

Hb.

Bsn. *p*

Cl. Sib. *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F.

Tpt. Sib. *p* *mf*

Tbn. *p* *mf*

Bar.

Tba. B. *p*

B. A. *p*

Timb.

Xyl. *p*

Glk. *p*

Tbsq.

Cym.

Batt. *p*

145

Vln. *f* *p*

Fl. *obligé* *f* *p*

Hb. *f* *p*

Bsn. *f* *p*

Cl. Sib. *f* *p*

Cl. B. *f* *p*

Sx. A. *f* *p*

Sx. T. *f* *p*

Sx. B. *f* *p*

Co.F. *f* *p*

Tpt. Sib. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tba. B. *f* *p*

B. A. *f* *p*

Timb. *f* *p*

Xyl. *f* *p*

Glk. *f* *p*

Tbsq. *f* *p*

Cym. *f* *p*

Batt. *f* *p*



PRESTO ♩ = 140

161 *large ritare*

Vln. *ff*

Fl. *fp* *ff* *fp* *ff* *pp* *ff*

Hb. *fp* *ff* *fp* *ff* *pp* *ff*

Bsn. *fp* *ff* *fp* *ff* *pp* *ff*

Cl. Sib. *fp* *ff* *fp* *ff* *pp* *ff*

Cl. B. *fp* *ff* *fp* *ff* *pp* *ff*

Sx. A. *fp* *ff* *fp* *ff* *pp* *ff*

Sx. T. *obligé* *fp* *ff* *fp* *ff* *pp* *ff*

Sx. B. *fp* *ff* *fp* *ff* *pp* *ff*

Co.F. *p* *fp* *ff* *fp* *ff* *pp* *ff*

Tpt. Sib. *p* *fp* *ff* *fp* *ff* *pp* *ff*

Tbn. *fp* *ff* *fp* *ff* *pp*

Bar. *fp* *ff* *fp* *ff* *pp* *ff*

Tba. B. *fp* *ff* *fp* *ff* *pp* *ff*

B. A. *fp* *ff* *fp* *ff* *pp* *ff*

161 Timb. *pp* *ff*

Xyl. *ff*

Glk. *ff*

161 Tbsq. *ff*

Cym. *fp* *ff* *fp* *ff* *pp* *ff*

161 Batt. *fp* *ff* *fp* *ff* *pp* *ff*