

ROCKY FANTOME

Pour soliste, jazz band avec Flûte et Clarinettes

Swing ♩ = 132

Solo instrument
ad libitum

Flûte ut

Clarinettes sib
1 2 et 3

Saxophone
Alto mib

Saxophone
Téno sib

Saxophone
Baryton mib

Trompettes sib
1 2 et 3

Trombone ut
1 2 et 3

Piano

Guitare
rythmique

Contrebasse pizz
ou Guitare Basse

Vibraphone

Batterie

The musical score is written for a jazz band. It begins with a tempo marking of 'Swing ♩ = 132' and a dynamic of *f*. The Flute part starts with a melodic line. The Clarinets, Saxophones, and Trumpets/Trombone parts provide harmonic support with chords and rhythmic patterns. The Piano and Guitar parts play chords, with the guitar part including a chord progression: C, Am, Dm7, G7, C, Am, Dm7, G7, G/D. The Drums part includes 'ride', 'hit hat fermé', and 'c claire' patterns, with a dynamic of *f* and a '3 toms' section.

1

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

mf

mf

mf

mf

mf

f

p

p

mf

p

G7

C

G7

mf

2

Musical score for Rocky Fantome, page 3. The score includes parts for Solo, Flute (Fl.), Clarinet (Clar.), Saxophone (SA, ST, SB), Trumpet (Trp.), Trombone (Trb.), Piano (Piano/Pno), Guitar (Guit.), Bass (Basse), Vibraphone (Vib.), and Drums (Batt.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 12 and includes dynamic markings such as *mf* and *p*. A box containing the number '2' is located above the Solo part at measure 12. The Solo part consists of rests. The Flute, Clarinet, and Saxophone parts have various melodic and harmonic lines. The Trumpet and Trombone parts feature rhythmic patterns. The Piano, Guitar, and Bass parts provide harmonic support. The Vibraphone and Drums parts are also present.

This page of the musical score for "Rocky Fantome" contains measures 30 through 35. The score is arranged for a large ensemble, including a soloist and various woodwinds, brass, piano, guitar, bass, vibraphone, and drums.

- Solo:** Features a melodic line starting at measure 30 with a circled "4" above it, indicating a four-measure rest. The line continues with eighth-note patterns and rests.
- Fl.:** Remains silent throughout this section.
- Clar.:** Enters in measure 32 with a melodic phrase marked *mf* (mezzo-forte).
- SA, ST, SB:** All saxophone parts are silent.
- Trp.:** Plays a rhythmic pattern of eighth notes in measure 30.
- Trb.:** Provides a harmonic accompaniment with chords marked *p* (piano) and *A* (accents).
- Piano:** Features a complex accompaniment with chords and moving lines in both hands, marked *p* and *A*.
- Guit.:** Plays a series of chords: C, E, Am, D, G7, and A, marked *A*.
- Basse:** Provides a bass line with chords and moving lines, marked *A*.
- Vib.:** Plays chords marked *p* and *A*.
- Batt.:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

5

36

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

f

p

mf

G7

C

G7

8

60

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

p

mf

p

mf

p

p

p

mf

E Am E Am D G

66

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

9

f *p* *mf* *f* *p*

D G G7 C

3

72

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

1. 3.


p

mf

G7

C

Detailed description: This page of a musical score for 'Rocky Fantome' covers measures 72 to 75. The score is arranged for a large ensemble. The Solo part (top staff) features a melodic line with a first ending bracketed over measures 73-74, marked '1. 3.'. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Saxophone Alto (SA), Saxophone Tenor (ST), and Saxophone Baritone (SB), all playing a rhythmic accompaniment starting in measure 73. The Brass section consists of Trumpet (Trp.) and Trombone (Trb.), with the Trb. part marked *mf*. The Piano (Pno) part is divided into right and left hands, with the right hand playing chords and the left hand a bass line. The Guitar (Guit.) part plays chords, with a G7 chord indicated above measure 73 and a C chord above measure 74. The Bass (Basse) part plays a steady bass line. The Vibraphone (Vib.) part enters in measure 73 with a melodic line marked *mf*. The Drum set (Batt.) part provides a consistent rhythmic pattern throughout the measures.

Al Coda  10

77 

83

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Guit.

Basse

Vib.

Batt.

11

f

mf

mf

p

mf

p

mf

p

mf

p

Am Dm7 G7 C A E Am

mf

p

mf

p

89

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

mf

p

f

mf

mf

mf

E

Am

D

G

D

G

The musical score for page 16 of 'ROCKY FANTOME' covers measures 89 to 94. It features a variety of instruments: Solo, Flute (Fl.), Clarinet (Clar.), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trumpet (Trp.), Trombone (Trb.), Piano (Piano/Pno), Guitar (Guit.), Bass (Basse), Vibraphone (Vib.), and Drums (Batt.). The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Chord symbols (E, Am, D, G) are provided for the guitar and bass parts. The Solo part has a melodic line with eighth-note patterns. The woodwinds and strings provide harmonic support, with the saxophones playing sustained notes and the brass playing chords. The piano part features a rhythmic accompaniment with chords. The guitar and bass play a consistent eighth-note pattern. The vibraphone and drums are currently silent in this section.

This musical score page, titled "ROCKY FANTOME" and numbered "17", covers measures 95 to 100. The score is arranged for a full band and includes the following parts:

- Solo:** Features a melodic line with a repeat sign and a first ending bracket labeled "12" over measures 95-96.
- Fl. (Flute):** Plays a rhythmic accompaniment starting at measure 95, marked *p* (piano).
- Clar. (Clarinet):** Provides harmonic support with chords and melodic fragments, marked *mf* (mezzo-forte).
- SA. (Soprano Saxophone), ST. (Soprano Saxophone), SB. (Soprano Saxophone):** These parts are mostly silent until measure 99, where they play a melodic line marked *mf*.
- Trp. (Trumpet) and Trb. (Trumpet):** Play a rhythmic accompaniment of chords, marked *p*.
- Piano (Pno):** The right hand plays chords, and the left hand plays a steady eighth-note bass line.
- Guit. (Guitar):** Plays chords, with specific chord voicings labeled *G7* and *C* indicated above the staff.
- Basse (Bass):** Plays a steady eighth-note bass line.
- Vib. (Vibraphone):** Enters in measure 100 with a melodic line marked *mf*.
- Batt. (Drums):** Provides a consistent rhythmic pattern throughout the measures.

13 Φ Coda

107

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

p

mf

mf

Dm7 G7 C A Dm

Δ

Δ

113 1. 14

Solo

Fl.

Clar.

SA.

ST.

SB.

Trp.

Trb.

Piano

Pno

Guit.

Basse

Vib.

Batt.

mf

p

G7 C Dm C E Am E Am

119 1. 2.

Solo

Fl. *f*

Clar. *p* *f* *f*

SA. *f* *mf*

ST. *f* *mf*

SB. *f* *mf*

Trp. *f*

Trb. *f*

Piano Pno

Guit. D G D G G7 C

Basse

Vib. *f*

Batt. 3 3 3

Musical score for Rocky Fantome, page 24, measures 136-140. The score includes parts for Solo, Flute, Clarinet, Saxophone (SA, ST, SB), Trumpet, Trombone, Piano, Guitar, Bass, Vibraphone, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *f* and *ff*, and includes performance instructions such as *Ad libitum* for the drums. The Solo part is mostly rests with a final note at the end. The woodwinds and strings play melodic lines with accents and slurs. The piano part provides harmonic support with chords and moving bass lines. The guitar and bass parts play chords and a walking bass line. The vibraphone and drums provide rhythmic accompaniment.