

REGGAE FUN

Patrick DURAND

Version pour harmonie, la section rythmique et l'accordéon sont optionnelles

Les parties de hautbois, basson, clarinette mib, clarinette basse, saxophone baryton, cor, congas et tambour de basque sont optionnelles

Les parties de saxophone ténor, baryton sib et trombone sont identiques et permettent l'absence de l'un de ces pupitres

Les parties de basse sib et contrebasse ut ou guitare basse sont identiques

*Accompagné d'une version pour orchestre flexible et d'un partie de secours :
format piano avec mélodie et accords*

$\text{♩} = 80$

Flûte ut (Htb)

Clarinete sib

Sax alto mib
Clar mib

Sax ténor sib
Eupho bar sib
Clar basse sib

Saxophone baryton mib (Optionnel)

Cor fa (Optionnel)

Trompette sib

Trombone ut
Basson ut

Tuba sib

Contrebasse ut
Guit basse ut

Guit (Optionnel)

Accordéon (Optionnel)

Piano (Optionnel)

Batterie *f*

Tambourin *f*

Conga *f*

Reggae Fun

A

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. Sib (Clarinet in B-flat):** Rests throughout the section.
- Sx. A. (Saxophone Alto):** Rests throughout the section.
- Sx. T. (Saxophone Tenor):** Rests throughout the section.
- Sx. B. (Saxophone Baritone):** Plays a rhythmic line starting at measure 7, marked with a forte (*f*) dynamic and accents.
- Co.F. (Cornet in F):** Rests throughout the section.
- Tpt. Sib (Trumpet in B-flat):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Tba. (Tuba):** Plays a rhythmic line starting at measure 7, marked with a forte (*f*) dynamic and accents.
- ctb ut (Euphonium):** Plays a rhythmic line starting at measure 7, marked with a forte (*f*) dynamic and accents.
- Guit (Guitar):** Rests throughout the section.
- Acc. (Accordion):** Rests throughout the section.
- Pian (Piano):** Plays a rhythmic line starting at measure 7, marked with a forte (*f*) dynamic and accents.
- Batt. (Drums):** Plays a complex rhythmic pattern with various notes and rests.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern with accents.
- Cga. (Congas):** Plays a rhythmic pattern with accents.

B

This musical score is for the piece "Reggae Fun" and is marked with a section symbol "B". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Euphonium (ctb ut), Guitar (Guit), and Accordion (Acc.). The second system includes Piano (Pian), Drums (Batt.), Tambourine (Tamb.), and Congas (Cga.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 13. The Saxophone Baritone, Euphonium, and Piano parts feature a rhythmic pattern of eighth notes with accents. The Drums part includes a steady bass drum pattern and a snare pattern. The Tambourine and Congas provide a consistent rhythmic accompaniment. Dynamics such as *f* (forte) are indicated in the Trumpet and Tuba parts.

Reggae Fun

This musical score is for the piece "Reggae Fun" and is page 5 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 19, playing a melodic line with accents.
- Cl. Sib (Clarinet in B-flat):** Starts at measure 19, playing a melodic line with accents.
- Sx. A. (Saxophone Alto):** Starts at measure 19, playing a melodic line with accents.
- Sx. T. (Saxophone Tenor):** Starts at measure 19, playing a melodic line with accents.
- Sx. B. (Saxophone Baritone):** Starts at measure 19, playing a rhythmic line with accents.
- Co.F. (Cornet in F):** Starts at measure 19, playing a melodic line with accents.
- Tpt. Sib (Trumpet in B-flat):** Starts at measure 19, playing a melodic line with accents.
- Tbn. (Trombone):** Starts at measure 19, playing a rhythmic line with accents.
- Tba. (Tuba):** Starts at measure 19, playing a rhythmic line with accents.
- ctb ut (Eb Cornet):** Starts at measure 19, playing a rhythmic line with accents.
- Guit (Guitar):** Remains silent throughout this section.
- Acc. (Accordion):** Starts at measure 19, playing a rhythmic line with accents.
- Pian (Piano):** Starts at measure 19, playing a rhythmic line with accents.
- Batt. (Bass):** Starts at measure 19, playing a rhythmic line with accents.
- Tamb. (Tambourine):** Starts at measure 19, playing a rhythmic line with accents.
- Cga. (Congas):** Starts at measure 19, playing a rhythmic line with accents.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) across various parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full band with a reggae-influenced style.

C

25

Fl. *p* *mf* *p*

Cl. Sib *f* *mf* *p*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *mf* *p*

Co.F. *p* *mf* *p*

Tpt. Sib *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *p* *mf* *p* *simile*

ctb ut *mf* *simile*

Guit *p*

Acc. *f*

Pian *p*

Batt. *mf*

Tamb. *mf*

Cga. *mf*

C G F C C

Reggae Fun

This musical score is for the piece "Reggae Fun" and is page 7 of the document. It features a variety of instruments and a piano accompaniment. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cornet in F (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba (Tba.), Contrabass (ctb ut), Guitar (Guit), Accordion (Acc.), Piano (Pian), Drums (Batt.), Tambourine (Tamb.), and Congas (Cga.). The score begins at measure 30. The key signature has two sharps (F# and C#). The flute part includes a dynamic marking of *mf* and a fortissimo (*f*) section starting at measure 33, which is also marked with a "D" in a box. The saxophone parts have *mf* and *p* markings. The guitar part shows a chord progression of G, F, C, C, G. The piano accompaniment features a steady bass line and chords in the right hand. The percussion parts include a complex drum pattern, a steady tambourine rhythm, and a conga line with accents.

Reggae Fun

This musical score is for the piece "Reggae Fun" and is page 8 of the score. It features a variety of instruments and includes dynamic markings and chord charts. The instruments listed are:

- Fl. (Flute)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Baritone)
- Co.F. (Cornet in F)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. (Trombone)
- Tba. (Tuba)
- ctb ut (Euphonium)
- Guit (Guitar)
- Acc. (Accordion)
- Pian (Piano)
- Batt. (Drums)
- Tamb. (Tambourine)
- Cga. (Congas)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Chord charts for the guitar and piano are provided, showing chords F, C, C, G, and F. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Reggae Fun

This musical score is for the piece "Reggae Fun" and is page 10 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Co.F. (Cornet/Fly), Tpt. Sib (Trumpet in B-flat), Tbn. (Trombone), Tba. (Tuba), ctb ut (Double Bass), Guit (Guitar), Acc. (Accordion), Pian (Piano), Batt. (Drums), Tamb. (Tambourine), and Cga. (Congas).

Key Signature and Time Signature: The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4.

Measure 46: The score begins at measure 46. The Flute part has a dynamic marking of *p* (piano) and a fermata over a whole note chord marked with a box containing the letter "F". The Clarinet, Saxophone Alto, and Saxophone Tenor parts have dynamic markings of *f* (forte) and *p* (piano). The Saxophone Baritone part has a dynamic marking of *p*. The Cornet/Fly part has a dynamic marking of *p*. The Trumpet and Trombone parts have dynamic markings of *p*. The Tuba part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*. The Guitar part has a dynamic marking of *p*. The Accordion part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The Drums part has a dynamic marking of *p*. The Tambourine and Congas parts have dynamic markings of *p*.

Chord Progression: The guitar part shows a chord progression of G, F, F, C, G, F over measures 46-51.

Performance Instructions: The score includes various performance instructions such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as dynamic hairpins, accents, and fermatas.

G

This musical score is for the piece "Reggae Fun" and is page 11 of the score. It features a variety of instruments and includes dynamic markings and a key signature change.

- Fl.:** Flute part starting at measure 52 with a melodic line.
- Cl. Sib:** Clarinet in B-flat part with dynamics *p* and *f*.
- Sx. A.:** Saxophone Alto part with dynamics *f*.
- Sx. T.:** Saxophone Tenor part with dynamics *p*.
- Sx. B.:** Saxophone Bass part.
- Co.F.:** Cornet in F part.
- Tpt. Sib:** Trumpet in B-flat part with dynamics *f*.
- Tbn.:** Trombone part with dynamics *p*.
- Tba.:** Tuba part.
- ctb ut:** Eb Cornet part.
- Guit:** Guitar part with chords C, C, G, F, F and dynamics *mf*.
- Acc.:** Accordion part.
- Pian:** Piano part with chords C, G, F, F and dynamics *mf*.
- Batt.:** Drums part with dynamics *f*.
- Tamb.:** Tambourine part.
- Cga.:** Congas part.

Reggae Fun

This musical score is for the piece "Reggae Fun" and covers measures 58 to 62. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *p*, *mf*, and *p*.
- Cl. Sib (Clarinet in B-flat):** Melodic line with dynamics *p*, *mf*, and *p*.
- Sx. A. (Saxophone Alto):** Melodic line with dynamics *f*, *mf*, and *p*.
- Sx. T. (Saxophone Tenor):** Melodic line with dynamics *p*, *mf*, and *p*.
- Sx. B. (Saxophone Baritone):** Melodic line with dynamics *p*, *mf*, and *p*.
- Co.F. (Cornet in F):** Melodic line with dynamics *p*, *mf*, and *p*.
- Tpt. Sib (Trumpet in B-flat):** Melodic line with dynamics *p*, *mf*, and *p*.
- Tbn. (Trumpet):** Melodic line with dynamics *p*, *mf*, and *p*.
- Tba. (Tuba):** Bass line with dynamics *p*, *mf*, and *p*.
- ctb ut (Cymbal):** Bass line with dynamics *p*, *mf*, and *p*.
- Guit (Guitar):** Chordal accompaniment with dynamics *p*. Chords are labeled C, G, F, C, C.
- Acc. (Accordion):** Melodic line with dynamics *f*.
- Pian (Piano):** Chordal accompaniment with dynamics *p*. Chords are labeled C, G, F, C, C.
- Batt. (Drum):** Rhythmic accompaniment with dynamics *mf*.
- Tamb. (Tambourine):** Rhythmic accompaniment with dynamics *mf*.
- Cga. (Conga):** Rhythmic accompaniment with dynamics *mf*.

63

Fl. *mf* *f* H

Cl. Sib *f*

Sx. A. *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

Co.F. *mf* *p*

Tpt. Sib *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

ctb ut

Guit G F C C G

Acc. *mf* *p*

Pian G F C C G

Batt. *mf* *p*

Tamb. *mf* *p*

Cga. *mf* *p*

Detailed description: This is a page of a musical score for a reggae piece titled "Reggae Fun". The page is numbered 13 in the top right corner. The score is arranged in a multi-staff format. At the top, the instrument list includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Conga (Cga.), and Drums (Batt. and Tamb.). The music is in 4/4 time and features a reggae groove. The key signature has two sharps (F# and C#). The score begins at measure 63. The woodwinds and strings play melodic lines, often with accents and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The brass section provides harmonic support with chords and rhythmic patterns. The guitar and piano play a steady accompaniment, with the guitar part including chord diagrams for G, F, and C. The percussion section consists of a conga playing a rhythmic pattern and a drum set (batter and snare) providing the reggae beat. A rehearsal mark 'H' is placed above the flute staff in the third measure of the page.

This musical score is for the piece "Reggae Fun" and covers measures 68 to 72. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. Sib (Clarinet in B-flat):** Melodic line with grace notes and slurs.
- Sx. A. (Soprano Saxophone):** Melodic line with dynamics *mf* and *p*.
- Sx. T. (Tenor Saxophone):** Melodic line with dynamics *mf* and *p*.
- Sx. B. (Baritone Saxophone):** Bass line with dynamics *mf* and *p*.
- Co.F. (Cornet in F):** Melodic line with dynamics *mf* and *p*.
- Tpt. Sib (Trumpet in B-flat):** Melodic line with dynamics *mf* and *p*.
- Tbn. (Trombone):** Bass line with dynamics *mf* and *p*.
- Tba. (Tuba):** Bass line with dynamics *mf* and *p*.
- ctb ut (Euphonium):** Bass line with dynamics *mf* and *p*.
- Guit (Guitar):** Chordal accompaniment with chords F, C, C, G, F.
- Acc. (Accordion):** Melodic line with dynamics *mf* and *p*.
- Pian (Piano):** Chordal accompaniment with chords F, C, C, G, F.
- Batt. (Drums):** Rhythmic pattern with 'x' marks for snare and cymbal hits.
- Tamb. (Tambourine):** Rhythmic pattern with 'x' marks for hits.
- Cga. (Congas):** Rhythmic pattern with 'x' marks for hits.

The score includes various musical notations such as dynamics (*mf*, *p*), slurs, and grace notes. The key signature is one sharp (F#) and the time signature is 4/4.

73 I

Fl. *p* *mf* *p*

Cl. Sib *f*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *mf* *p*

Co.F. *p* *mf* *p*

Tpt. Sib

Tbn. *p* *mf* *p*
à def Sax Ténor

Tba. *p*

ctb ut *p*

Guit *p* A min E min A min

Acc. *p* A min E min A min

Pian *p* A min E min A min

Batt.

Tamb.

Cga.

J

This musical score is for the piece "Reggae Fun" and is marked with a "J" in a box. It features a variety of instruments and includes dynamic markings and chord changes. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Double Bass (ctb ut), Guitar (Guit), Accordion (Acc.), Piano (Pian), Drums (Batt.), Tambourine (Tamb.), and Congas (Cga.).

The score begins at measure 79. The Flute part starts with a *mf* dynamic. The Saxophone parts also begin with *mf*, with the Tenor Saxophone moving to *f* and the Baritone Saxophone moving to *p*. The Clarinet and Cor Anglais parts also start with *mf*. The Trombone part includes an *obligé* marking and a *p* dynamic. The Tuba part starts with *mf* and moves to *p*. The Double Bass part has a *f* dynamic. The Guitar and Accordion parts are marked with *f*. The Piano part has a *f* dynamic. The Drums, Tambourine, and Congas parts are marked with *f*.

Chord changes are indicated below the Double Bass and Accordion staves: E min, D min, and E min.

85

Fl. *p* *mf*

Cl. Sib *p* *mf*

Sx. A.

Sx. T.

Sx. B.

Co.F.

85

Tpt. Sib *mf*

Tbn.

Tba.

85

ctb ut

Guit *B^b* *E7*

85

Acc. *p* *mf* *B^b* *E7*

Pian

85

Batt.

85

Tamb.

85

Cga.

[K]

90

Fl. *p* *mf* *p*

Cl. Sib *p* *mf* *p*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *mf* *p*

Co.F. *p* *mf* *p*

Tpt. Sib *p* *mf* *p*

Tbn. *f* *mf* *p*

Tba. *p* *mf* *p*

ctb ut

Guit C G F C C

Acc. *f*

Pian C G F C C

Batt. 90

Tamb. 90

Cga. 90

L

This musical score is for the piece "Reggae Fun" and is marked with a "L" in a box at the top right. The score is arranged for a large ensemble and begins at measure 95. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *mf* and *p*.
- Cl. Sib (Clarinet in B-flat):** Melodic line with dynamics *mf* and *p*.
- Sx. A. (Saxophone Alto):** Melodic line with dynamics *mf* and *p*.
- Sx. T. (Saxophone Tenor):** Melodic line with dynamics *mf* and *p*.
- Sx. B. (Saxophone Baritone):** Melodic line with dynamics *mf* and *p*.
- Co.F. (Cornet/Fly):** Melodic line with dynamics *mf* and *p*.
- Tpt. Sib (Trumpet in B-flat):** Melodic line with dynamics *mf* and *p*.
- Tbn. (Trombone):** Melodic line with dynamics *mf* and *p*.
- Tba. (Tuba):** Melodic line with dynamics *mf* and *p*.
- ctb ut (Double Bass):** Rhythmic line.
- Guit (Guitar):** Chordal accompaniment with chords G, F, C, C, G.
- Acc. (Accordion):** Melodic line.
- Pian (Piano):** Chordal accompaniment with chords G, F, C, C, G.
- Batt. (Drums):** Rhythmic pattern with accents.
- Tamb. (Tambourine):** Rhythmic pattern with accents.
- Cga. (Congas):** Rhythmic pattern with accents.

This musical score is for the piece "Reggae Fun" and is marked with the number 100 at the beginning of each staff. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *mf* and *p*.
- Cl. Sib (Clarinet in Bb):** Melodic line with dynamics *mf* and *p*.
- Sx. A. (Saxophone Alto):** Melodic line with dynamics *mf* and *p*.
- Sx. T. (Saxophone Tenor):** Melodic line with dynamics *mf* and *p*.
- Sx. B. (Saxophone Baritone):** Rhythmic accompaniment.
- Co.F. (Cornet in F):** Melodic line with dynamics *mf* and *p*.
- Tpt. Sib (Trumpet in Bb):** Rhythmic accompaniment.
- Tbn. (Trombone):** Melodic line with dynamics *mf* and *p*.
- Tba. (Tuba):** Rhythmic accompaniment.
- ctb ut (Eb Cornet):** Rhythmic accompaniment.
- Guit (Guitar):** Chordal accompaniment with chords F, C, C, G, F indicated above the staff.
- Acc. (Accordion):** Melodic line.
- Pian (Piano):** Chordal accompaniment with chords F, C, C, G, F indicated above the staff.
- Batt. (Drums):** Rhythmic accompaniment with 'x' marks for hits.
- Tamb. (Tambourine):** Rhythmic accompaniment with accents.
- Cga. (Congas):** Rhythmic accompaniment with accents.

105 M

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib

Tbn.

Tba.

ctb ut

Guit

Acc.

Pian

Batt.

Tamb.

Cga.

f

p

C G F C C

C G F C C



122

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib

Tbn.

Tba.

ctb ut

Guit

Acc.

Pian

Batt.

Tamb.

Cga.

p *f* *mf*

C G F C

p *f* *p*

Reggae Fun

132

Fl.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib

Tbn.

Tba.

ctb ut

Guit

Acc.

Pian

Batt.

Tamb.

Cga.

mf *p*

G F C C G

Detailed description: This page of a musical score, numbered 26, is titled 'Reggae Fun'. It features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of Cornet in F (Co.F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), and Tuba (Tba.). The rhythm section includes Double Bass (ctb ut), Guitar (Guit), Accordion (Acc.), Piano (Pian), Drums (Batt. and Tamb.), and Congas (Cga.). The score is divided into measures, with a measure number '132' appearing at the start of several staves. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The guitar part features a chord progression of G, F, C, C, G. The piano part has a similar chord progression. The drum parts include a steady bass drum pattern and a snare drum pattern with accents.

Reggae Fun

This musical score is for the piece "Reggae Fun" and covers measures 137 to 140. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet in Bb (Tpt. Sib), Trombone (Tbn.), Tuba (Tba.), Euphonium (ctb ut), Guitar (Guit), Accordion (Acc.), Piano (Pian), Bass (Batt.), Tambourine (Tamb.), and Congas (Cga.).

The score is divided into four measures. Measures 137 and 138 feature a melodic line in the woodwinds and strings, starting with a half note and followed by eighth notes. Measures 139 and 140 continue this melodic line with eighth notes and quarter notes. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass part features a steady eighth-note pattern. The percussion parts include a bass drum pattern with 'x' marks, a tambourine pattern with accents, and a conga pattern with accents.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.