

PIECE DE CEREMONIE N°1

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Pour petite harmonie
ou
Ensemble Flexible 5 voix et percussions

Marche solennelle
pouvant convenir pour une cérémonie religieuse ou patriotique

PIECE DE CEREMONIE N°1

♩ = 80

Flûte ut
Htb ad lib
ou Partie 1

Clarinete sib
ou Partie2

Saxophone alto
Cor ad lib
ou partie3

Saxophone ténor
ou partie3

Trompette sib
ou partie4

Trombone
Euph Bar ad lib
ou partie3

Basse sib
(sax bar ad lib)
ou partie5

Contrebasse ut
Tuba ut
ou partie5

Grosse caisse
Cymb Frap

Caisse claire

The musical score is written for a small ensemble in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves. The first staff is for Flute (ut), Horn (ad lib), or Part 1, starting with a *mf* dynamic and a crescendo. The second staff is for Clarinet (sib) or Part 2, starting with *mf* and reaching *f*. The third staff is for Alto Saxophone (ad lib) or Part 3, starting with *mf* and ending with *p*. The fourth staff is for Tenor Saxophone or Part 3, starting with *mf* and ending with *p*. The fifth staff is for Trumpet (sib) or Part 4, starting with *f* and ending with *p*. The sixth staff is for Trombone, Euphonium, or Part 3, starting with *mf* and ending with *p*. The seventh staff is for Bass (sib) (ad lib) or Part 5, starting with *mf* and ending with *p*. The eighth staff is for Contrabass (ut) or Tuba (ut) or Part 5, starting with *mf* and ending with *p*. The ninth staff is for Drum set (Grosse caisse, Cymb, Frap), starting with *mf*. The tenth staff is for Snare drum (Caisse claire), starting with *mf* and ending with *p*. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *p* (piano). Crescendos and decrescendos are shown with wedge-shaped lines.

13

fl p1

Cl p2

Sx. A. p3

Sx. T. p3

Tpt. Sib p4

Tbn. p3

Tba. B. p5

Bas ut p5

gcc

cc

B

mf

f

f

pp

f

19

fl p1

Cl p2

Sx. A. p3

Sx. T. p3

Tpt. Sib p4

Tbn. p3

Tba. B. p5

Bas ut p5

gcc

cc

C

f

mf

p

p

p

f

p

p

p

D

fl p1

Cl p2

Sx. A. p3

Sx. T. p3

Tpt. Sib p4

Tbn. p3

Tba. B. p5

Bas ut p5

gcc

cc

p

mf

p

p

31

fl p1

Cl p2

Sx. A. p3

Sx. T. p3

Tpt. Sib p4

Tbn. p3

Tba. B. p5

Bas ut p5

gcc

cc

mf

mf

p

p

pp

p

pp

pp

E

fl p1

Cl p2

Sx. A. p3

Sx. T. p3

Tpt. Sib p4

Tbn. p3

Tba. B. p5

Bas ut p5

gcc

cc

37

mf

p

f

p

f

p

f

p

37

37

37

49

fl p1

mf *f*

Cl p2

mf *p*

Sx. A. p3

p *f* *p*

Sx. T. p3

p *f* *p*

49

Tpt. Sib p4

p *f*

Tbn. p3

p *f* *p*

Tba. B. p5

p

49

Bas ut p5

p

49

gcc

49

cc

