

6 Marche Solennelle

♩ = 80

This musical score is for the sixth piece of the 'Petite Suite', '6 Marche Solennelle'. It is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets 1, 2, and 3, Clarinet in Bass, Saxophones in Alto, Tenor, and Baritone, Horns 1, 2, and 3, Trombones 1 and 2, Euphonium and Baritone, Tuba, Double Bass, and Timpani. The second system includes Horns 1, 2, and 3, Trombones 1 and 2, Euphonium and Baritone, Tuba, Double Bass, and Percussion (Cymbals, Triangle, Snare, and Bass Drum). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like 'sol-do-fa' and 'cloches'. The percussion parts include a cymbal roll and a snare/bass drum pattern.

21

19

Fl.

Hb.

Cor. an.

Bsn.

Cl. Sib

Cl. B.

sa

st

Sx. B.

Co.F.

Flghn.

Tpt. Sib

Tbn.

Bar.

Tba

ctb

19

Timb.

cl tr

19

C.Cl.

G. Cs.

19

Cym.

f

ff

pp

p

pp

pp

pp

ff

pp

p

ff

pp

p

ff

pp

p

pp

f

pp

63 *a tempo*
Solennel con bravura

Fl. *f*

Hb. *f*

Cor. an. *f*

Bsn. *f*

Cl. Sib. *mf*

Cl. B. *mf*

sa. *f*

st. *mf*

Sx. B. *mf*

Co.F. *f*

Flghn. *f*

Tpt. Sib. *f*

Tbn. *mf*

Bar. *f*

Tba. *mf*

ctb. *mf*

Timb. *mf*

cl tr.

C.Cl. *mf*

G. Cs. *mf*

Cym. *mf*

PETITE SUITE N°6 MARCHE SOLENNELLE

84 *+ picc*

Fl. *f* *mf*

Hb. *f*

Cor. an. *mf*

Bsn. *f*

Cl. Sib. *mf* *f*

Cl. B. *mf*

sa. *mf*

st. *mf*

Sx. B. *mf*

Co.F. *mf*

Flghn. *f*

Tpt. Sib. *f*

Tbn. *f* *mf*

Bar. *f*

Tba. *mf*

ctb. *mf*

84

Timb. *f* *mp* *f*

cloches

cl tr. *f*

84

C.Cl. *f* *fp* *ff* *f*

G. Cs. *f*

84

Cym. *f*

90 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. *f* *al coda*

Hb. *f* *al coda*

Cor. an. *f* *al coda*

Bsn. *f* *al coda*

Cl. Sib. *f* *al coda*

Cl. B. *f* *al coda*

Sax. B. *f* *al coda*

Co.F. *f* *al coda* *mf*

Flghn. *f* *al coda* *mf*

Tpt. Sib. *f* *al coda* *mf*

Tbn. *f* *al coda* *mf*

Bar. *f* *al coda* *mf*

Tba. *f* *al coda* *mf*

ctb. *f* *al coda* *mf*

Timb. *mf* *f* *al coda*

cl tr. *f* *al coda*

C.Cl. *mf* *f* *al coda*

G. Cs. *f* *al coda*

Cym. *f* *al coda*



96

picc tacet

f

2 solistes

mf

mf

pp

à def de basson

mf

Fl.

Hb.

Cor. an.

Bsn.

Cl. Sib

Cl. B.

sa

st

Sx. B.

Co.F.

Flghn.

Tpt. Sib

Tbn.

Bar.

Tba.

ctb

Timb.

cl tr

C.Cl.

G. Cs.

Cym.

116 *+ pice* 118

Fl.

Hb.

Cor. an.

Bsn.

Cl. Sib.

Cl. B.

sa

st

Sx. B.

Co.F.

Flghn.

Tpt. Sib.

Tbn.

Bar.

Tba.

ctb

Timb.

cl tr

C.Cl.

G. Cs.

Cym.

f *ff* *tutti* *mf* *f* *archet*

2

3 1 1 3

This page of the musical score, numbered 18, contains the following parts and measures:

- Fl.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Hb.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Cor. an.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Bsn.**: Measures 127-130. Part 127 starts with a bass clef and a key signature of one flat.
- Cl. Sib.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Cl. B.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Sax.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Sx. B.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Co.F.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Flghn.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Tpt. Sib.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Tbn.**: Measures 127-130. Part 127 starts with a bass clef and a key signature of one flat.
- Bar.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- Tba.**: Measures 127-130. Part 127 starts with a bass clef and a key signature of one flat.
- ctb.**: Measures 127-130. Part 127 starts with a bass clef and a key signature of one flat.
- Timb.**: Measures 127-130. Part 127 starts with a bass clef and a key signature of one flat.
- cl tr.**: Measures 127-130. Part 127 starts with a treble clef and a key signature of one flat.
- C.Cl.**: Measures 127-130. Part 127 starts with a snare drum clef and a key signature of one flat.
- G. Cs.**: Measures 127-130. Part 127 starts with a snare drum clef and a key signature of one flat.
- Cym.**: Measures 127-130. Part 127 starts with a snare drum clef and a key signature of one flat.

131

Fl.

Hb.

Cor. an.

Bsn.

Cl. Sib

Cl. B.

sa

st

Sx. B.

131

Co.F.

Flghn.

Tpt. Sib

Tbn.

Bar.

Tba.

131

ctb

131

Timb.

cl tr

131

C.Cl.

G. Cs.

131

Cym.

ff