

PETITE SUITE

4 Prière

$\bullet = 66$ *a tempo*

Flûte 1 *p*

Flûte 2 *p*

Hautbois *mf*

Basson *p*

Clarinette sis 1 *mf* *pp*

Clarinette sis 2 *pp*

Clarinette sis 3 *pp*

Saxophone alto *SOLO* *f*

Saxophone ténor *mf*

Saxophone baryton *mf*

Cor fa *mf*

Bugle *mf*

Trompette sis 1

Trompette sis 2

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Baryton (c. sol) 1 *p* *mf*

Baryton (c. sol) 2 *p* *mf*

Tuba basse *p*

Contrebasse *p*

Triangle

Caisse claire

Grosse caisse

This musical score is for the second page of 'PETITE SUITE Prière'. It features a variety of instruments including Flutes 1 and 2, Horns, Bassoon, Clarinets in Bb (1, 2, 3), Saxophones in A and Tenor, Bass Saxophone, Cor Anglais, Baglama, Trumpets in Bb (1, 2), Trombones 1, 2, and 3, Baritone 1 and 2, Tuba/Euphonium, Contrabass, and Percussion (Trapezoidal Gong, Cymbal, and Gong/Castanets). The score is in 3/4 time with a key signature of one flat. It begins with a *mf* dynamic and includes a first ending bracketed with the number 14. Dynamics such as *p* and *mf* are used throughout. The percussion parts are marked with *10* and *100*.

This musical score is for the piece "PETITE SUITE Prière". It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, starting at measure 26. Fl. 1 has a dynamic marking of *f* at measure 30.
- Hb.: Horn part, starting at measure 26. Dynamic marking of *f* at measure 30.
- Bsn.: Bassoon part, starting at measure 26. Dynamic marking of *f* at measure 30.
- Cl. Sib 1, Cl. Sib 2, Cl. Sib 3: Clarinet in B-flat parts, starting at measure 26.
- Sx. A.: Saxophone Alto part, starting at measure 26. Dynamic marking of *p* at measure 26, and *f* at measure 30. A "SOLO" marking is present above the staff at measure 30.
- Sx. T.: Saxophone Tenor part, starting at measure 26. Dynamic marking of *p* at measure 26.
- Sx. B.: Saxophone Bass part, starting at measure 26. Dynamic marking of *p* at measure 26.
- Co.F.: Cor Anglais part, starting at measure 26.
- Bgl.: Bassoon part, starting at measure 26. Dynamic marking of *p* at measure 26, and *f* at measure 30.
- Tpt. Sib 1 and Tpt. Sib 2: Trumpet in B-flat parts, starting at measure 26. Dynamic marking of *p* at measure 26.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts, starting at measure 26. Dynamic marking of *p* at measure 26.
- Bar. 1 and Bar. 2: Baritone parts, starting at measure 26. Dynamic marking of *p* at measure 26, and *f* at measure 30.
- Tba. B.: Baritone Bass part, starting at measure 26. Dynamic marking of *f* at measure 30.
- Cb.: Cello part, starting at measure 26. Dynamic marking of *f* at measure 30.
- Tigl.: Timpani part, starting at measure 26.
- C.Cl.: Cymbal part, starting at measure 26.
- G. Cs.: Double Bass part, starting at measure 26.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and a "SOLO" instruction for the Saxophone Alto part. Measure numbers 26 and 30 are indicated at the beginning of their respective staves.

34 *a tempo*

Fl. 1

Fl. 2

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Sx. A.

Sx. T.

Sx. B.

Co.F.

Bgl.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba. B.

Cb.

Tigl.

C.Cl.

G. Cs.

p

pp

p

This musical score is for the sixth movement of a 'Petite Suite' titled 'Prière'. It is a full orchestral score with the following instruments and parts:

- Fl. 1, Fl. 2, Hb., Bsn., Cl. Si^b 1, Cl. Si^b 2, Cl. Si^b 3, Sx. A., Sx. T., Sx. B., Co.F., Bgl., Tpt. Si^b 1, Tpt. Si^b 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Tba. B., Cb., Togl., C.Cl., G. Cs.

The score is divided into two systems. The first system (measures 39-48) features a complex rhythmic pattern in the woodwinds, primarily consisting of eighth-note triplets. The second system (measures 49-58) introduces a melodic line for the Cor Anglais and Bassoon, marked *mf* and labeled 'A déj de cor'. This melodic line is also played by the Baritone and Bassoon parts. The string section (Cb., Togl., C.Cl., G. Cs.) provides a steady accompaniment. The score concludes with a *p* (piano) dynamic marking.

PETITE SUITE Prière

poco piu mosso
♩ = 70

Fl. 1 *f* *rit.* *a tempo* *pp*

Fl. 2 *f* *rit.* *pp*

Hb. *f*

Bsn. *f*

Cl. Si^b 1 *ff* *pp* *pp*

Cl. Si^b 2 *pp* *pp*

Cl. Si^b 3 *pp* *pp*

Sx. A. *f* *mf*

Sx. T. *f* *pp*

Sx. B. *f* *pp*

Co.F. *ff* *obligé* *pp*

Bgl. *f* *pp*

Tpt. Si^b 1 *ff* *pp*

Tpt. Si^b 2 *ff* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

Bar. 1 *f* *obligé* *pp*

Bar. 2 *f* *obligé* *pp*

Tba. B. *f* *pp* *pp*

Cb. *f* *pp* *pp*

Tgl.

C.Cl. *f* *pp*

G. Cs. *f*