

PETITE SUITE

3 Air Baroque

$\text{♩} = 84$

This musical score is for the piece "3 Air Baroque" by Patrick Durand, arranged for a full orchestra. The score is written in 3/4 time with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flûte 1 & 2:** Both flutes are silent throughout the piece.
- Hautbois 1 & 2:** Both oboes are silent throughout the piece.
- Basson:** Plays a rhythmic pattern of quarter notes and eighth notes, starting with a *mf* dynamic.
- Clarinete si♭ 1, 2, & 3:** All three bass clarinets enter in the fourth measure with a melodic line, marked with a *f* dynamic.
- Saxophone alto & ténor:** Both saxophones play a rhythmic pattern of quarter notes and eighth notes, marked with a *mf* dynamic.
- Saxophone baryton:** Plays a rhythmic pattern of quarter notes and eighth notes, marked with a *mf* dynamic.
- Cor fa 1 & 2:** Both horns are silent throughout the piece.
- Bugle:** Silent throughout the piece.
- Trompette si♭ 1 & 2:** Both trumpets play a melodic line with some ornamentation, marked with a *f* dynamic.
- Trombone 1 & 2:** Both trombones are silent throughout the piece.
- Baryton sib:** Silent throughout the piece.
- Basse sib:** Plays a rhythmic pattern of quarter notes and eighth notes, marked with a *mf* dynamic.
- Ctasse Tuba ut:** Plays a rhythmic pattern of quarter notes and eighth notes, marked with a *mf* dynamic.
- Timbales:** Plays a rhythmic pattern of quarter notes and eighth notes, marked with a *f* dynamic, including triplet markings.

PETITE SUITE - Air Baroque

9 II *à def de 1er hob*

Fl. 1 *f* *trm*

Fl. 2 *f* *à def de 2e hob*

Hb. 1 *f* *trm*

Hb. 2 *f*

Bsn.

Cl. Si^b 1 *f* *p*

Cl. Si^b 2 *f* *p*

Cl. Si^b 3 *f* *p*

Sx. A. *mf*

Sx. T.

Sx. B.

Co.F. 1 *mf*

Co.F. 2

bgl *mf*

Tpt. Si^b 1

Tpt. Si^b 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bas sib *p*

ctb *p*

Timb.

38 *obligé* 43

Fl. 1 *f*

Fl. 2 *f*

Hb. 1 *f*

Hb. 2 *f*

Bsn. *p*

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F. 1 *f*

Co.F. 2 *f*

bgl

Tpt. Si \flat 1 *f*

Tpt. Si \flat 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *mf*

Bas sib *mf*

ctb *mf*

Timb. *mf*

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Bsn. *p* *p*

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Cl. Si \flat 3 *p*

Sx. A. *p* *p*

Sx. T. *p* *p*

Sx. B. *p* *p*

Co.F. 1 *f*

Co.F. 2 *f*

bgl. *mf*

Tpt. Si \flat 1 *f*

Tpt. Si \flat 2 *f*

Tbn. 1

Tbn. 2

Bar. *mf*

Bas sib

ctb

Timb. *3* *3*

