

# PETITE SUITE

## 2 Danse Paysanne

Allegretto 76=♩

*piccolo solo fl à défaut*

This musical score is for the piece "2 Danse Paysanne" by Patrick Durand, arranged for a full orchestra and woodwind section. The tempo is marked "Allegretto" at 76 beats per minute. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute 1 piccolo, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Horns (F1 and F2), Trumpets in A (1 and 2), Trombones 1, 2, and 3, Baritone in B-flat (1 and 2), and Bass Trombone. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is divided into two systems, each with two measures. The first system starts with a dynamic of *mf* and the second system starts with a dynamic of *p*. The Flute 1 part includes a "piccolo solo fl à défaut" instruction. The score is marked with first and second endings for several instruments, including Flute 1, Bassoon 1, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Baritone, Bass Trombone, and Snare Drum.

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2

13

This musical score is for the second movement of 'Petite Suite 2 Danse Paysanne'. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key with two sharps (D major) and a common time signature. The woodwind section includes Flute 1 and 2, Horns in B-flat, Bassoons 1 and 2, Clarinets in A and B-flat, and Saxophones in A, Tenor, and Baritone. The brass section includes Cornets 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Baritone 1 and 2, Basses, and Cymbal. The percussion section includes Timpani, Cymbal, and Tambourine. The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*, and includes a rehearsal mark '13' at the beginning of the page. The music is characterized by a rhythmic, dance-like quality with many accents and slurs.

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24 *tutti*

Fl1 pic  
Fl2  
Hb.  
Bsn1  
Bsn2  
Cla1  
Cla2  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.  
Cor1  
Cor2  
Tpt1  
Tpt2  
Tbn1  
Tbn2  
Tbn3  
Bar1  
Bar2  
Basse  
Ctb  
Timb.  
C. Cl.  
G. cy  
Tamb.





52 *tutti*

Fl1 pic *f*

Fl2 *f*

Hb. *f*

Bsn1 *f*

Bsn2 *f*

Cla1 *f*

Cla2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Cor1 *f*

Cor2 *f*

Tpt1 *f*

Tpt2 *f*

Tbn1 *f*

Tbn2 *f*

Tbn3 *f*

Bar1 *f*

Bar2 *f*

Basse *f*

Ctb *f*

Timb. *f*

C.Cl. *f*

G. cy *f*

Tamb. *f*

60

Fl1 pic *mf*

Fl2 *mf*

Hb. *mf*

Bsn1

Bsn2 *p* *ff*

Cl1

Cl2

Cl. B.

Sx. A. *p* *ff*

Sx. T. *p* *ff*

Sx. B.

Cor1 *p* *ff*

Cor2 *p* *ff*

Tpt1 *p* *ff*

Tpt2 *p* *ff*

Tbn1 *p* *ff*

Tbn2 *p* *ff*

Tbn3 *p* *ff*

Bar1 *p* *ff*

Bar2 *p* *ff*

Basse *p* *ff*

Ctb *p* *ff*

Timb.

C.Cl.

G. cy

Tamb. *mf* *ff*



