

Paysages

Suite en 4 mouvements
pour orchestre d'harmonie

Patrick DURAND

- 1. Des Sommets aux Collines***
- 2. La Grande Plaine***
- 3. La Ville et ses Jardins***
- 4. La Cité idéale***

Picc

Pic.Fl. *f*

Hb. *f*

Bsn. *f*

Cl. S^b *f*

Cl. B. *f*

S. A. *f*

S. T. *f*

S. B. *f*

Cor1 *f*

Cor2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass sib *f*

Ctb ut *f*

Timb. *f* *p* *f*

C.Cl. *f*

GC/ Tam *f*

Cym. *f*

Cl.p. *f*

1

Pic.Fl.

Hb.

Bsn.

Cl. S^b

Cl. B.

S. A. *a def de cor*
f

S. T.

S. B.

Cor1

Cor2

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass sib

Ctb ut

Timb.

C.Cl.

GC / Tam

Cym.

Cl.p.

f

25

Pic.Fl. *ff*

Hb. *ff*

Bsn. *ff*

Cl. S \flat *ff*

Cl. B. *ff*

S. A. *obli*
p *mf*

S. T. *p* *mf*

S. B. *p* *mf*

Cor1 *p* *mf*

Cor2 *p* *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *mf*

Bass sib *ff*

Ctb ut *ff*

Timb. *f*

C.Cl. *mf*

GC / Tam *mf*

Cym. *mf* *f*

Cl.p. *mf*

piu dolce 3

Pic.Fl.

Hb.

Bsn.

Cl. S^b

Cl. B.

S. A.

S. T.

S. B.

Cor1

Cor2

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass sib

Ctb ut

Timb.

C.Cl.

GC / Tam

Cym.

Cl.p.

mf

f

pp

p

a def de cor

a def de baryton 1

pp

a def de baryton 1

pp

a def de baryton 2

pp

p

pp

p

pp

p

pp

f

f

f

f

f

Xylophone

Picc tacet

Pic.Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. S^b *mf*

Cl. B. *p* a def de htb

S. A. *ff* *mf* *p* obli *ff*

S. T. *ff* *p* a def de cl b ou sax bar *pp* *ff*

S. B. *ff* *p* *pp* *ff*

Cor1 *f* *mf* *pp*

Cor2 *f* *pp*

Tpt.1 *f* *obli* *mf* *pp* a def de cor

Tpt.2 *f* *mf* *pp* a def de cor

Tpt.3 *mf*

Tbn. 1 *mf* *p* *obli*

Tbn. 2 *p* *obli*

Tbn. 3 *p* *obli*

Bar. *p*

Bass sib *f* *p* *pp*

Ctb ut *f* *p* *pp* change en la r^e fa sib

Timb.

C.Cl.

GC / Tam

Cym.

Cl.p. *mf*

PAYSAGES 1 Des Sommets aux Collines

tutti 4 Allegro energico $\text{♩} = 84$

Pic.Fl.
Hb.
Bsn.
Cl. S^o
Cl. B.
S. A.
S. T.
S. B.
Cor1
Cor2
Tpt.1 *obl.*
Tpt.2 *obl.*
Tpt.3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Bass sib.
Ctb ut
Timb.
C.Cl.
GC / Tam.
Cym.
Cl.p. *Glockenspiel*

This musical score is for the piece "PAYSAGES 1 Des Sommets aux Collines". It is arranged for a large orchestra and includes the following instruments and parts:

- Pic.Fl.**: Piccolo Flute, starting at measure 57 with a *ff* dynamic.
- Hb.**: Horns, starting at measure 57 with a *ff* dynamic.
- Bsn.**: Bassoon, starting at measure 57 with a *ff* dynamic.
- Cl. S^b**: Clarinet in B-flat, starting at measure 57 with a *ff* dynamic, featuring a complex rhythmic pattern.
- Cl. B.**: Clarinet in B-flat, starting at measure 57 with a *ff* dynamic.
- S. A.**: Saxophone Alto, starting at measure 57 with a *ff* dynamic.
- S. T.**: Saxophone Tenor, starting at measure 57 with a *ff* dynamic.
- S. B.**: Saxophone Baritone, starting at measure 57 with a *ff* dynamic.
- Cor1**, **Cor2**: Cor Anglais (Cornets), starting at measure 57.
- Tpt.1**, **Tpt.2**, **Tpt.3**: Trumpets, starting at measure 57.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, starting at measure 57.
- Bar.**: Baritone, starting at measure 57.
- Bass sib.**: Bassoon, starting at measure 57 with a *ff* dynamic.
- Ctb ut**: Cymbal, starting at measure 57 with a *ff* dynamic.
- Timb.**: Timpani, starting at measure 57 with a *ff* dynamic.
- C.Cl.**: Cymbal, starting at measure 57.
- GC / Tam**: Gong / Tam-tam, starting at measure 57.
- Cym.**: Cymbal, starting at measure 57.
- Cl.p.**: Clarinet in C, starting at measure 57 with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

65 *tranquillo* *Picc tacet* 6

Pic.Fl. *mf*

Hb.

Bsn.

Cl. S^b *mf* *p*

Cl. B. *mf* *p*

S. A. *mf*

S. T. *mf*

S. B. *mf* *p*

Cor1

Cor2

Tpt.1

Tpt.2

Tpt.3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass sib *mf* *p* *p*

Ctb ut *mf* *p*

Timb. *mf* *pp*

C.Cl.

GC / Tam

Cym.

Cl.p. *mf*

71

Pic.Fl. *p* *Fl solo*

Hb.

Bsn. *p*

Cl. S^o *mf* *p* *pp*

Cl. B.

S. A. *mf* *p* *pp*

S. T. *p* *pp* *a def de basson*

S. B.

74

Cor1 *mf* *pp*

Cor2 *mf* *pp*

Tpt.1 *mf* *pp* *a def de cor*

Tpt.2 *mf* *pp* *a def de cor*

Tpt.3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp* *pp* *a def de 3e trb*

Bass sib

74

Ctb ut

74

Timb.

74

C.Cl.

GC / Tam

74

Cym.

74

Cl.p.

PAYSAGES 1 Des Sommets aux Collines

Presto Drammatico $\text{♩} = 184$

83 *a def de htb* *poco rit patetico* *tutti obli* *rit.* 7 *Picc*

Pic.Fl. *p* *pp* *ff* *pp* *ff*

Hb. *p* *pp* *ff* *pp* *ff*

Bsn. *pp* *ff* *pp*

Cl. S \flat *pp* *ff* *pp*

Cl. B. *pp* *ff* *pp*

S. A. *p* *ff* *pp* *ff*

S. T. *p* *ff* *pp* *ff*

S. B. *p* *ff* *pp* *ff*

Cor1 *p* *ff* *pp*

Cor2 *p* *ff* *pp*

Tpt.1 *p* *ff* *pp*

Tpt.2 *p* *ff* *pp*

Tpt.3 *p* *ff* *pp*

Tbn. 1 *p* *ff* *pp* *ff*

Tbn. 2 *p* *ff* *pp* *ff*

Tbn. 3 *p* *ff* *pp* *ff*

Bar. *p* *ff* *pp* *ff*

Bass sib *pp* *ff* *pp* *ff*

Ctb ut *pp* *ff* *pp* *ff*

Timb. *ff* *pp*

C.Cl. *ff* *pp*

GC / Tam

Cym. *ff* *pp*

Cl.p. *pp* *Xylophone*

This page of a musical score, numbered 12, is titled "PAYSAGES 1 Des Sommets aux Collines". It features a full orchestral arrangement with woodwinds and strings. The score is divided into two systems, each starting at measure 92. The first system includes Piccolo Flute (Pic.Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Cor Anglais 1 (Cor1), Cor Anglais 2 (Cor2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Bassoon (Bass sib), and Contrabass (Ctb ut). The second system includes Timpani (Timb.), Cymbals (C.CI.), Gong/Tam (GC / Tam), Cymbals (Cym.), and Clarinet in B-flat (Cl.p.). The score is marked with various dynamics such as *mf*, *ff*, *p*, *f*, *fp*, and *fff*. Performance instructions include *tutti* and *a tempo*. A specific instruction for the Timpani part reads "change fa en solb". The score concludes with a *f* dynamic marking.

100

rit. *piu dolce* *Picc. tacet* **8** **Moderato** $\text{♩} = 72$

Pic.Fl. *ff* *mf*

Hb. *ff*

Bsn. *ff* *mf*

Cl. S^b *mf* *ff*

Cl. B. *mf* *ff*

S. A. *p* *ff*

S. T. *ff*

S. B. *ff*

Cor1 *ff* *mf* *p*

Cor2 *ff* *mf* *p*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn. 1 *ff* *mf* *mf* *p* *a def de basson* *mf*

Tbn. 2 *ff* *mf* *mf* *p*

Tbn. 3 *ff* *mf* *mf* *p*

Bar. *ff* *mf* *mf* *p* **8**

Bass sib *ff* *mf* *p*

Ctb ut *ff* *mf* *p*

Timb. *100* *p* *ff* *f* *mf* *p* *pp*

C.Cl. *100* *p* *ff*

GC / Tam *100* *ff*

Cym. *100* *ff*

Cl.p. *100* *ff* *Glockenspiel*

9 Largo imperioso $\text{♩} = 58$

This page contains the musical score for measures 109 to 114 of the piece 'PAYSAGES 1 Des Sommets aux Collines'. The score is for a full orchestra and includes parts for Piccolo Flute (Pic.Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. S \flat), Clarinet in B-flat (Cl. B.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Cor Anglais 1 (Cor1), Cor Anglais 2 (Cor2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Bassoon (Bass sib.), Cymbal (Ctb ut), Timpani (Timb.), Gong/Tam (GC / Tam), Cymbal (Cym.), and Percussion (Cl.p.).

The score is in 3/4 time with a tempo of *Largo imperioso* and a metronome marking of $\text{♩} = 58$. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *pp*, and *ff*. Performance instructions include *a def de cor* for the trumpets and *change solb en la* for the timpani. The percussion parts include *Grosse caisse passe au gong* and *Xylophone*.

Allegro $\text{♩} = 84$ Grazioso tutti

119 Pic.Fl. *f*

119 Hb. *f*

119 Bsn. *f* *mf*

119 Cl. S^o *f* *mf*

119 Cl. B. *p* *mf*

119 S.A. *f* *p* *mf*

119 S.T. *f* *p* *mf*

119 S.B. *f* *p* *mf*

119 Cor1 *p*

119 Cor2 *p*

119 Tpt.1 *p*

119 Tpt.2 *p*

119 Tpt.3 *p*

119 Tbn. 1 *p*

119 Tbn. 2 *p*

119 Tbn. 3 *p*

119 Bar. *p*

119 Bass sib. *f* *p*

119 Ctb ut *f* *p*

119 Timb. *f*

119 C.C.I.

119 GC / Tam

119 Cym.

119 Cl.p.

127

10

Pic.Fl. *ff* *f* *f* *ff*

Hb. *ff* *f*

Bsn. *f* *p* *f*

Cl. S^o *ff* *f* *ff*

Cl. B. *f* *p* *f* *ff*

S. A. *f* *p* *f*

S. T. *f* *p* *mf* *obli*

S. B. *f* *mf*

Cor1 *f p* *f > p* *mf* *ff*

Cor2 *f p* *f > p* *mf* *ff*

Tpt.1 *f p* *f > p* *mf*

Tpt.2 *f p* *f > p* *mf*

Tpt.3 *f p* *f > p* *mf*

Tbn. 1 *fp* *f > p* *mf* *obli*

Tbn. 2 *fp* *f > p* *p*

Tbn. 3 *fp* *f > p* *p*

Bar. *f p* *f > p* *p* *mf*

Bass sib *f* *p*

Ctb ut *f* *p*

Timb. 127

C.Cl. 127

GC / Tam 127

Cym. 127

Cl.p. 127 *mf*

11 Allegro energico $\text{♩} = 84$

135

Pic.Fl. *ff* *fp* *f* *pp* *f*

Hb. *ff* *fp* *f* *pp* *f*

Bsn. *ff* *fp* *f* *pp* *f*

Cl. S^o *ff* *fp* *f* *pp* *f*

Cl. B. *ff* *fp* *f* *pp* *f*

S. A. *ff* *f* *f* *pp* *f* *mf*

S. T. *ff* *f* *f* *pp* *f*

S. B. *ff* *f* *f* *pp* *f*

Cor1 *ff* *fp* *f* *mf* *ff*

Cor2 *ff* *fp* *f* *mf* *ff*

Tpt.1 *fp* *f* *mf* *ff*

Tpt.2 *fp* *f* *mf* *ff*

Tpt.3 *fp* *f* *mf* *ff*

Tbn. 1 *fp* *f* *mf* *ff*

Tbn. 2 *fp* *f* *mf* *ff*

Tbn. 3 *fp* *f* *mf* *ff*

Bar. *fp* *f* *mf* *ff*

Bass sib *f* *fp* *f* *mf* *ff*

Ctb ut *f* *fp* *f* *mf* *ff*

Timb. *f* *mf* *ff*

C.CL. *f* *fp* *f* *mf* *ff*

GC / Tam *f* *ff*

Cym. *f* *f*

Cl.p. *f* *p* *f*

Gong passe à la grosse caisse

Cloches

Glockenspiel

This musical score is for the orchestral piece "PAYSAGES 1 Des Sommets aux Collines". It features a full orchestra and woodwind section. The score is divided into two systems, with the first system starting at measure 143. The woodwind section includes Piccolo Flute (Pic. Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in Soprano (Cl. S^o), Clarinet in Bass (Cl. B.), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), Saxophone Bass (S. B.), Cor Anglais 1 (Cor1), Cor Anglais 2 (Cor2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Bassoon (Bass sib), and Contrabassoon (Ctb ut). The percussion section includes Timpani (Timb.), Cymbals (Cym.), and Gong/Tam (GC / Tam). The string section includes Piccolo (Cl.p.). The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark [12] is present at the beginning of the first system.

2 La Grande Plaine

$\text{♩} = 88$ Andante cantabile espressivo

The score is for a symphonic work in 3/4 time, marked 'Andante cantabile espressivo' with a tempo of 88. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flûtes 1 et 2 ut / Piccolo tacet:** Flute 1 and 2 play a melodic line starting on G4, moving up to A4, B4, and C5. Piccolo is silent.
- Hautbois 1 et 2 ut:** Oboe 1 and 2 play a similar melodic line to the flutes.
- Basson ut:** Bassoon plays a lower melodic line, often in octaves with the oboes.
- Clarinettes 1 2 3 sib / Clarinette basse sib:** Clarinets 1, 2, and 3 (soprano) and the bassoon (bass) play a melodic line.
- Saxophones alto 1 et 2 mib / Saxophone ténor sib / Saxophone baryton mib:** Alto saxophones 1 and 2 (middle B-flat), tenor saxophone (soprano B-flat), and baritone saxophone (middle B-flat) play a melodic line.
- Cors 1 et 2 fa:** Horns 1 and 2 (F) play a melodic line.
- Trompettes 1 2 3 sib / Trombones 1 2 3 ut:** Trumpets 1, 2, and 3 (soprano B-flat) and trombones 1, 2, and 3 (soprano B-flat) play a melodic line.
- Euphoniums Baryton sib 1 et 2 / Tuba Basse sib / Contrebasse Tuba ut:** Euphoniums and baritone saxophone (middle B-flat), tuba (soprano B-flat), and double bass (soprano B-flat) play a melodic line.
- Timbales:** Timpani part, marked 'Fa Sib'.
- Caisse claire:** Snare drum part.
- Percussions:** Percussion part, marked 'Cymb susp avec bag vibra'.
- Glockenspiel:** Glockenspiel part.
- Vibraphone:** Vibraphone part.

Dynamic markings are indicated throughout the score, including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A specific instruction for the Trompettes 1 2 3 sib part reads: 'solo à défaut de hb avec sourd sèche'.

1

Fl.

Hb.

Bsn.

Cl. Sib. *p*

Cl. B. *p*

S. A.

S. T.

S. B. *à défaut de basson* *p*

Cor.

Tpt.

Tbn.

Bar.

Bass sib. *p*

Ctb ut. *p*

Timb.

C.Cl.

Perc. *Triangle*

Glock.

Vib. *p*

Tea * *Tea* * *Tea* * *Tea* *

2

Fl. *p*

Hb.

Bsn.

Cl. Sib *p*

Cl. B.

S. A.

S. T.

S. B.

Cor

Tpt.

Tbn. *p*

Bar. *p*

Bass sib

Ctb ut

Timb.

C.Cl.

Perc.

Glock *p*

Vib

4
33

Fl. *p* *pp* *p* *f*

Hb. *pp* *mf*

Bsn. *pp* *mf*

Cl. Sib. *pp* *f*

Cl. B. *p* *pp* *mf*

S. A. *pp* *mf*

S. T. *p* *pp* *mf*

S. B. *pp* *mf*

Cor. *p* *pp* *mf* *p*

Tpt. *mf* *p*

Tbn. *p* *mf* *p* *mf*

Bar. *mf* *p*

Bass sib. *mf* *pp* *p*

Ctb ut. *mf* *pp* *p*

Timb.

C. Cl.

Perc. *Cymb susp avec bag vibra*

Glock. *p* *f*

Vib. *p*

5

42

Fl. *p* *f*

Hb. *f*

Bsn. *f*

Cl. Sib

Cl. B.

S. A.

S. T.

S. B.

Cor *f* *mf*

Tpt. *f* *mf* *f* *mf*

Tbn. *p*

Bar. *f* *p*

Bass sib

Ctb ut

Timb.

C. Cl.

Perc. *p* *f* Triangle

Glock

Vib.

58 7 ♩ = 108

Fl.
Hb.
Bsn.
Cl. Sib.
Cl. B.
S. A.
S. T.
S. B.
Cor
Tpt.
Tbn.
Bar.
Bass sib
Ctb ut
Timb.
C.Cl.
Perc.
Glock.
Vib.

8 Andante cantabile espressivo ♩ = 88

66 *rit.*

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. Sib. *p* *mf* *f* *p*

Cl. B. *mf* *mf*

S. A. *mf* *mf*

S. T. *mf* *mf*

S. B. *mf* *mf*

Cor. *fp* *f*

Tpt. *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Bass sib. *fp* *f* *mf*

Ctb ut. *fp* *f* *mf*

66 *Fa Sib*

Timb.

66 C.Cl.

66 Perc. *fp* *f* *p* *Cymb frappées*

66 Glock. *f* *mf*

66 Vib.

74

9

Fl. *f* *ff* *p*

Hb. *f* *ff* *p* *pp*

Bsn. *f* *ff* *p* *pp* *obligé*

Cl. Sib. *f* *ff* *p* *p* *pp* *mf*
à défaut de htb

Cl. B. *ff*

S. A. *f* *ff* *p* *pp* *obligé*
à défaut de basson

S. T. *f* *ff* *p* *pp* *p*

S. B. *f* *ff*

Cor. *f* *ff* *p* *pp* *solo*

Tpt. *f* *ff*

Tbn. *f* *ff* *p*
à défaut de 3e trb

Bar. *f* *ff* *p*

Bass sib. *f* *ff* *p* *pp* *p*

Ctb ut. *f* *ff* *p* *pp* *p*

Timb. *p* *mf*

C. Cl. *pp* *mf* *p* *mf* *f* *Triangle*

Perc. *mf* *p*

Glock. *f* *ff*

Vib. *f* *ff*

This musical score is for the piece "PAYSAGE 2 La Grande Plaine". It features a variety of instruments and includes dynamic markings such as *f*, *mf*, and *ff*. The score is divided into two systems, with the first system starting at measure 90. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), S. A. (Soprano Saxophone), S. T. (Soprano Trombone), S. B. (Soprano Trumpet), Cor. (Cornet), Tpt. (Trumpet), Tbn. (Trombone), Bar. (Baritone), Bass sib. (Bass Saxophone), Ctb ut. (Cymbal), Timb. (Timpani), C. Cl. (Cymbal), Perc. (Percussion), Glock. (Glockenspiel), and Vib. (Vibraphone). The score includes dynamic markings such as *f*, *mf*, and *ff*. The Percussion part is specifically labeled "Triangle et Grelots".

This musical score page, numbered 14, is titled 'PAYSAGE 2 La Grande Plaine'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 13, starting at measure 104. Dynamics include *mf*.
- Horn (Hb.):** Part 13, starting at measure 104. Dynamics include *mf* and *f*.
- Bassoon (Bsn.):** Part 13, starting at measure 104. Dynamics include *mf* and *f*.
- Clarinet in B-flat (Cl. Sib.):** Part 13, starting at measure 104. Dynamics include *mf* and *f*.
- Clarinet in B-flat (Cl. B.):** Part 13, starting at measure 104. Dynamics include *p*.
- Soprano Saxophone (S. A.):** Part 13, starting at measure 104. Dynamics include *mf*.
- Soprano Trombone (S. T.):** Part 13, starting at measure 104. Dynamics include *mf*.
- Soprano Bass (S. B.):** Part 13, starting at measure 104. Dynamics include *mf*.
- Cor Anglais (Cor):** Part 13, starting at measure 104. Dynamics include *mf*.
- Trumpet (Tpt.):** Part 13, starting at measure 104. Dynamics include *mf* and *f*.
- Trombone (Tbn.):** Part 13, starting at measure 104. Dynamics include *mf*.
- Baritone (Bar.):** Part 13, starting at measure 104. Dynamics include *f*.
- Bass Saxophone (Bass sib):** Part 13, starting at measure 104. Dynamics include *mf*.
- Contrabass Trombone (Ctb ut):** Part 13, starting at measure 104. Dynamics include *mf*.
- Timpani (Timb.):** Part 13, starting at measure 104. Dynamics include *mf*, *f*, *mf*, *f*, and *p*.
- Cymbals (C. Cl.):** Part 13, starting at measure 104. Dynamics include *mf* and *p*.
- Percussion (Perc.):** Part 13, starting at measure 104. Dynamics include *mf*.
- Glockenspiel (Glock):** Part 13, starting at measure 104. Dynamics include *f* and *mf*.
- Vibraphone (Vib):** Part 13, starting at measure 104. Dynamics include *mf*.

Giocoso *Dolce* *rit.*

Fl. *mf*

Hb. *obligé tutti* *mf*

Bsn. *mf*

Cl. Sib. *p* *pp*

Cl. B.

S. A.

S. T. *p* *à défaut de 3e clar* *obligé* *pp*

S. B. *pp*

Cor. *mf* *obligé tutti* *p* *pp*

Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

Bar. *p* *mf* *p* *pp*

Bass sib. *pp* *mf* *p* *pp*

Ctb ut *pp* *mf* *p* *pp*

Timb.

C.Cl.

Perc. *Triangle et Grelots*

Glock. *p* *mf* *p*

Vib. *mf*

PAYSAGE

3 La Ville et ses jardins

♩ = 112 Allegro moderato / staccato risoluto

Piccolo ut
Flûtes 1 et 2 ut

Hautbois 1 et 2 ut

Basson ut

Clarinettes 1 2 3 sib

Clarinette basse sib

Saxophones alto 1 et 2 mib

Saxophone ténor sib

Saxophone baryton mib

Cors 1 et 2 fa

Trompettes 1 2 3 sib

Trombones 1 2 3 ut

Euphoniums baryton sib 1 et 2

Tuba Basse sib

Contrebasse Tuba ut

La - Ré

Timbales

Caisse claire

Grosse caisse Cymbales fr

Triangle

Xylophone

9

This musical score is for the second page of 'PAYSAGES N3 La Ville et ses jardins'. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- Pic.Fl.**: Piccolo Flute, starting at measure 7.
- Hb.**: Horns, playing a sustained chord.
- Bsn.**: Bassoon, playing a rhythmic pattern.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, playing a melodic line.
- S. A.**: Saxophone Alto, playing a melodic line.
- S. T.**: Saxophone Tenor, playing a melodic line.
- S. B.**: Saxophone Baritone, playing a melodic line.
- Cor.**: Cor Anglais, playing a melodic line.
- Tpt.**: Trumpet, playing a sustained chord.
- Tbn.**: Trombone, playing a rhythmic pattern.
- Bar.**: Baritone Saxophone, playing a melodic line.
- Bass sib.**: Bassoon, playing a rhythmic pattern.
- Ctb ut.**: Cymbal, playing a rhythmic pattern.
- Timb.**: Timpani, playing a rhythmic pattern.
- C. Cl.**: Cymbal, playing a rhythmic pattern.
- GC Cym.**: Grosse caisse (Tom-tom), playing a rhythmic pattern.
- Trgl.**: Triangle, playing a rhythmic pattern.
- Xylo.**: Xylophone, playing a rhythmic pattern.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '9' is placed above the first measure of the Piccolo Flute part. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

19

Pic.Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

S. A.

S. T.

S. B.

Cor

Tpt

Tbn

Bar.

Bass sib

Ctb ut

19

Timb.

C.Cl.

GC Cym

Trgl.

Xylo

PAYSAGES N3 La Ville et ses jardins

25 *1er tempo marcato* + piccolo

Instrumentation: Pic.Fl., Hb., Bsn., Cl. Sib., Cl. B., S. A., S. T., S. B., Cor., Tpt., Tbn., Bar., Bass sib., Ctb ut., Timb., C.Cl., GC Cym., Trgl., Xylo.

Tempo and Dynamics: *1er tempo marcato*, *p*, *obligé*, *+ piccolo*.

Structure: The score is divided into measures 25-30. It features a double bar line at measure 28, followed by first and second endings. The Piccolo Flute part includes a section marked *+ piccolo* starting at measure 28.

30

Pic.Fl. *ff*

Hb. *ff*

Bsn. *ff*

Cl. Sib. *ff*

Cl. B. *ff*

S. A. *ff*

S. T. *ff*

S. B. *ff*

Cor. *ff*

Tpt. *ff*

Tbn. *ff*

Bar. *ff*

Bass sib. *ff*

Ctb ut. *ff*

Timb. *ff*

C.Cl. *ff*

GC Cym. *ff*
+ cymbales frappées

Trgl. *ff*

Xylo. *ff*

1 2

1 2

1 2

1 2

35

38 *piu lento, dolce* *piccolo tacet*

Pic.Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

S. A.

S. T.

S. B. *à def de clar basse*

Cor

Tpt

Tbn

Bar.

Bass sib

Ctb ut

Timb.

C.Cl.

GC Cym

Trgl.

Xylo

40 Pic.Fl. *mf* *pp* *p* 44 *mf* flûte solo

Hb.

Bsn. *solo* *mf* *solo*

Cl. Sib *mf* *pp* *p* *mf*

Cl. B. *mf* *pp* *p*

S. A. *mf* *pp* *p* solo à def de basson *mf* *solo*

S. T. *p* *mf*

S. B. *mf* *pp*

40 Cor *mf* *pp* *p*

Tpt

40 Tbn

Bar.

40 Bass sib *p* à def de clar basse

Ctb ut

40 Timb.

C.Cl.

GC Cym

Trgl.

Xylo

52 *1er tempo marcato*

52 *1er tempo marcato*

Pic.Fl. *p* *f* *pp* *mf* 1 2

Hb. *p*

Bsn. *mf* *p*

Cl. Sib. *p* *f* *pp* *mf* *p*

Cl. B. *mf* *p*

S. A. *mf* *p*

S. T. *mf* *p*

S. B. *mf* *p*

Cor. *mf* 1 2

Tpt. *mf*

Tbn. *mf* 1 2

Bar. *mf*

Bass sib. *mf* *p*

Ctb ut. *mf* *p*

Timb. 1 2

C.Cl. *p* *mf* *p*

GC Cym.

Trgl.

Xylo.

tutti

57 *ff*

1 2

Pic.Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

S. A.

S. T.

S. B.

Cor

Tpt

Tbn

Bar.

Bass sib

Ctb ut

Timb.

C.Cl.

GC Cym

Trgl.

Xylo

ff

9

13 ♩ = 96

Musical score for PAYSAGES, page 2, measures 9-13. The score includes parts for Piccolo Flute, Horns, Bassoon, Clarinet in B-flat, Clarinet in C, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpets, Trombones, Baritone, Bass Saxophone, Contrabass, Timpani, Gong/Cymbal, Cymbal, and Clarinet in E-flat. The score features dynamic markings such as *ff*, *pp*, *f*, and *p*, along with articulation marks like accents and slurs. The tempo is marked as ♩ = 96. The key signature is two sharps (F# and C#).

17 = 88 andante cantabile

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic.Fl.
- Hb.
- Bsn.
- Cl. sib
- Cl. B.
- S. A.
- S. T.
- S. B.
- Cor
- Tpt.
- Tbn.
- Bar.
- Bass sib
- Ctb ut
- Timb.
- GC.Cy
- C. Cl
- Cl p

Dynamic markings include *mf*, *f*, *ff*, *pp*, and *p*. The tempo instruction is *andante cantabile* at 88 bpm. The score is in 3/4 time and features a key signature of two sharps (D major or F# minor).

Pic.Fl. *f* *mf* *mf* *ff* *rit.*
 + piccolo
 Hb. *p* *mf* *ff*
 Bsn. *mf* *ff*
 Cl. sib *p* *mf* *ff*
 Cl. B. *p* a def de Htb obli *mf* *ff*
 S. A. *p* à def clar basse *mf* obli *ff*
 S. T. *p* *ff*
 S. B. *mf* *ff*
 Cor *mf* *ff*
 Tpt. *mf* *ff*
 Tbn. *ff*
 Bar. *mf* *ff*
 Bass sib *mf* *ff*
 Ctb ut *mf* *ff*
 Timb. *p* *ff*
 GC.Cy *ff*
 C. Cl *p* *ff*
 Cl p Glockenspiel *ff*

Musical score for "PAYSAGES" in 4/4 time. The score includes parts for Piccolo Flute, Horns, Bassoon, Clarinet in B-flat, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Trumpet, Trombone, Baritone, Bassoon, Contrabass, Timpani, Glockenspiel, and Clarinet in C. The score features various dynamics such as *f*, *mf*, *ff*, *p*, and *rit.*, along with performance instructions like "picc tacet" and "Glockenspiel".

26 Allegro (♩ = 100) largo (♩ = 75)

The musical score is arranged in 16 systems, each with a staff label on the left. The instruments and parts are: Pic.Fl., Hb., Bsn., Cl. sib., Cl. B., S. A., S. T., S. B., Cor., Tpt., Tbn., Bar., Bass sib., Ctb ut, Timb., GC.Cy, C. Cl, and Cl p. The score begins at measure 26 with a tempo of Allegro (♩ = 100) in 4/4 time. At measure 27, the tempo changes to Largo (♩ = 75). The key signature has two sharps (F# and C#). Dynamics are marked as *fp* (fortissimo piano) and *ff* (fortissimo), with hairpins indicating crescendos and decrescendos. The score concludes at measure 28.