

Marche de Défilé

♩ = 120

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody consists of eighth and quarter notes.
- Clarinette sib:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Saxophone alto:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Saxophone ténor:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Saxophone baryton:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Cor fa:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Trompette sib:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Trombone:** Bass clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Baryton:** Treble clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Euphonium:** Bass clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Tuba basse:** Bass clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Caisse claire:** Bass clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Cymbales:** Percussion clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.
- Grosse caisse:** Percussion clef, 2/4 time, starting with a dynamic of *f*. The melody is similar to the flute but in a different register.

This musical score is for a full orchestral band. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Si♭ (Cl. Si♭), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet (trp), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba. B.), Cor Anglais (C.Cl.), Cymbals (Cym.), and Gong (G C). The score is written in a common time signature (C) and features a key signature of one sharp (F#). Each staff begins with a rehearsal mark '9' and a first ending bracket labeled '1'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of each staff.

A

17 2

Fl.

17 2

Cl. Sib

17 2

Sx. A.

17 2

Sx. T.

17 2

Sx. B.

17 2

Co.F.

17 2

trp

17 2

Tbn.

17 2

Bar.

17 2

Euph.

17 2

Tba. B.

17 2

C.Cl.

17 2

Cym.

17 2

G C

Detailed description: This page of a musical score contains measures 17 through 24. It features 14 staves for various instruments: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone A (Sx. A.), Saxophone T (Sx. T.), Saxophone B (Sx. B.), Cor Anglais (Co.F.), Trumpet (trp), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba B (Tba. B.), C. Clarinet (C.Cl.), Cymbals (Cym.), and Gong (G C). Each staff begins with a measure number '17' and a rehearsal mark '2'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and repeat signs. The Gong part is indicated by a vertical bar line.

This page of a musical score features 13 staves for different instruments. Each staff begins with a measure number '25' and contains two first endings, labeled '1' and '2', which are repeated sections of the music. The instruments and their staves are: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet (trp), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba. B.), Cor Anglais (C.Cl.), Cymbals (Cym.), and Gong (G C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

B

33

Fl.

33

Cl. Sib

33

Sx. A.

33

Sx. T.

33

Sx. B.

33

Co.F.

33

trp

33

Tbn.

33

Bar.

33

Euph.

33

Tba. B.

33

C.Cl.

33

Cym.

33

G C

Detailed description: This is a page of a musical score for a concert band, labeled as page 5 and rehearsal mark B. The score consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor F (Co.F.), Trumpet (trp), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba B (Tba. B.), C. Clarinet (C.Cl.), Cymbal (Cym.), and Gong (G C). Each staff begins with a rehearsal mark '33' and a double bar line. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a standard staff notation with various note values, rests, and articulation marks. The Gong part (G C) is written on a single-line staff with a 'G' symbol and a 'C' symbol, indicating the instrument and its specific part.

This musical score page, numbered 6, features 13 staves for different instruments. Each staff begins with a measure number '41' and a first ending bracket labeled '1'. The instruments and their staves are: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet (trp), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba. B.), Cor Anglais (C.Cl.), Cymbals (Cym.), and Gong (G C). The notation includes various note values, rests, and articulation marks. The Flute, Clarinet, and Saxophones are in treble clef, while Trombone, Euphonium, and Tuba are in bass clef. The Gong and Cymbals are represented by a single line with a C-clef.

This page contains the musical score for measures 49 to 52 for a variety of instruments. The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co.F.), Trumpet (trp), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba. B.), Cor Anglais (C.Cl.), Cymbals (Cym.), and Gong (G C). Each instrument part begins at measure 49 with a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The word "FIN" is written above the staff for each instrument part, indicating the end of the piece. A key signature change to C major is indicated by a box labeled "C" above the Flute part at measure 50.

D.C. al Fine

65 Fl. Musical staff for Flute (Fl.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes, and a fermata over the final note of the second ending.

D.C. al Fine

65 Cl. Sib Musical staff for Clarinet in B-flat (Cl. Sib) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 Sx. A. Musical staff for Saxophone Alto (Sx. A.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 Sx. T. Musical staff for Saxophone Tenor (Sx. T.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes, and a fermata over the final note of the second ending.

D.C. al Fine

65 Sx. B. Musical staff for Saxophone Baritone (Sx. B.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 Co.F. Musical staff for Cor Anglais (Co.F.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 trp Musical staff for Trumpet (trp) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 Tbn. Musical staff for Trombone (Tbn.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes, and a fermata over the final note of the second ending.

D.C. al Fine

65 Bar. Musical staff for Baritone (Bar.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes, and a fermata over the final note of the second ending.

D.C. al Fine

65 Euph. Musical staff for Euphonium (Euph.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes, and a fermata over the final note of the second ending.

D.C. al Fine

65 Tba. B. Musical staff for Trombone Bass (Tba. B.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes, and a fermata over the final note of the second ending.

D.C. al Fine

65 C.Cl. Musical staff for Contrabass Clarinet (C.Cl.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 Cym. Musical staff for Cymbals (Cym.) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine

65 G C Musical staff for Gong (G C) in G major, starting at measure 65. It features a first ending (1) and a second ending (2) with a repeat sign. The notation includes eighth and sixteenth notes.

D.C. al Fine