

MARCHE PATRINIENNE

Hommage aux habitants de Perrigny les Dijon

MARCATTO ALLEGRO $\text{♩} = 120$

①

simile

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flûte ut:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *f* (measures 5-8), *simile* (measures 9-12).
- Clarinete sib:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Saxophone Alto mib:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Saxophone Ténor sib:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Saxophone Baryton mib:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Cor Fa:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Trompette sib:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *f* (measures 5-8), *simile* (measures 9-12).
- Trombone ut:** Bass clef, 2/4 time. Dynamics: *f* (measures 1-4), *f* (measures 5-8), *simile* (measures 9-12).
- Euphonium Baryton sib:** Treble clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Basse/tuba sib:** Bass clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Ct basse/ Tuba ut:** Bass clef, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).
- Tambour:** Percussion staff, 2/4 time. Dynamics: *f* (measures 1-4), *f* *mf* (measures 5-8), *simile* (measures 9-12).
- Grosse C Cymbales:** Percussion staff, 2/4 time. Dynamics: *f* (measures 1-4), *mf* (measures 5-8), *simile* (measures 9-12).

This musical score is for the piece "MARCHE PATRINIENNE" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems of staves. The first system includes Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Bass (SB), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Baritone (Bar), Bassoon (Bas sib), Bassoon in C (Bas ut), and Tuba (Tb). The second system includes Tuba (Tb) and Glockenspiel/Cymbal (GC/CY). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

②

17

Fl

Cl

SA

ST

SB

Cor

Trp

Trb

Bar

Bas sib

Bas ut

Tb

GC/CY

f *mf* *simile*

This musical score is for the sixth page of the 'Marche Patrinienne'. It features a variety of instruments including Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Bass (SB), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Baritone (Bar), Bassoon (Bas sib), Bassoon Alto (Bas ut), Trombone (Tb), and Grand Concertina/Cymbal (GC/CY). The score is divided into two systems, each with a first and second ending. The key signature is one sharp (F#) and the time signature is 2/4. The first ending of each system concludes with a repeat sign and a first ending bracket. The second ending begins with a repeat sign and a second ending bracket. The Grand Concertina/Cymbal part is marked with a dynamic of *mf* (mezzo-forte) and includes accents (>) over the notes. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts provide harmonic support with sustained notes and rhythmic figures. The string parts (GC/CY) play a steady accompaniment.

5

Fl *f*

Cl *mf* *f*

SA *mf*

ST *mf*

SB *mf*

Cor ⁴⁹ *mf*

Trp *f*

Trb *f*

Bar *mf*

Bas sib ⁴⁹ *mf*

Bas ut ⁴⁹ *mf*

Tb ⁴⁹ *f* *mf* *simile* *f*

GC/CY

57

Fl

Cl

SA

ST

SB

Cor

Trp

Trb

Bar

57

Bas sib

57

Bas ut

57

Tb

mf *f* *mf*

GC/CY

Detailed description: This page of a musical score for 'Marche Patrinienne' covers measures 57 through 64. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Bass (SB), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Baritone (Bar), Bassoon (Bas sib), Bassoon Alto (Bas ut), Trombone (Tb), and Grand Concertone/Cymbal (GC/CY). The Flute and Clarinet parts have a melodic line with slurs and accents. The Saxophone parts provide harmonic support. The Trombone and Baritone parts have a steady rhythmic pattern. The Bassoon and Bassoon Alto parts have a simple bass line. The Trombone part has dynamic markings of *mf*, *f*, and *mf*. The Grand Concertone/Cymbal part provides a rhythmic accompaniment with chords and rests.

⑥

Fl

Cl

SA

ST

SB

Cor

Trp

Trb

Bar

Bas sib

Bas ut

Tb

GC/CY

f

f *mf* *f*

simile

⑦ Fin

Fl *mf*

Cl *mf*

SA

ST

SB

Cor

Trp

Trb *mf* *f*

Bar

Bas sib

Bas ut

Tb *f* *mf* *f* *simile*

GC/CY

8

Fl *f*

Cl *f*

SA *mf*

ST *f*

SB

81 Cor *f*

Trp *mf*

Trb *f*

Bar *f*

81 Bas sib

81 Bas ut

81 Tb *mf*

GC/CY

89

Fl

Cl

SA

ST

SB

89

Cor

Trp

Trb

Bar

89

Bas sib

89

Bas ut

89

Tb

GC/CY

Detailed description: This is a page of a musical score for a marching band, titled 'MARCHE PATRINIENNE'. The page is numbered '12' in the top left corner. The score begins at measure 89. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Bass (SB), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Baritone (Bar), Bass (Bas sib), Bass (Bas ut), and Trombone (Tb). The bottom-most staff is labeled 'GC/CY', likely for Gong/Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Flute, Clarinet, Saxophone Tenor, Baritone, and Bass parts have melodic lines with various note values and rests. The Saxophone Alto part has long, sustained notes. The Trumpet and Trombone parts have rhythmic patterns, with the Trombone part featuring a prominent melodic line. The Percussion part (GC/CY) has rests throughout the page.

9

Fl

Cl

SA

ST

SB

97

Cor

Trp

f

Trb

Bar

97

Bas sib

97

Bas ut

97

Tb

f *mf*

GC/CY

D.C. al Fin

10

Fl

Cl

SA

ST

SB

105

Cor

Trp

Trb

Bar

105

Bas sib

105

Bas ut

105

Tb

GC/CY