

La Fée Caprice

Pièce de Concert pour Orchestre d'harmonie

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Orchestration

Piccolo

Flûtes 1 et 2

Hautbois 1 et 2

Basson

Clarinettes sib 1 2 3

Clarinette basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Cor fa 1 2 3

Bugles 1 2

Trompettes sib 1 2 3

Trombones ut 1 2 3

Euphonium Baryton sib

Basses Sib

Contrebasse cordes et Tuba ut

Timbales et triangle

Claviers percussions

Grosse caisse et cymbales frappées

Caisse claire et cymbale suspendue

LA FEE CAPRICE

Moderato sostenuto ♩ = 60

Flûte solo

The score is for a woodwind and string ensemble. It begins with a tempo of Moderato sostenuto at 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The flute part is marked *Flûte solo* and starts with a *mf* dynamic, which then tapers to *p*. The bassoon part also starts with *mf* and tapers to *p*. The double bass and tuba parts are marked *mf* and also taper to *p*. The timpani part is marked *mf* and tapers to *p*. The triangle, cymbals, and snare drum parts are marked *mf* and tapers to *p*. The cymbal suspension part is marked *mf* and tapers to *p*. The cymbal suspension part is marked *mf* and tapers to *p*. The cymbal suspension part is marked *mf* and tapers to *p*.

Flûtes ut 1 2 Piccolo

Hautbois ut 1 2

Bassons ut

Clarinets sib 1 2 3

Clarinete basse Sib

Saxophones alti mib pte cl opt

Saxophones ténor sib

Saxophones baryton mib

Cors fa 1 2 3

Bugles sib 1 2

Trompettes sib 1 2 3

Trombones ut 1 2 3

Euphoniums baryton sib

Basses sib

Tuba

Contrebasse ut

Guit Basse opt

Timbales SOL DO MIB

Triangle

Clav perc

Grosse caisse

Cymbales frappées

Caisse c

Cymb susp

9

poco ten a tempo

fl *f* *p* *mf*

htb

bso

cla *p*

cl.b *p*

sa

st

sb

cor

bgl

trp

trb

bar *mf*

bas *mf*

ctb *mf*

tb tri

cl p

gc c

cc cs

48 *piccolo tacet* 53

fl *p*

htb *p*

bso *p*

cla *f* *mf*

cl.b *p*

sa *p*

st *p* *f*

sb *p* *f*

cor *p* *f*

bgl *f* *f*

trp *p* *mf* *p*

trb *p* *mf* *p*

bar *p* *mf* *p*

bas *p*

ctb *p*

tb tri *f p* *mf* *mf*

cl p *f* *Glockenspiel*

gc c

cc cs

This page of the musical score for 'La Fée Caprice' features a variety of instruments. The woodwinds include flutes (fl), oboes (ob), bassoons (bsb), clarinets (cla, cl.b), saxophones (sa, st), and a contrabassoon (cor). The brass section consists of trumpets (trp), trombones (trb), and a baritone (bar). The string section includes a double bass (bas), a tuba (ctb), and a triangle (tb tri). The percussion includes a snare drum (cl p) and a cymbal (gc c). The conductor's part (cc cs) is at the bottom. The score is in 2/4 time with a key signature of two flats. It begins at measure 62. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

74 75 *Flûte solo obligé*

fl *f*

htb

bso

cla

cl.b

sa *p*

st *p*

sb *p*

cor *p*

bgl *p*

trp *p*

trb *p*

bar *p*

bas *f* *p*

ctb *f* *p*

tb tri

cl p *Glockenspiel*

gc c *p*

cc cs

83

tutti

fl

htb

bso

cla

cl.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

p *f* *mf* *p* *f* *mf* *f*

La Fée Caprice

14 95 $\text{♩} = 70$

Moderato piu vivo

fl *f*

htb *f*

bso *p*

cla *mf*

cl.b *p*

sa *p*

st *p*

sb *p*

cor *p*

bgl *f*

trp *f*

trb *f*

bar *f* *Obli*

bas *mf* *Obli*

ctb *mf*

tb tri *mf*

cl p

gc c *ff* *mf* *f* *mf*

cc cs *mf* *mf*



107

fl *p*

htb *p* *mf*

bso *mf* *p*

cla *mf*

cl.b *p* *p* *à def de basson*

sa *p* *obligé* *à def de htb* *mf*

st *p* *à def de basson* *p*

sb *p*

cor *p*

bgl *p*

trp *p*

trb *p*

bar *p*

bas *mf*

ctb *mf*

tb tri *mf* *pp*

cl p *Xylophone*

gc c

cc cs *f* *p* *f*

111

La Fée Caprice

122 Moderato sostenuto $\text{♩} = 60$

122 Flûte solo à def de htb

fl *f* *solo*

htb *f* *solo*

bso *f* *solo*

cla

cl.b *f* *à def de basson*

sa

st

sb

cor

bgl

trp

trb

bar *f* *à def de basson*

bas

ctb

tb tri

cl p

gc c

cc cs

138 *piccolo tacet* *tutti*

fl *p* *mf*

htb

bso *mf* *p* *mf*

cla *f* *f*

cl.b *mf* *p* *mf* *f*

sa *mf* *p* *mf*

st *mf* *p* *mf*

sb *mf* *p* *mf*

cor *mf*

bgl *mf*

trp *mf*

trb *mf*

bar *mf* *p* *mf*

bas *p*

ctb *p*

tb tri

cl p

gc c

cc cs *p* *pp* *p* *pp*

146 148 *piccolo tacet*

fl *p* *mf*

htb

bso *f* *p* *mf* *p* *pp*

cla *f* *p* *mf* *p* *pp*

cl.b *f*

sa *f* *p* *mf* *p* *pp*

st *p* *mf* *p* *pp*

sb *p* *mf* *p* *pp*

cor *p*

bgl *p* *à def de cor* *Obli* *p*

trp *p*

trb *p*

bar *f* *p* *mf* *p*

bas *f* *p* *p*

ctb *f* *p* *p*

tb tri *pp* *mf* *p* *p* *LA RE MI*

cl p *f* *p*

gc c

cc cs *p* *p*

154 *p* *f* *tutti* *b2.* *b5.*

fl

154 *p* *mf*

htb

154 *p* *pp* *f*

bso

154 *p* *mf* *solo à def de htb*

cla

154 *p* *pp* *p*

cl.b

154 *p* *f*

sa

154 *p* *f*

st

154 *p* *f*

sb

154 *p* *f*

cor

154

bgl

154 *p* *à def de xylophone (avec sourdine sèche)*

trp

154 *p*

trb

154 *p* *à def de 3e tromb*

bar

154 *p*

bas

154 *p*

ctb

154 *p*

tb tri

154 *p*

cl p

154

gc c

154

cc cs

162

fl

1 2

htb

162

1 2

bso

162

1 2

cla

162

1 2

cl.b

162

1 2

sa

162

1 2

st

162

1 2

sb

162

1 2

cor

162

1 2

bgl

162

1 2

trp

162

1 2

trb

162

1 2

bar

162

1 2

bas

162

1 2

ctb

162

1 2

tb tri

162

1 2

cl p

162

1 2 3

gc c

162

1 2

cc cs

162

1 2

p

p

p

obligé

à def de 3e tromb

p

mf

La Fée Caprice

24

169

fl

htb

bso

cla

c.l.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

tutti obligé

Obli ouvert

obligé

f

p

This page of the musical score for 'La Fée Caprice' covers measures 175 to 177. The score is arranged for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic throughout. A rehearsal mark '177' is placed above the first staff at the beginning of measure 177. The percussion part at the bottom of the page shows a transition from piano (*p*) to forte (*f*) dynamics.

175 177

fl

htb

bsb

cla

cl.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

p *f*

187 *piccolo tacet*

fl *p*

htb *p*

bso *p*

cla *f*

cl.b *p*

sa *p*

st *p*

sb *p*

cor *p* *f*

bgl *p* *f* *Obli.*

trp *f*

trb *f*

bar *mf*

bas *mf*

ctb *mf*

tb tri *mf* *p* *f* *mf*

cl p

gc c

cc cs

This page of the musical score for "La Fée Caprice" contains measures 193 through 200. The score is arranged in a standard orchestral format with the following parts:

- Flute (fl):** Features a melodic line with dynamics *f* and *mf*, and a *tutti* marking above the staff in measure 195.
- Horn (htb):** Mirrors the flute's melodic line.
- Bassoon (bso):** Provides a supporting bass line.
- Clarinet (cla):** Plays a rhythmic accompaniment.
- Clarinet in B-flat (cl.b):** Mirrors the clarinet's part.
- Saxophone (sa):** Plays a rhythmic accompaniment.
- String Section (st, sb):** Includes violin (st) and viola (sb) parts, both playing a rhythmic accompaniment.
- Woodwinds:** Includes Cor Anglais (cor), Bassoon (bgl), Trumpet (trp), Trombone (trb), and Baritone (bar), all playing rhythmic accompaniment.
- Low Brass:** Includes Bass (bas) and Trombone (ctb), both playing a rhythmic accompaniment.
- Percussion:** Includes Tuba (tb tri), Clarinet in C (cl p), Gong/Cymbal (gc c), and Cymbal/Chimes (cc cs).

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. Measure numbers 193, 194, 195, 196, 197, 198, 199, and 200 are indicated at the beginning of their respective staves. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The *tutti* marking appears above the flute staff in measure 195. The score concludes with repeat signs at the end of measure 200.

198 *Solennel*
Moderato sostenuto ♩ = 60

fl

htb

bso

cla

cl.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

Triangle

Cloches

f

204 Moderato sostenuto ♩ = 60

large ritare

211 Largo espressif ♩ = 60

fl

htb

bso

cla

cl.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

mf

p

f

mf

p

mf

p

mf

p

mf

p

f

ff

f

ff

ff

mf

La Fée Caprice

32

218

218

fl

htb

bso

cla

cl.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

mf

p

p

p

p

p

p

p

Timbales

224

226

fl

htb

bso

cla

cl.b

sa

st

sb

cor

bgl

trp

trb

bar

bas

ctb

tb tri

cl p

gc c

cc cs

Cymbale suspendue avec baguette timb

mf *ff* *f* *mf* *p*

232

This page of the musical score for 'La Fée Caprice' contains measures 230 through 232. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also accents and slurs used throughout. A box containing the number '232' is located at the top center of the page. The instruments listed on the left side of the score are: fl (flute), htb (horn), bso (bassoon), cla (clarinet), cl.b (clarinet in B), sa (saxophone), st (string), sb (string), cor (cor Anglais), bgl (bagpipe), trp (trumpet), trb (trombone), bar (baritone), bas (bass), ctb (tuba), tb tri (triangle), cl p (piccolo), gc c (glockenspiel), and cc cs (cymbals).

236 *mf* 3 *tutti* *rit.*

fl

htb *mf* 3

bso

cla *pp* *p* 3

cl.b *mf* 3

sa *pp*

st *pp* *p*

sb *pp* *p*

cor *pp* *p* *f* 3

bgl *mf* 3 *f* *à def de 3e tromp* 3

trp *mf* 3 *f* 3

trb *pp* *p* *f* 3

bar *pp* *p* *f* 3

bas *pp* *p* *f*

ctb *pp* *p* *f*

tb tri *Sib DO FA* *fp*

cl p

gc c *mf*

cc cs *Caisse claire* *f p*

La Fée Caprice

36

241

a tempo

piccolo tacet

fl *p* *f* solo

htb *p* *f*

bso *p*

cla *mf* *p*

cl.b *p*

sa *p* *f*

st *p*

sb *p*

cor *f*

bgl *f* *obligé*

trp *f*

trb *f*

bar *f* *p*

bas *p*

ctb *p*

tb tri *f* *mf* *p* *f* *pp* *f* *pp*

cl p

gc c *f* *mf*

cc cs *f* *p* *f* *p* *mf* *pp*

247 *Flûte solo à def de htb*

fl

htb

bso

pp

cla

pp

cl.b

pp

sa

pp

st

pp

sb

pp

cor

p

bgl

p

trp

p

trb

p

bar

à def de sax bar

pp

bas

pp

ctb

pp

tb tri

cl p

Glockenspiel

p

gc c

cc cs

274 Coda *tutti*

fl *f* *mf* *f* *p* *f*

htb *f* *mf* *f* *p* *f*

bso *mf*

cla *f* *mf* *f* *p* *f* *mf*

cl.b *mf*

sa *mf*

st *mf*

sb *mf*

cor *mf* *f* *mf*

bgl *mf* *f* *mf*

trp *mf*

trb *f*

bar *f* *mf*

bas *mf* *f*

ctb *mf* *f*

tb tri *mf*

cl p *Xylophone*

gc c *f*

cc cs *f*

mf *p* *f*

This page of the musical score for 'La Fée Caprice' (page 43) features a variety of instruments. The woodwind section includes flutes (fl), oboes (ob), bassoons (bsa, bst, sb), clarinets (cla, cl.b), and saxophones (sa, st, sb). The brass section consists of trumpets (trp), trombones (trb), baritone (bar), and tubas (tb tri). The string section includes violins (vl), violas (vla), cellos (cl c), and double basses (db). The percussion section includes a snare drum (cc cs). The score is in 3/4 time and begins at measure 280. Dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

fp ————— *ff*

