

JENNIE

This page of the musical score for 'JENNIE' includes the following parts and markings:

- Fl. (Flute):** Starts at measure 9 with a *Simile* marking.
- Hb. (Horn):** Starts at measure 9 with a *Simile* marking.
- Cl. Sib 1 (Clarinet in B-flat):** Starts at measure 9 with a *Simile* marking.
- Cl. Sib 2 (Clarinet in B-flat):** Starts at measure 9 with a *Simile* marking.
- Sx. A. (Saxophone Alto):** Starts at measure 9 with a *Simile* marking.
- Sx. T. (Saxophone Tenor):** Starts at measure 9 with a *Simile* marking.
- Sx. B. (Saxophone Baritone):** Starts at measure 9 with a *Simile* marking.
- Co.F. (Cornet/Fly):** Starts at measure 9.
- Tpt. Sib 1 (Trumpet in B-flat):** Starts at measure 9 with a *mf* marking.
- Tpt. Sib 2 (Trumpet in B-flat):** Starts at measure 9 with a *mf* marking.
- Tbn. 1 (Trombone):** Starts at measure 9 with a *mf* marking.
- Tbn. 2 (Trombone):** Starts at measure 9 with a *mf* marking.
- Bar. 1 (Baritone):** Starts at measure 9.
- Bar. 2 (Baritone):** Starts at measure 9 with a *Simile* marking.
- Tba. (Tuba):** Starts at measure 9 with a *Simile* marking.
- B. A. (Bassoon):** Starts at measure 9 with a *Simile* marking.
- Batt. (Bass Drum):** Starts at measure 9.
- Timb. (Tom-tom):** Starts at measure 9.
- Glk. (Glockenspiel):** Starts at measure 9.
- Tamb. (Tambourine):** Starts at measure 9.
- Cga. (Cymbal):** Starts at measure 9.

JENNIE


B

This musical score is for the piece 'JENNIE', section B, starting at measure 13. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Horns (Hb.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tba.). The reeds include Cor Anglais (Co.F.) and Bassoon (B. A.). The percussion section includes Bass Drum (Batt.), Tom-tom (Timb.), Gong (Glk.), Snare Drum (Tamb.), and Conga (Cga.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. The percussion parts are highly rhythmic, with the snare drum playing a steady eighth-note pattern and the conga playing a complex, syncopated pattern.

JENNIE

This page of the musical score for 'JENNIE' includes the following parts and markings:

- Fl.:** Part 17, measure 17. Repeats from measure 17.
- Hb.:** Part 17, measure 17. Repeats from measure 17.
- Cl. Sib 1:** Part 17, measure 17. Repeats from measure 17.
- Cl. Sib 2:** Part 17, measure 17. Repeats from measure 17.
- Sx. A.:** Part 17, measure 17. Repeats from measure 17.
- Sx. T.:** Part 17, measure 17. Repeats from measure 17.
- Sx. B.:** Part 17, measure 17. Repeats from measure 17.
- Co.F.:** Part 17, measure 17. Repeats from measure 17.
- Tpt. Sib 1:** Part 17, measure 17. Repeats from measure 17.
- Tpt. Sib 2:** Part 17, measure 17. Repeats from measure 17.
- Tbn. 1:** Part 17, measure 17. Repeats from measure 17.
- Tbn. 2:** Part 17, measure 17. Repeats from measure 17. Includes dynamic marking *p*.
- Bar. 1:** Part 17, measure 17. Repeats from measure 17. Includes dynamic marking *mf*.
- Bar. 2:** Part 17, measure 17. Repeats from measure 17. Includes dynamic marking *mf*.
- Tba.:** Part 17, measure 17. Repeats from measure 17. Includes dynamic marking *p*.
- B. A.:** Part 17, measure 17. Repeats from measure 17.
- Batt.:** Part 17, measure 17. Repeats from measure 17.
- Timb.:** Part 17, measure 17. Repeats from measure 17. Includes dynamic marking *mf*.
- Glk.:** Part 17, measure 17. Repeats from measure 17.
- Tamb.:** Part 17, measure 17. Repeats from measure 17.
- Cga.:** Part 17, measure 17. Repeats from measure 17.

al coda 

21 22 23 24

Fl. *al coda* 

Hb. *al coda* 

Cl. Sib 1 *al coda* 

Cl. Sib 2 *al coda* 

Sx. A. *al coda* 

Sx. T. *al coda* 

Sx. B. *al coda* 

Co.F. *al coda* 

Tpt. Sib 1 *mf* *al coda* 

Tpt. Sib 2 *mf* *al coda* 

Tbn. 1 *al coda* 

Tbn. 2 *al coda* 

Bar. 1 *al coda* 

Bar. 2 *al coda* 

Tba. *al coda* 

B. A. *al coda* 

Batt. *al coda* 

Timb. *al coda* 

Glk. *al coda* 

Tamb. *al coda* 

Cga. *al coda* 

JENNIE

This musical score is for the piece "JENNIE" and is marked with the number 29 at the beginning of each staff. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a rest and then playing a melodic line in the third measure, marked *p*.
- Hb. (Horn):** Part 1, with a rest throughout.
- Cl. Sib 1 (Clarinet in B-flat):** Part 1, playing a rhythmic pattern of eighth notes.
- Cl. Sib 2 (Clarinet in B-flat):** Part 2, playing a rhythmic pattern of eighth notes.
- Sx. A. (Saxophone Alto):** Part 1, playing a melodic line.
- Sx. T. (Saxophone Tenor):** Part 1, playing a melodic line.
- Sx. B. (Saxophone Baritone):** Part 1, with a rest throughout.
- Co.F. (Cornet/Fly):** Part 1, with a rest throughout.
- Tpt. Sib 1 (Trumpet in B-flat):** Part 1, playing a rhythmic pattern of eighth notes.
- Tpt. Sib 2 (Trumpet in B-flat):** Part 2, playing a rhythmic pattern of eighth notes.
- Tbn. 1 (Trombone):** Part 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2 (Trombone):** Part 2, playing a rhythmic pattern of eighth notes.
- Bar. 1 (Baritone):** Part 1, playing a melodic line.
- Bar. 2 (Baritone):** Part 2, playing a melodic line.
- Tba. (Tuba):** Part 1, playing a rhythmic pattern of eighth notes.
- B. A. (Bass):** Part 1, playing a rhythmic pattern of eighth notes.
- Batt. (Bass Drum):** Part 1, playing a rhythmic pattern of eighth notes.
- Timb. (Tom-tom):** Part 1, with a rest throughout.
- Glk. (Gong):** Part 1, with a rest throughout.
- Tamb. (Tambourine):** Part 1, playing a rhythmic pattern of eighth notes.
- Cga. (Cymbal):** Part 1, playing a rhythmic pattern of eighth notes.

JENNIE

This page of the musical score for 'JENNIE' contains 17 staves of music, starting at measure 32. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in treble clef, marked *f* (forte) and *p* (piano). A dynamic change to *p* occurs at measure 34, indicated by a box labeled 'D' above the staff.
- Hb. (Horn):** Remains silent until measure 34, then plays a sustained note marked *p*.
- Cl. Sib 1 & 2 (Clarinets in B-flat):** Play a rhythmic eighth-note pattern in treble clef.
- Sx. A. & T. (Saxophones Alto and Tenor):** Play melodic lines in treble clef, marked *f* and *p*.
- Sx. B. (Saxophone Baritone):** Plays a melodic line in treble clef, marked *f* and *p*.
- Co.F. (Cornet in F):** Plays a melodic line in treble clef, marked *f* and *p*.
- Tpt. Sib 1 & 2 (Trumpets in B-flat):** Play rhythmic patterns in treble clef.
- Tbn. 1 & 2 (Trombones):** Play rhythmic patterns in bass clef.
- Bar. 1 & 2 (Baritone Saxophones):** Play rhythmic patterns in treble clef.
- Tba. (Tuba):** Plays a rhythmic pattern in bass clef.
- B. A. (Bass Drum):** Plays a rhythmic pattern in bass clef.
- Batt. (Cymbals):** Play a rhythmic pattern in treble clef.
- Timb. (Tom-toms):** Play a rhythmic pattern in bass clef.
- Glk. (Glockenspiel):** Remains silent.
- Tamb. (Tambourine):** Plays a rhythmic pattern in treble clef.
- Cga. (Congas):** Play a rhythmic pattern in treble clef.

JENNIE

This musical score is for the piece "JENNIE" and covers measures 37 through 41. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with a long note at the start of measure 37, followed by a rhythmic pattern of eighth notes.
- Horn (Hb.):** Mirrors the flute's melodic line.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Remain silent until measure 40, where they play a rhythmic eighth-note pattern.
- Saxophones (Sx. A., Sx. T., Sx. B.):** The Alto Saxophone (Sx. A.) has a melodic line. The Tenor (Sx. T.) and Baritone (Sx. B.) saxophones play rhythmic eighth-note patterns.
- Cornet (Co.F.):** Remains silent throughout this section.
- Trumpets (Tpt. Sib 1, Tpt. Sib 2):** Play rhythmic eighth-note patterns.
- Trombones (Tbn. 1, Tbn. 2):** Play rhythmic eighth-note patterns.
- Baritone (Bar. 1, Bar. 2):** Remain silent.
- Tuba (Tba.):** Plays a rhythmic eighth-note pattern.
- Bassoon (B. A.):** Plays a rhythmic eighth-note pattern.
- Percussion (Batt., Tamb., Cga.):** The Bass Drum (Batt.) plays a complex rhythmic pattern. The Snare Drum (Tamb.) plays a steady eighth-note pattern. The Conga (Cga.) plays a complex rhythmic pattern.

JENNIE

47 F

Fl.

Hb.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tba.

B. A.

Batt.

Timb.

Glk.

Tamb.

Cga.

mf

p

f

3

3

3

3

JENNIE

57 G

Fl. *mf*

Hb.

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F. *mf*

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tba. *p*

B. A. *p*

Batt.

Timb.

Glk. *mf*

Tamb.

Cga.

H
69

Fl. *f*

Hb. *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B.

Co.F.

Tpt. Sib 1 *p*

Tpt. Sib 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. 1 *pp*

Bar. 2 *m*

Tba.

B. A.

Batt. 69

Timb. 69

Glk.

Tamb. 69

Cga. 69

JENNIE



80

Fl. *D.S. al Coda*

Hb. *D.S. al Coda*

Cl. Sib 1 *D.S. al Coda*

Cl. Sib 2 *ff D.S. al Coda*

Sx. A. *D.S. al Coda*

Sx. T. *D.S. al Coda*

Sx. B. *D.S. al Coda*

Co.F. *D.S. al Coda*

Tpt. Sib 1 *D.S. al Coda*

Tpt. Sib 2 *D.S. al Coda*

Tbn. 1 *D.S. al Coda*

Tbn. 2 *D.S. al Coda*

Bar. 1 *D.S. al Coda*

Bar. 2 *D.S. al Coda*

Tba. *D.S. al Coda*

B. A. *D.S. al Coda*

Batt. *D.S. al Coda*

Timb. *D.S. al Coda*

Glk. *D.S. al Coda*

Tamb. *D.S. al Coda*

Cga. *D.S. al Coda*

