

HERMA UND MARTHA

Patrick DURAND

♩ = 180

A

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *f* (forte) and continues with various dynamics including *mf* (mezzo-forte) and *p* (piano). The second section begins with a dynamic marking of *f* and continues with *p*. The instruments and their parts are as follows:

- Flûte**: Rests in the first section, then plays a melodic line in the second section.
- Hautbois**: Rests in the first section, then plays a melodic line in the second section.
- Clarinete si♭ 1**: Rests in the first section, then plays a melodic line in the second section.
- Clarinete si♭ 2**: Rests in the first section, then plays a melodic line in the second section.
- Saxophone alto**: Rests in the first section, then plays a melodic line in the second section.
- Saxophone ténor**: Rests in the first section, then plays a melodic line in the second section.
- Saxophone baryton**: Rests in the first section, then plays a melodic line in the second section.
- Cor fa 1**: Rests in the first section, then plays a melodic line in the second section.
- Cor fa 2**: Rests in the first section, then plays a melodic line in the second section.
- Trompette si♭ 1**: Plays a rhythmic pattern in the first section, then a melodic line in the second section.
- Trompette si♭ 2**: Plays a rhythmic pattern in the first section, then a melodic line in the second section.
- Trombone 1**: Plays a rhythmic pattern in the first section, then a melodic line in the second section.
- Trombone 2**: Plays a rhythmic pattern in the first section, then a melodic line in the second section.
- Baryton (c. sol) 1**: Plays a rhythmic pattern in the first section, then a melodic line in the second section.
- Baryton (c. sol) 2**: Plays a rhythmic pattern in the first section, then a melodic line in the second section.
- Tuba Sib**: Rests in the first section, then plays a melodic line in the second section.
- Basse acoustique**: Rests in the first section, then plays a melodic line in the second section.
- Batterie**: Plays a rhythmic pattern throughout the score.

HERMA UND MARTHA

Fl. *p*

Hb. *p*

Cl. Si \flat 1 *f*

Cl. Si \flat 2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B.

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn. 1 *p*

Tbn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Tba.

B. A.

Batt. *12*

HERMA UND MARTHA

24 B

Fl. *f*

Hb. *f*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Sx. A. *p*

Sx. T. *mf*

Sx. B.

24

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. Sib 1 *p* *f*

Tpt. Sib 2 *p* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. 1 *mf*

Bar. 2 *mf*

Tba.

24

B. A.

24

Batt.

71

[H]

Fl. *p*

Hb. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F. 1 *f*

Co.F. 2 *f*

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. 1 *p*

Bar. 2 *p*

Tba. *p*

B. A. *p*

Batt. *p*

HERMA UND MARTHA

93 1 2 Fin

Fl. D.S. al Fine

Hb. D.S. al Fine

Cl. Si^b 1 D.S. al Fine

Cl. Si^b 2 *f* D.S. al Fine

Sx. A. D.S. al Fine

Sx. T. D.S. al Fine

Sx. B. D.S. al Fine

Co.F. 1 D.S. al Fine

Co.F. 2 D.S. al Fine

Tpt. Si^b 1 *f* *mf* D.S. al Fine

Tpt. Si^b 2 *f* *mf* D.S. al Fine

Tbn. 1 *f* D.S. al Fine

Tbn. 2 *f* D.S. al Fine

Bar. 1 *f* D.S. al Fine

Bar. 2 *f* D.S. al Fine

Tba. D.S. al Fine

B. A. D.S. al Fine

Batt. *f* D.S. al Fine