

ENTREE DES CAMBRIOLEURS

Extrait de la comédie musicale "Rocky Fantôme"

MODERATO $\text{♩} = 82$

A

This musical score is for the 'ENTREE DES CAMBRIOLEURS' (Thief Entrance) from the musical 'Rocky Fantôme'. It is a moderate tempo piece in 4/4 time, with a tempo of 82 beats per minute. The score is arranged for a full orchestra and a percussion ensemble. The instruments and their parts are as follows:

- mélodie ut**: Melody line, starting with a rest and then playing a series of eighth notes.
- Flûte ut**: Flute part, playing a melodic line with a forte (*f*) dynamic.
- Clarinettes sib 1 et 2**: Clarinet parts, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Saxophone Alto mib**: Alto saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Saxophone Ténor sib**: Tenor saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Saxophone Baryton mib**: Baritone saxophone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cors Fa 1 2 3**: Horns in F, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Trompettes sib 1 2 3**: Trumpets in B-flat, playing a rhythmic pattern with a piano (*p*) dynamic.
- Trombones ut 1 2 3**: Trombones in C, playing a rhythmic pattern with a piano (*p*) dynamic.
- Violons 1 et 2**: Violins, playing a melodic line with a forte (*f*) dynamic.
- Alti**: Violas, playing a melodic line with a forte (*f*) dynamic.
- Violoncelles**: Cellos, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Piano**: Piano accompaniment, playing a rhythmic pattern with a piano (*p*) dynamic.
- Guitare rythmique**: Rhythm guitar, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Guitare basse**: Bass guitar, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Glockenspiel**: Glockenspiel, playing a melodic line with a forte (*f*) dynamic.
- Batterie**: Drum set, playing a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic. The score specifies 'Hit hat closed' and 'Hit hat open' for the snare drum.
- Wood Blocks**: Wood blocks, playing a rhythmic pattern with a forte (*f*) dynamic.

B

This musical score is for the piece "ENTREE DES CAMBRIOLEURS" and is the second page of the score. It features a variety of instruments and includes a section marked with a circled 'B'. The instruments listed on the left are: mélo (melodica), fl (flute), clar (clarinet), sa (saxophone), st (soprano saxophone), sb (soprano saxophone), cor (horn), trp (trumpet), trb (trombone), vl (violin), alt (viola), vlc (cello), Pno (piano), guit (guitar), bass (bass), glock (glockenspiel), batt (batteries), and wb (woodblock). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The melo part begins with a circled '9' and a circled 'B' above it. The woodwind and brass parts (cor, trp, trb) have a circled '9' and a 'p' (piano) dynamic marking. The string parts (vl, alt, vlc) have a circled '9'. The piano part (Pno) has a circled '9'. The guitar part (guit) has a circled '9'. The bass part (bass) has a circled '9'. The glockenspiel part (glock) has a circled '9'. The battery part (batt) has a circled '9'. The woodblock part (wb) has a circled '9'. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs).

This page of the musical score, titled "ENTREE DES CAMBRIOLEURS", is page 3 of the piece. It features a variety of instruments and includes a melo part. The score is written in 2/4 time with a key signature of one flat (B-flat). The melo part begins at measure 16 with a sequence of eighth and quarter notes. The woodwind section includes flutes (fl), clarinets (clar), saxophones (sa, st, sb), and a cor. The brass section consists of trumpets (trp), trombones (trb), violins (vl), violas (alt), and violoncellos (vlc). The piano (Pno) and guitar (guit) parts provide harmonic support with chords and rhythmic patterns. The bass (bass) part plays a steady eighth-note accompaniment. The percussion section includes a glockenspiel (glock), a battery (batt), and a wood block (wb). Dynamics such as *mf*, *f*, and *p* are indicated throughout the score. The page number "3" is located in the top right corner.

C

The musical score is for the piece "ENTREE DES CAMBRIOLEURS" and is marked with a rehearsal sign **C**. It features a variety of instruments and includes dynamic markings and first/second endings.

- melo:** Melodically active throughout, with first and second endings at the end of the section.
- fl:** Plays a steady eighth-note accompaniment, marked *p*.
- clar:** Plays a steady eighth-note accompaniment, marked *p*.
- sa:** Enters at measure 22 with a melodic line, marked *p*.
- st:** Enters at measure 22 with a melodic line, marked *p*.
- sb:** Enters at measure 22 with a melodic line, marked *p*.
- cor:** Enters at measure 22 with a melodic line, marked *f*.
- trp:** Enters at measure 22 with a melodic line, marked *p*.
- trb:** Enters at measure 22 with a melodic line, marked *f*.
- vl:** Enters at measure 22 with a melodic line, marked *mf*.
- alt:** Enters at measure 22 with a melodic line, marked *mf*.
- vlc:** Enters at measure 22 with a melodic line, marked *mf*.
- Pno:** Provides harmonic support with chords and bass lines.
- guit:** Provides harmonic support with chords.
- bass:** Provides harmonic support with bass lines.
- glock:** Enters at measure 22 with a melodic line, marked *mf*.
- batt:** Enters at measure 22 with a rhythmic pattern, marked *mf*.
- wb:** Enters at measure 22 with a rhythmic pattern, marked *mf*.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). First and second endings are indicated by "1. 3." above the staff lines.

This page of the musical score, titled "ENTREE DES CAMBRIOLEURS", is page 5 of the piece. It features a variety of instruments and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. A rehearsal mark "D" is placed above the melody line at measure 30. The instruments and their parts include:

- mélo** (Melodica): Melodic line with dynamic markings of *mf* and *p*.
- fl** (Flute): Rests in measures 30-31, then enters with a *f* dynamic.
- clar** (Clarinet): Rests in measures 30-31, then enters with a *f* dynamic.
- sa** (Saxophone): Rests in measures 30-31, then enters with a *mf* dynamic.
- st** (Saxophone): Rests in measures 30-31, then enters with a *mf* dynamic.
- sb** (Saxophone): Rests in measures 30-31, then enters with a *mf* dynamic.
- cor** (Cor Anglais): Rests in measures 30-31, then enters with a *f* dynamic.
- trp** (Trumpet): Rests in measures 30-31, then enters with a *f* dynamic.
- trb** (Trombone): Rests in measures 30-31, then enters with a *f* dynamic.
- vl** (Violin): Rests in measures 30-31, then enters with a *f* dynamic.
- alt** (Viola): Rests in measures 30-31, then enters with a *f* dynamic.
- vlc** (Violoncelle): Rests in measures 30-31, then enters with a *f* dynamic.
- Pno** (Piano): Accompanying part with dynamic markings of *f* and *mf*.
- guit** (Guitar): Accompanying part with dynamic markings of *mf* and *f*.
- bass** (Bass): Accompanying part with dynamic markings of *mf* and *f*.
- glock** (Glockenspiel): Rests in measures 30-31, then enters with a *f* dynamic.
- batt** (Batterie): Drum part with dynamic markings of *mf* and *mf*. Includes a section labeled "Toms" starting at measure 34.
- wb** (Contrebasse): Double bass part with dynamic markings of *mf* and *f*.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks are indicated by a double bar line with a symbol. The page concludes with a double bar line and a repeat sign.

E

mélo

fl *f* *p* *mf*

clar *p*

sa *p*

st *p*

sb *p*

cor *p*

trp *p*

trb *p*

vl *p*

alt *p*

vlc *p* *mf*

Pno

guit

bass

glock *f*

batt *p*

wb *p*

Detailed description: This page of a musical score, numbered 6, is titled 'ENTREE DES CAMBRIOLEURS'. It features a section marked with a boxed 'E' at the beginning. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: mélo (melody), fl (flute), clar (clarinet), sa (saxophone), st (soprano saxophone), sb (soprano bass saxophone), cor (cor Anglais), trp (trumpet), trb (trombone), vl (violin), alt (viola), vlc (viola da gamba), Pno (piano), guit (guitar), bass (double bass), glock (glockenspiel), batt (batteries), and wb (wood block). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark '37' is placed at the start of the flute, clarinet, saxophone, and wood block parts. The wood block part is marked *p* throughout. The glockenspiel part has a *f* marking. The piano part features a complex texture with many chords. The guitar and bass parts provide a rhythmic accompaniment with chords and eighth notes.

This musical score is for the piece "ENTREE DES CAMBRIOLEURS" and is page 8. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (fl), Clarinet (clar), Saxophone (sa), Soprano Saxophone (st), and Bassoon (sb). They play sustained notes with dynamic markings of *mf* and *ff*.
- Brass:** Cor Anglais (cor), Trumpet (trp), and Trombone (trb). The Cor Anglais and Trumpet parts include dynamic markings of *mf*, *f*, and *ff*. The Trombone part includes *mf* and *ff*.
- Strings:** Violin (vl), Viola (vcl), and Violoncello (vcl). The Violin part includes *mf*, *f*, and *ff*. The Viola and Violoncello parts include *mf* and *ff*.
- Percussion:** Glockenspiel (glock), Bass Drum (batt), and Snare Drum (wb). The Glockenspiel part includes *mf* and *ff*. The Bass Drum and Snare Drum parts include *mf* and *f*.
- Piano (Pno):** The piano part includes *mf* and *ff*.
- Guitar (guit):** The guitar part includes *mf* and *ff*.
- Bass:** The bass part includes *mf* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 51.