

ENTRE DEUX GUERRES

De la comédie musicale ROCKY FANTOME

Pour Orchestre symphonique avec section rythmique adaptable en harmonie

Adagietto

A

Flûte ut solo *mf*

Hautbois ut
Flûte ut tutti *mf*

Basson ut
(Sax Baryton en harmonie) *mf*

Clarinette solo sib *f*

Cors en Fa
1 et 2
(Bugles à défaut) *f*

Trompettes sib
1 2 3

Trombones ut
1 2 3
(Eupho Baryton en harmonie) *mf* *p*

Violons
1 et 2
(Clarinette sib tutti en harmonie) *f* *p*

Alti
(Sax alti en harmonie) *f* *p*

Violoncelles
(Sax ténor en harmonie) *f* *p*

Piano *mf* *p*

Guitare Rythmique *mf*

Guitare Basse
Contrebasse pizz
Tuba ut *mf* *p*

Timbales
LA DO RE *mf* *p*

Tambour de Basque
Grosse Caisse
Cymbales Frappées

Batterie *mf*

Charleston fermée
Caisse claire
Grosse caisse

6

Fl.

Hb.

Bn.

B \flat Cl.

Cor

Trp

Trb.

pp

pp

Vl.

Alt.

Vlc.

Pno

C F/C A/D \flat Dm Gm7/D C F/C

Guit

Bass

6

Timb.

pp

Perc

Batt.

Detailed description: This is a page of a musical score for the piece 'Entre Deux Guerres'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Bass Clarinet (B \flat Cl.), Cor Anglais (Cor), Trumpets (Trp), Trombones (Trb.), Violins (Vl.), Alto (Alt.), Viola (Vlc.), Piano (Pno), Guitar (Guit), Bass, Timpani (Timb.), Percussion (Perc), and Snare Drum (Batt.). The score begins with a rehearsal mark '6'. The Flute part is mostly silent. The Horns and Bassoon parts have melodic lines. The Clarinet part is silent. The Cor Anglais part has a melodic line. The Trumpets and Trombones play sustained chords, with a *pp* dynamic marking. The Violins, Alto, and Viola parts have sustained notes. The Piano part has a rhythmic accompaniment. The Guitar and Bass parts have a rhythmic accompaniment. The Timpani part has a *pp* dynamic marking. The Percussion and Snare Drum parts have a rhythmic accompaniment. The score is in a key signature of one flat (B \flat) and a common time signature (C). The guitar part includes chord diagrams for C, F/C, A/D \flat , Dm, Gm7/D, C, and F/C.

B

Fl. *f*

Hb. *p*

Bn.

B♭ Cl. *p*

Cor

Trp. *pp*

Trb. *pp*

VI. *pp*

Alt.

Vlc.

Pno. *f*

Guit. D *p* Gm C7/G F/C D Gm

Bass

Timb. *ff* *p*

Perc. tambour de basque va et vient

Batt. Toms *mf*

This musical score is for the piece "Entre Deux Guerres" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Clarinet in B-flat (B♭ Cl.), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), Piano (Pno), Guitar (Guit), Bass (Bass), Timpani (Timb.), Percussion (Perc), and Drums (Batt.).

Key and Time Signature: The score is in B-flat major (one flat) and 4/4 time.

Measure 18: The score begins at measure 18. The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic pattern starting with a piano (*p*) dynamic. The Cor part has a melodic line starting with a forte (*f*) dynamic. The Trumpet and Trombone parts play octaves of chords, starting with a piano (*p*) dynamic. The Violin part has a melodic line with slurs. The Piano part has a complex rhythmic pattern in both hands, starting with a forte (*f*) dynamic. The Guitar part has chords: C7/G, F/C, D, p Gm, C7/G, and F/C. The Bass part has a rhythmic pattern. The Percussion part has a steady rhythmic pattern with accents (>). The Drums part has a steady rhythmic pattern.

Dynamic Markings: *p* (piano), *f* (forte).

Performance Instructions: Slurs are used for phrasing in the Flute, Cor, and Violin parts. Accents (>) are used for the Percussion part. A repeat sign with a double bar line and a repeat sign is used at the end of the Percussion part.

29 *un poco piu lento*

Fl.

Hb. *p*

Bn. *p*

B♭ Cl. *f*

Cor *p*

Trp *pp* *mf*

Trb. *mf*

VI. *pp* *mp* *pp* *pp* *pp* *pp*

Alt. *pp* *mp* *pp* *pp* *pp* *pp*

Vlc. *pp* *mp* *pp* *pp* *pp* *pp*

Pno *p*

Guit *p^m* *B♭/D*

Bass

Timb.

Perc

Batt. *Cymb ride*

This musical score is for the piece "Entre Deux Guerres" and is page 8 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Flute (Fl.):** Starts at measure 37 with a forte (*f*) dynamic. A *rit.* (ritardando) marking appears at the end of the phrase.
- Horn (Hb.):** Enters at measure 37 with a piano (*p*) dynamic.
- Bassoon (Bn.):** Enters at measure 37 with a piano (*p*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Enters at measure 37 with a piano (*p*) dynamic.
- Cor Anglais (Cor):** Enters at measure 37 with a forte (*f*) dynamic.
- Trumpet (Trp):** Enters at measure 37 with a forte (*f*) dynamic.
- Trumpet (Trb.):** Enters at measure 37 with a forte (*f*) dynamic.
- Violin (Vl.):** Enters at measure 37 with a mezzo-forte (*mf*) dynamic.
- Viola (Vlc.):** Enters at measure 37 with a mezzo-forte (*mf*) dynamic.
- Piano (Pno):** Enters at measure 37 with a piano (*p*) dynamic.
- Guitar (Guit):** Enters at measure 37 with a piano (*p*) dynamic.
- Bass:** Enters at measure 37 with a piano (*p*) dynamic.
- Timpani (Timb.):** Enters at measure 37 with a piano (*p*) dynamic.
- Drums (Batt.):** Enters at measure 37 with a piano (*p*) dynamic.

Chord Progression (Guitar/Bass):

- Measure 37: Dm
- Measure 38: Gm/D
- Measure 39: C
- Measure 40: F/C
- Measure 41: Dm/F

Performance Instructions:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- rit.* (ritardando)