

Andante ♩ = 84

Flûtes ut 1 et 2 *f*

Hautbois ut 1 et 2 *f*

Basson ut *f*

Clarinettes sib 1 et 2 *f*

Clarinette Basse Sib *f*

Saxophone Alto mib *f*

Saxophone Ténor sib *f*

Saxophone Baryton mib *f*

Cors Fa 1 2 3 *f*

Trompettes sib 1 et 2 *f*

Trombones ut 1 et 2 *f*

Euphonium Baryton sib 1 et 2 *f*

Tuba ut Contrebasse ut *f*

FA SIB *f*

Timbales *f*

Caisse claire *f*

Caisse claire et Batterie *f*

Cymb frappées *p* *f*

Grosse Caisse Cymbales Frappées *f*

GC *f*

**A** Allegro vivace (♩ = 168)

This musical score is for the piece "DE BOURGOGNE EN BAVIERE" and is marked "Allegro vivace" with a tempo of 168 beats per minute. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tubist/Cornet (Tub/ctb), Timpani (Timb.), and Battery (Batt.). The second system includes Glockenspiel/Cymbal (GC.C.). The music is in 3/4 time and features a variety of dynamics such as *f*, *p*, and *mf*. The Clarinet part has a prominent melodic line starting in the second system. The Saxophone and Trombone parts provide harmonic support with sustained notes. The Percussion parts include a steady bass drum pattern and a cymbal.

**B**

Fl. *p*

Htb. *p*

Bn. *f*

Clar. *f*

Cl. B.

SA *p*

ST *f*

SB

Cor. <sup>18</sup> 1. 2.

Trp. *p*

Trb.

Bar. <sup>18</sup> *f* 1. 2.

Tub/ctb

Timb. <sup>18</sup> 1. 2.

Batt. <sup>18</sup> 1. 2.

GC.C.



Musical score for 'DE BOURGOGNE EN BAVIERE', page 4. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tubist/Euphonist (Tub/ctb), Timpani (Timb.), Battery (Batt.), and Gong/Cymbal (GC.C). The score is in 3/4 time and features a key signature of one flat (B-flat major). A section marked with a circled 'C' begins at measure 27. Dynamics include *f* (forte) and *p* (piano). The Flute part has a melodic line starting at measure 27. The Horns, Bassoon, Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais, and Baritone parts have harmonic accompaniment. The Trumpet and Trombone parts have harmonic accompaniment. The Timpani part has a rhythmic pattern. The Battery part has a rhythmic pattern. The Gong/Cymbal part has a rhythmic pattern.

D

Musical score for 'DE BOURGOGNE EN BAVIERE' page 5, measures 36-41. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb.), Baritone (Bar.), Tubist/Euphonist (Tub/ctb), Timpani (Timb.), Bass Drum (Batt.), and Gong/Cymbal (GC.C). The score begins at measure 36 with a key signature of two flats (B-flat and E-flat) and a common time signature. A repeat sign is present at the end of measure 36. A dynamic marking of *p* (piano) is shown in the Trumpet part at measure 36, and a dynamic marking of *f* (forte) is shown in the Trombone part at measure 37. The score concludes at measure 41 with a final cadence. The text 'SIB MIB' is written above the Timpani part at measure 37. A box containing the letter 'D' is located at the top of the page above measure 36.

E

45

Fl.

Htb.

Bn

Clar

Cl. B.

SA

ST

SB

45

Cor

Trp

Trb.

45

Bar.

45

Tub/ctb

45

Timb.

45

Batt.

45

GC.C

*p*

Musical score for measures 54-62 of 'DE BOURGOGNE EN BAVIERE'. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 54 with a fortissimo (*f*) dynamic. A first ending bracket labeled 'F' covers measures 54-62. The part concludes with a *rit.* (ritardando) marking.
- Htb.** (Horn): Starts at measure 54 with a pianissimo (*pp*) dynamic.
- Bn.** (Bassoon): Starts at measure 54 with a fortissimo (*f*) dynamic.
- Clar.** (Clarinet): Starts at measure 54 with a pianissimo (*pp*) dynamic.
- Cl. B.** (Clarinet Bass): Starts at measure 54 with a piano (*p*) dynamic.
- SA** (Soprano Saxophone): Starts at measure 54 with a mezzo-forte (*mf*) dynamic.
- ST** (Soprano Trombone): Starts at measure 54 with a piano (*p*) dynamic.
- SB** (Soprano Bass): Starts at measure 54 with a fortissimo (*f*) dynamic.
- Cor.** (Cornet): Starts at measure 54 with a fortissimo (*f*) dynamic.
- Trp.** (Trumpet): Remains silent throughout the measures.
- Trb.** (Trombone): Starts at measure 54 with a fortissimo (*f*) dynamic.
- Bar.** (Baritone): Starts at measure 54 with a piano (*p*) dynamic.
- Tub/ctb** (Tuba/Euphonium): Starts at measure 54 with a piano (*p*) dynamic.
- Timb.** (Timpani): Starts at measure 54 with a mezzo-forte (*mf*) dynamic.
- Batt.** (Snare Drum): Starts at measure 54 with a rhythmic pattern.
- GC.C** (Cymbal): Remains silent throughout the measures.

**G** **Moderato**

Fl. *f*

Htb. *f*

Bn *f*

Clar *f*

Cl. B.

SA *f*

ST *p*

SB *f*

Cor *p*

Trp *p*

Trb.

Bar. *p*

Tub/ctb

Timb. *p*

Batt. *p*

GC.C

**H** (♩ = 168) **Allegro vivace**

Fl. *f* *p*

Htb. *f* *p*

Bn. *p*

Clar. *f*

Cl. B. *f* *p*

SA. *f* *p*

ST. *f* *p*

SB. *p*

Cor. *f* *f* 1.

Trp. *f* *p*

Trb. *f* *p*

Bar. *f* *p* 1.

Tub/ctb. *p*

Timb. *f* 1.

Batt. *f* 1.

GC.C. *f*



**J**

Fl. *f*

Htb. *f*

Bn. *f*

Clar. *f*

Cl. B. *f*

SA *f*

ST *f*

SB *f*

Cor. <sup>90</sup> *f*

Trp. *p*

Trb. *p*

Bar. <sup>90</sup> *p*

Tub/ctb. *mf*

Timb. <sup>90</sup> *mf*

Batt. *p*

GC.C. *p*

This musical score is for the piece "DE BOURGOGNE EN BAVIERE" and is page 12. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Htb. (Horn):** Melodic line with a triplet of eighth notes.
- Bn. (Bassoon):** Melodic line with slurs and accents.
- Clar. (Clarinet):** Melodic line with a triplet of eighth notes.
- Cl. B. (Clarinet Bass):** Melodic line with slurs and accents.
- SA (Soprano Saxophone):** Melodic line with slurs and accents.
- ST (Soprano Trumpet):** Melodic line with slurs and accents.
- SB (Soprano Trombone):** Melodic line with slurs and accents.
- Cor. (Cor Anglais):** Harmonic accompaniment with a triplet of eighth notes.
- Trp. (Trumpet):** Rhythmic accompaniment with repeated eighth notes.
- Trb. (Trombone):** Rhythmic accompaniment with repeated eighth notes.
- Bar. (Baritone):** Harmonic accompaniment with repeated eighth notes.
- Tub/ctb. (Tuba/Euphonium):** Rhythmic accompaniment with repeated eighth notes.
- Timb. (Timpani):** Rhythmic accompaniment with repeated eighth notes.
- Batt. (Snare Drum):** Rhythmic accompaniment with repeated eighth notes.
- GC.C. (Cymbal):** Rhythmic accompaniment with repeated eighth notes.

The score includes various musical notations such as slurs, accents, and triplets, indicating the phrasing and rhythmic patterns for each instrument.



**L**

Fl.

Htb.

Bn.

Clar.

Cl. B.

SA

ST

SB

Cor

Trp

Trb.

Bar.

Tub/ctb

Timb.

Batt.

GC.C

*mf*

*f*

*mf*

*mf*

*mf*

*p*

M

Musical score for 'DE BOURGOGNE EN BAVIERE' page 15, measures 117-122. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *f*, measures 117-122. Includes a triplet in measure 119.
- Htb. (Horn): *f*, measures 117-122. Includes a triplet in measure 119.
- Bn. (Bassoon): Rests throughout.
- Clar. (Clarinet): *f*, measures 117-122. Includes a triplet in measure 119.
- Cl. B. (Clarinet Bass): *f*, measures 117-122. Includes a triplet in measure 121.
- SA (Soprano Saxophone): *f*, measures 117-122. Includes a triplet in measure 121.
- ST (Soprano Trumpet): *f*, measures 117-122. Includes a triplet in measure 121.
- SB (Soprano Trombone): *f*, measures 117-122. Includes a triplet in measure 121.
- Cor (Cor Anglais): *p*, measures 117-122. Includes a triplet in measure 119.
- Trp (Trumpet): Rests throughout.
- Trb. (Trombone): *mf*, measures 117-122. Includes a triplet in measure 119.
- Bar. (Baritone): *mf*, measures 117-122. Includes a triplet in measure 119.
- Tub/ctb (Tuba/Euphonium): *mf*, measures 117-122.
- Timb. (Timpani): *mf*, measures 117-122.
- Batt. (Snare Drum): *mf*, measures 117-122. Includes a triplet in measure 119.
- GC.C (Cymbals): *mf*, measures 117-122. Includes a triplet in measure 119.

Measures 117-122 are marked with a '122' in a box at the beginning of each staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

N

This musical score is for the piece "DE BOURGOGNE EN BAVIERE" and is marked with a rehearsal sign 'N'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes and a long note.
- Htb. (Horn):** Remains silent throughout this section.
- Bn. (Bassoon):** Remains silent throughout this section.
- Clar. (Clarinet):** Features a melodic line with a triplet of eighth notes and a long note.
- Cl. B. (Clarinet Bass):** Remains silent throughout this section.
- SA (Soprano Saxophone):** Features a melodic line with a triplet of eighth notes and a long note.
- ST (Soprano Trumpet):** Features a melodic line with a triplet of eighth notes and a long note.
- SB (Soprano Baritone):** Features a melodic line with a triplet of eighth notes and a long note.
- Cor. (Cor Anglais):** Features a melodic line with a triplet of eighth notes and a long note.
- Trp. (Trumpet):** Remains silent throughout this section.
- Trb. (Trombone):** Features a melodic line with a triplet of eighth notes and a long note.
- Bar. (Baritone):** Features a melodic line with a triplet of eighth notes and a long note.
- Tub./ctb. (Tuba/Euphonium):** Features a rhythmic pattern of eighth notes.
- Timb. (Timpani):** Features a rhythmic pattern of eighth notes.
- Batt. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents.
- GC.C. (Gong/Cymbal):** Features a rhythmic pattern of eighth notes with accents.

0

Fl. *f*

Htb. *f*

Bn. *f*

Clar. *p*

Cl. B. *p*

SA. *f*

ST. *p*

SB. *p*

Cor. <sup>138</sup> *p*

Trp. *f*

Trb. *f*

Bar. <sup>138</sup> *p*

Tub/ctb.

Timb. <sup>138</sup>

Batt. <sup>138</sup> Crash cymb tom #3

GC.C

P

146

Fl. *f*

Htb. *f*

Bn *f*

Clar *f*

Cl. B. *f*

SA *f*

ST *f*

SB *f*

Cor *f*

Trp *f*

Trb. *f*

Bar. *f* *p*

Tub/ctb

146

Timb.

146

Batt. *f*

GC.C

(Q) Valse allegro  $\text{♩} = 56$

154 *rit.*

Fl. *p* *pp* *f*

Htb. *p* *pp*

Bn. *p* *pp*

Clar. *p* *pp* *f*

Cl. B. *p* *pp*

SA *p* *pp*

ST *p* *pp*

SB *p* *pp*

Cor 154 *p* *f* *mf*

Trp. *p* *f* *mf*

Trb. *p* *f* *mf*

Bar. 154 *f* *mf*

Tub/ctb 154 *f*

Timb. 154 *pp*

Batt. 154 *pp* *f*

GC.C *f*



Musical score for 'DE BOURGOGNE EN BAVIERE' page 21, measures 172-181. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 172-181, *mf*. Plays chords in the right hand.
- Htb.** (Horn): Measures 172-181, *p*. Rests throughout.
- Bn.** (Bassoon): Measures 172-181. Plays a rhythmic pattern of eighth notes.
- Clar.** (Clarinet): Measures 172-181, *mf*. Plays chords in the right hand.
- Cl. B.** (Clarinet Bass): Measures 172-181. Rests throughout.
- SA.** (Soprano Saxophone): Measures 172-181. Rests throughout.
- ST.** (Soprano Trombone): Measures 172-181. Plays a rhythmic pattern of eighth notes.
- SB.** (Soprano Baritone): Measures 172-181. Rests throughout.
- Cor.** (Cornet): Measures 172-181. Plays chords with slurs.
- Trp.** (Trumpet): Measures 172-181, *mf* then *p*. Plays chords with slurs.
- Trb.** (Trombone): Measures 172-181. Plays chords with slurs.
- Bar.** (Baritone): Measures 172-181. Plays chords with slurs.
- Tub/ctb.** (Tuba/Euphonium): Measures 172-181. Plays a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Measures 172-181. Rests throughout.
- Batt.** (Snare Drum): Measures 172-181. Plays a rhythmic pattern of eighth notes with 'x' marks above.
- GC.C.** (Cymbal): Measures 172-181. Rests throughout.

182 S

Fl. *p* *f* *f*

Htb. *f*

Bn. *p*

Clar. *p* *f* *p*

Cl. B. *p*

SA. *p* *f* *p*

ST. *p*

SB. *p*

Cor. 182 *f*

Trp. *f*

Trb. *f*

Bar. 182

Tub/ctb. *f*

Timb. 182

Batt. 182 *f*

GC.C. *f*

Musical score for 'DE BOURGOGNE EN BAVIERE' page 23, measures 192-200. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Htb. (Horn)
- Bn. (Bassoon)
- Clar. (Clarinet)
- Cl. B. (Clarinet Bass)
- SA (Soprano Saxophone)
- ST (Soprano Trombone)
- SB (Soprano Trumpet)
- Cor. (Cornet)
- Trp. (Trumpet)
- Trb. (Trombone)
- Bar. (Baritone)
- Tub/ctb. (Tuba/Contrabass Trombone)
- Timb. (Timpani)
- Batt. (Snare Drum)
- GC.C. (Cymbal/Chimes)

The score features a first ending (1.) and a second ending (2.) starting at measure 192. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

**T**

Fl. *f*

Htb. *f*

Bn. *f*

Clar. *f*

Cl. B. *f*

SA. *f*

ST. *f*

SB.

Cor. *f*

Trp. *f*

Trb.

Bar. *f*

Tub/ctb.

Timb.

Batt. *f*

GC.C. *f*

*mf*

U

Fl. *p*

Htb. *p*

Bn. *p*

Clar. *p*

Cl. B. *p* *f*

SA *p*

ST *p* *f*

SB *p*

Cor. *p*

Trp. *p*

Trb. *p* *mf* *f*

Bar. *p*

Tub/ctb. *p*

Timb. *p*

Batt. *p*

GC.C

V

219 2.

Fl. *p*

Htb. *p*

Bn. *p*

Clar. *p*

Cl. B. *mf*

SA *p*

ST *f*

SB *mf*

219 2.

Cor. *f*

Trp. *mf* *f*

Trb. *f*

219 2.

Bar. *f*

219 2.

Tub/ctb. *mf*

219 2.

Timb. *mf* DO FA

219 2.

Batt. *mf*

GC.C. *mf*

228 1.

Fl.

Htb.

Bn.

Clar.

Cl. B.

SA

ST

SB

228 1.

Cor.

Trp.

Trb.

228 1.

Bar.

Tub/ctb.

228 1.

Timb.

228 1.

Batt.

GC.C.

Detailed description: This page of a musical score contains measures 228 through 235. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tubist/Euphonist (Tub/ctb.), Timpani (Timb.), Snare Drum (Batt.), and Gong/Cymbal (GC.C.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 228-235 feature a first ending bracketed with a '1.' above it. The Flute part has a melodic line with eighth notes. The Horns and Bassoon parts play chords. The Clarinet and Bass Clarinet parts have a rhythmic pattern of eighth notes. The Saxophone parts have a melodic line with eighth notes. The Cor Anglais part has a melodic line with eighth notes. The Trumpet and Trombone parts play chords. The Baritone part has a melodic line with eighth notes. The Tubist/Euphonist part has a rhythmic pattern of eighth notes. The Timpani part is silent. The Snare Drum part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a rhythmic pattern of eighth notes.

