

♩ = 110 Marche

A

Flûte 8e
Hautbois ut

Clarinete sib

Saxophone alto

Saxo ténor
Euphonium
Baryton Sib

Cor fa

Trompette sib

Trombone Ut

Basse Sib

Basse UT

Tambour

Gr Caisse
Cymb

cymb frappées

G Caisse

The musical score is written for a marching band in 2/4 time with a tempo of 110. It features a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system includes staves for Flute 8e/Hautbois ut, Clarinet in B-flat, Saxophone alto, Saxophone tenor/Euphonium/Baryton in B-flat, Horn in F, Trumpet in B-flat, Trombone in C, Bass in B-flat, and Bass in C. The second system includes staves for Drum (Tambour), Snare Drum (Gr Caisse), and Cymbals (Cymb). The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks. A repeat sign with a first ending bracket is present in the middle of the score, labeled 'A'.

9 B *simile*

Fl. ht
Cl. Sib
Sax. A.
ST
Co.F.
Tpt. Sib
Tbn.
Bas sib
Bas ut
Tamb
GC Cy

Detailed description of the musical score: The score is for a band and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins at measure 9. The Fl. ht part has a 'B simile' box above it. The woodwinds (Cl. Sib, Sax. A., ST, Co.F., Tpt. Sib) and brass (Tbn., Bas sib, Bas ut) parts feature rhythmic patterns of eighth and sixteenth notes. The percussion parts (Tamb and GC Cy) provide a steady accompaniment with eighth notes and rests.

This musical score page, titled "DANS LES RUES DE PERRIGNY" and numbered "3", contains the following parts and measures:

- Fl. ht:** Flute in C, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Cl. Sib:** Clarinet in B-flat, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Sx. A.:** Saxophone in A, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- ST:** Soprano Trombone, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Co.F.:** Cor Anglais in F, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Tpt. Sib:** Trumpet in B-flat, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Tbn.:** Trombone in B-flat, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Bas sib:** Bass Trombone in B-flat, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Bas ut:** Bass in C, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- Tamb:** Tambourine, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.
- GC Cy:** Gong/Cymbal, measures 17-22. First ending (1) covers measures 17-21, and second ending (2) covers measures 22-26.

C

25

Fl. ht

Cl. Sib

Sx. A.

ST

Co.F.

Tpt. Sib

Tbn.

Bas sib

Bas ut

Tamb

GC Cy

This musical score is for the piece "DANS LES RUES DE PERRIGNY". It is written in common time (C) and begins at measure 25. The score is arranged for a woodwind and brass ensemble with a rhythm section. The instruments and their parts are as follows:

- Fl. ht:** Flute in C, playing a melodic line with some grace notes.
- Cl. Sib:** Clarinet in B-flat, playing a melodic line.
- Sx. A.:** Alto Saxophone, playing a melodic line.
- ST:** Soprano Saxophone, playing a melodic line.
- Co.F.:** Cor Anglais (English Horn), playing a melodic line.
- Tpt. Sib:** Trumpet in B-flat, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Bas sib:** Bassoon, playing a melodic line.
- Bas ut:** Bassoon, playing a melodic line.
- Tamb:** Tambourine, playing a rhythmic pattern of eighth notes.
- GC Cy:** Gong/Cymbal, playing a rhythmic pattern of eighth notes.

The score features a first ending bracket in the final measure of the section, marked with a "1".

33 D

Fl. ht

Cl. Sib

Sax. A.

ST

Co.F.

Tpt. Sib

Tbn.

Bas sib

Bas ut

Tamb

GC Cy

This musical score is for the piece "DANS LES RUES DE PERRIGNY" and is page 6 of the score. It features a variety of instruments and includes a key signature change to E major.

Instrumentation:

- Fl. ht (Flute alto)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- ST (Soprano Trombone)
- Co.F. (Cornet in F)
- Tpt. Sib (Trumpet in B-flat)
- Tbn. (Trombone)
- Bas sib (Bassoon)
- Bas ut (Bassoon)
- Tamb (Tambourine)
- GC Cy (Gong/Cymbal)

Score Details:

- Measures 39-44 are shown.
- Key signature changes to E major (indicated by a box with 'E') at the start of measure 44.
- Woodwinds (Fl. ht, Cl. Sib, Sx. A., Co.F.) play melodic lines with accents and slurs.
- Brass (ST, Tpt. Sib, Tbn., Bas sib, Bas ut) provide harmonic support with sustained notes and accents.
- Percussion (Tamb, GC Cy) includes rhythmic patterns, with a triplet of eighth notes in the Tambourine part at measure 41.

This page of the musical score, titled "DANS LES RUES DE PERRIGNY", contains measures 45 through 50. The score is arranged in a grand staff format with ten staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. ht** (Flute alto): Melodic line with slurs and accents.
- Cl. Sib** (Clarinet in B-flat): Melodic line with slurs and accents.
- Sx. A.** (Saxophone alto): Melodic line with slurs and accents.
- ST** (Soprano Trombone): Melodic line with slurs and accents.
- Co.F.** (Cornet in F): Melodic line with slurs and accents.
- Tpt. Sib** (Trumpet in B-flat): Melodic line with slurs and accents.
- Tbn.** (Trombone): Melodic line with slurs and accents.
- Bas sib** (Bass trombone): Melodic line with slurs and accents.
- Bas ut** (Bassoon): Melodic line with slurs and accents.
- Tamb** (Tambourine): Rhythmic accompaniment with eighth-note patterns.
- GC Cy** (Gong/Cymbal): Percussive accompaniment with eighth-note patterns.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The page number "7" is located in the top right corner, and the measure number "45" is indicated at the beginning of each staff.

F

51

Fl. ht

Cl. Sib

Sx. A.

ST

Co.F.

Tpt. Sib

Tbn.

Bas sib

Bas ut

Tamb

GC Cy

This musical score is for the piece "DANS LES RUES DE PERRIGNY" and is page 10. It features a variety of instruments and includes dynamic markings such as *D.C.* and *63*. The score is organized into several systems of staves:

- Fl. ht** (Flute alto): Treble clef, melodic line with accents and a slur.
- Cl. Sib** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Sx. A.** (Saxophone alto): Treble clef, melodic line with slurs.
- ST** (Soprano Trombone): Treble clef, melodic line with accents and a slur.
- Co.F.** (Cornet in F): Treble clef, melodic line with slurs.
- Tpt. Sib** (Trumpet in B-flat): Treble clef, melodic line with accents and a slur.
- Tbn.** (Trombone): Bass clef, melodic line with accents and a slur.
- Bas sib** (Bass in B-flat): Bass clef, melodic line with accents.
- Bas ut** (Bass in C): Bass clef, melodic line with accents.
- Tamb** (Tambourine): Percussion staff with rhythmic patterns.
- GC Cy** (Gong Cymbal): Percussion staff with rhythmic patterns.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The *63* marking appears at the beginning of several staves, likely indicating a specific performance instruction or rehearsal mark. The *D.C.* marking is placed at the end of each system, indicating the end of a section or phrase.