

BAROQUE N'ROLL

B

9

Fl. *f*

Hb. *f*

Bsn. *f* Simile *p*

Cl. Sib 1

Cl. Sib 2

Sx. A. Simile *p*

Sx. T. *p*

Sx. B. *p*

Tpt. Sib 1 Simile

Tpt. Sib 2 Simile

Tpt. Sib 3 Simile

Co.F. Simile *p*

Tbn 1 *p*

Tbn 2 *p*

bar *p*

Euph. Simile *p*

Tba. B. *p*

Timb. *mf*

Batt. *mf*

17

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib 1

Tpt. Sib 2

Tpt. Sib 3

Co.F.

Tbn 1

Tbn 2

bar

Euph.

Tba. B.

17

Timb.

17

Batt.

mf

mf

f

Detailed description: This is a page of a musical score for a concert band, titled 'BAROQUE N'ROLL' and numbered '3'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trumpet in B-flat 3 (Tpt. Sib 3), Cor Anglais (Co.F.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (bar), Euphonium (Euph.), Tuba in B-flat (Tba. B.), Timpani (Timb.), and Drums (Batt.). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 17. The Flute and Horn parts have a melodic line starting in measure 17 with a *mf* dynamic. The Bassoon part has a similar melodic line. The Clarinet parts have a rhythmic accompaniment. The Saxophone parts have a melodic line. The Trumpet parts have a melodic line. The Trombone parts have a rhythmic accompaniment. The Baritone part has a melodic line. The Euphonium part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Drums part has a rhythmic accompaniment. The score ends with a *f* dynamic marking.

BAROQUE N'ROLL

This musical score is for the piece "Baroque N'Roll" and spans measures 24 to 32. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in Si \flat 1 (Cl. Si \flat 1), Clarinet in Si \flat 2 (Cl. Si \flat 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in Si \flat 1 (Tpt. Si \flat 1), Trumpet in Si \flat 2 (Tpt. Si \flat 2), Trumpet in Si \flat 3 (Tpt. Si \flat 3), Cor Anglais (Co.F.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (bar), Euphonium (Euph.), Tuba in B \flat (Tba. B.), Timpani (Timb.), and Drums (Batt.).

The score is written in 3/4 time with a key signature of two flats (B \flat and E \flat). A common time signature change to C occurs at measure 28. The piece features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section, including the drums and timpani, plays a consistent pattern throughout the piece.

BAROQUE N'ROLL

32 2

Fl. *p*

Hb. *p*

Bsn. *mf*

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Si \flat 1 *f*

Tpt. Si \flat 2

Tpt. Si \flat 3

Co.F. *mf*

Tbn 1 *mf*

Tbn 2 *mf*

bar *mf*

Euph. *mf*

Tba. B. *mf*

Timb.

Batt. *mf*

D

BAROQUE N'ROLL

E

40

Fl.

Hb.

Bsn.

mf

Cl. Si> 1

Cl. Si> 2

Sx. A.

Sx. T.

Sx. B.

40

Tpt. Si> 1

Tpt. Si> 2

Tpt. Si> 3

f

mf

f

mf

Co.F.

Tbn 1

Tbn 2

bar

p

Euph.

Tba. B.

40

Timb.

40

Batt.

Detailed description: This page of a musical score, titled 'BAROQUE N'ROLL', contains measures 40 through 47. The score is for a large ensemble. At the top, a rehearsal mark 'E' is enclosed in a box. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in Si (Cl. Si> 1 and 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in Si (Tpt. Si> 1, 2, 3), Cor Anglais (Co.F.), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone (bar), Euphonium (Euph.), Tuba in B (Tba. B.), Timpani (Timb.), and Drums (Batt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play sustained chords and melodic lines, while the brass section features rhythmic patterns and accents. The percussion section, including the timpani and drums, provides a steady accompaniment.

56

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.

Sx. T.

Sx. B.

Tpt. Si^b 1

Tpt. Si^b 2

Tpt. Si^b 3

Co.F.

Tbn 1

Tbn 2

bar

Euph.

Tba. B.

Timb.

Batt.

f

p

p

p

p

p

G

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 56 through 60. The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Si^b 1 and 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (Tpt. Si^b 1, 2, 3), Cor Anglais (Co.F.), Trombone (Tbn 1, 2), Baritone (bar), Euphonium (Euph.), Tuba in B-flat (Tba. B.), Timpani (Timb.), and Bass Drum (Batt.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A dynamic marking of *f* (forte) is placed above the Flute staff at measure 57. Dynamic markings of *p* (piano) are placed below the Bassoon, Clarinet 1, Clarinet 2, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone staves at measure 57. A rehearsal mark 'G' is enclosed in a box above the Flute staff at measure 57. The score shows various rhythmic patterns and rests for each instrument.

81

Fl. *mf*

Hb. *mf*

Bsn. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Tpt. Si^b 1 *f*

Tpt. Si^b 2 *f*

Tpt. Si^b 3 *f*

Co.F. *p*

Tbn 1 *p*

Tbn 2 *p*

bar *p*

Euph. *p*

Tba. B. *p*

Timb. *p*

Batt. *p*

1 2 DS al

