

ANDANTE

Orchestre d'Harmonie avec Clairons

Andante $\text{♩} = 76$
sostenuto *poco ritenuto* *a tempo* *poco ritenuto*

Clairons sib 1 2 3 *f* *p*

Flûtes ut 1 et 2 *mf* *f* *p*

Hautbois ut 1 et 2 *mf* *f* *p*

Bassons ut *mf* *f* *p*

Clarinettes sib 1 2 3 *mf* *f* *p*

Clarinette Basse Sib *mf* *f* *p*

Saxophones Alto mib *mf* *f*

Saxophones Ténor sib *mf* *f*

Saxophones Baryton mib *mf* *f*

Cors en Fa 1 2 3 *mf* *f* *p*

Bugles à défaut

Trompettes sib 1 2 3 *mf* *f* *p*

Trombones ut 1 et 2 *mf* *f* *p*

Euphoniums Baryton sib *mf* *f*

Basses Tuba sib *mf* *f*

Contrebasse Tuba ut *mf* *f*

Fa - Sib

Timbales *mf* *f*

Glockenspiel

Caisse claire *f* *p*

Cymbales frappées

Cymbales frappées et suspendue *f*

Grosse Caisse *f*

Triangle

①

a tempo

Clair *f*

Fl *p* *f*

Htb *p* *f*

Bn *p*

Clal *p* *mf*

Clb *p*

Sa *mf* *f* *p*

St *mf* *f* *p*

Sb *p*

Cor *f*

Trp *f*

Trb *p*

Bar *p* *p*

Tub sib *p* *p*

Cb. *p* *p*

Timb *p* *p*

Glock

Cc *p*

Cym

Ge

Tri

ANDANTE

②

14

Clair

Fl

Htb

Bn

Clal

Cl b

Sa

St

Sb

Cor

Trp

Trb

Bar

Tub sib

Cb.

Timb

Glock

Cc

Cym

Ge

Tri

p

pp

mf

f

pp

ff

f

mf

pp

ff

mf

ff

mf

ff

mf

ANDANTE

④

30

Clair *f*

Fl

Htb

Bn *f*
p

Clal *f*

Cl b *p*

Sa *p*

St *p*

Sb *p*

Cor *p*
f

Trp *p*
f

Trb *p*
f

Bar *p*
mf

Tub sib *mf*

Cb. *mf*

Timb

Glock

Cc

Cym

Ge

Tri

ANDANTE

This page of a musical score, marked *ANDANTE*, features the following instruments and parts:

- Clair**: Clarinet in A, starting at measure 46 with a half note G4, followed by a whole rest and a half note G4 with an accent.
- Fl**: Flute in C, playing chords and moving to sixteenth-note patterns.
- Htb**: Horn in B-flat, playing chords and moving to sixteenth-note patterns.
- Bn**: Bassoon in B-flat, playing chords and moving to sixteenth-note patterns.
- Clal**: Clarinet in A, playing sixteenth-note patterns.
- Cl b**: Clarinet in B-flat, playing sixteenth-note patterns.
- Sa**: Saxophone in A, playing sixteenth-note patterns.
- St**: Saxophone in E-flat, playing sixteenth-note patterns.
- Sb**: Saxophone in B-flat, playing sixteenth-note patterns.
- Cor**: Cor Anglais in C, playing chords and moving to sixteenth-note patterns.
- Trp**: Trumpet in C, playing chords and moving to sixteenth-note patterns.
- Trb**: Trombone in B-flat, playing chords and moving to sixteenth-note patterns.
- Bar**: Baritone in C, playing chords and moving to sixteenth-note patterns.
- Tub sib**: Tuba in B-flat, playing chords and moving to sixteenth-note patterns.
- Cb.**: Contrabass in B-flat, playing chords and moving to sixteenth-note patterns.
- Timb**: Timpani, playing chords with dynamics *fp*, *f*, and *p*.
- Glock**: Glockenspiel, playing chords and moving to sixteenth-note patterns.
- Cc**: Cymbals, playing chords with dynamics *p* and *f*.
- Cym**: Cymbals, playing chords with dynamics *f* and *mf*.
- Ge**: Gong, playing chords with dynamics *f* and *mf*.
- Tri**: Triangle, playing chords with dynamics *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*, *p*), accents, and slurs. The key signature is B-flat major, and the time signature is 4/4.

⑦ 66=♩ *meno mosso*

Clair

Fl *p* *p* *p* *f*

Htb *p* *p* *p* *p*

Bn *mf* *p* *f*

Clal *p* *p* *p* *p*

Cl b *p* *p* *p* *p*

Sa *p* *f*

St *p* *f*

Sb *p* *p* *p* *p*

Cor *p* *mf* *p*

Trp *f* *mf* *p*

Trb *f* *mf*

Bar *mf* *mf*

Tub sib *mf* *p*

Cb. *mf* *p*

Timb *pp* *mf* *p*

Glock *mf* *f*

Cc

Cym *pp* *mf* *p*
Cymbale suspendue avec baguette timbale

Ge

Tri

9 poco accelerando

Clair

Fl *f > mf*

Htb *f*

Bn *p*

Clal *f*

Cl b *f > mf*

Sa *p*

St *p*

Sb *p*

Cor *mf*

Trp *p*

Trb *f*

Bar *p*

Tub sib *p*

Cb. *p*

Timb *fp*

Glock *mf*

Cc *fp*

Cym *f*

Ge *f*

Tri

à def de saxo Baryton

obligé

f *mf* *p* *fp* *ff*

rit. (10) a tempo

88

Clair

Fl

Htb

Bn

Clal

Cl b

Sa

St

Sb

Cor

Trp

Trb

Bar

Tub sib

Cb.

Timb

Glock

Cc

Cym

Gc

Tri

p *mf* *f* *pp* *fp*

108

Clair

1. *p* *f* *p* *f* 2.

108

Fl

1. *mf* *p* 2. *p*

108

Hrb

1. *p* *mf* *p* 2.

108

Bn

1. *p* *mf* *p* 2.

108

Cla1

1. *p* *mf* *p* 2. *p*

108

Cl b

1. *mf* *p* 2.

108

Sa

1. *p* *mf* *f* *p* 2.

108

St

1. *p* *mf* *p* 2.

108

Sb

1. *p* *mf* *p* 2.

108

Cor

1. 2.

108

Trp

1. 2.

108

Trb

1. 2.

108

Bar

1. 2.

108

Tub sib

1. *mf* *p* 2. *p*

108

Cb.

1. *mf* *p* 2. *p*

108

Timb

1. 2.

108

Glock

1. 2.

108

Cc

1. 2.

108

Cym

1. 2.

108

Gc

1. 2.

108

Tri

1. 2.

13 poco piu vivo

Musical score for various instruments including Clair, Fl, Htb, Bn, ClaI, Cl b, Sa, St, Sb, Cor, Trp, Trb, Bar, Tub sib, Cb., Timb, Glock, Cc, Cym, Ge, and Tri. The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *ppp*, and performance instructions like "à def de saxo Baryton" and "obligé".

poco ritenuto (16) *A tempo*

146

Clair *ff*

Fl *mf*

Hrb *mf*

Bn *p*

Cla1 *f*

Cl b *mf* *p*

Sa *p* *mf* *p*

St *p*

Sb *p* *p*

Cor *ff*

Trp *p* *ff*

Trb *ff*

Bar *ff*

Tub sib

Cb

Timb

Glock

Cc *f*

Cym *f*

Gc

Tri

(17)

156

Clair *f* *ff* *f*

Fl *mf* *f* *mf*

Htb *mf* *f* *mf* *p*

Bn *mf* *f* *mf* *p*

Cla1 *p* *mf* *p* 3e clae à def de saxo ténor ou clar basse

Cl b *mf* *f* *p*

Sa *mf* *f* *p* *f*

St *mf* *f* *p* *f*

Sb *mf* *f* *p* *p*

Cor *f* *p*

Trp *f* *p*

Trb *p*

Bar *p*

Tub sib *mf* *f* *p* *p*

Cb. *mf* *f* *p* *p*

Timb

Glock *f* *mf*

Cc

Cym

Gc

Tri

166

Clair *f*

Fl *mf*

Htb *mf*

Bn *mf*

Clai *mf* *obligé*

Clb *mf*

Sa *mf*

St *mf*

Sb *mf*

Cor *mf*

Trp *f*

Trb *mf*

Bar *mf*

Tub sib

Cb

166

Timb *f* *mf*

Glock

Cc *mf*

Cym *f*

Ge *f*

Tri

