

MUSIQUE EN DOUCE
FINAL

Comédie Musicale

MUSIQUE EN DOUCE

Final

Moderato (♩=90)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choeur
- Flûte ut
- Hautbois ut optionnel
- Basson ut optionnel
- Clarinete sib 1
- Clarinete sib 2
- Saxophone alto mib
- Saxophone ténor sib
- Saxophone baryton mib optionnel
- Cor fa optionnel
- Trompette sib 1
- Trompette sib 2
- Trombone ut
- Baryton sib optionnel
- Tuba basse sib
- et/ou
- Ctbasse ut guit basse
- Piano optionnel
- Guitare rythm optionnel
- Glockenspiel optionnel
- Timbales optionnel recommandé
- Batterie

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a *ff* dynamic marking.

A
8 Rock Allegro ♩ = 130

The musical score is arranged in a standard orchestral format. At the top, the vocal line (labeled 'cht') has the lyrics 'Mes - da - mes et Mes - sieurs.' The instrumental parts include:

- Flute (Fl.) and Horn (Hb.): *mf* to *p*
- Bassoon (Bsn.): *mf* to *p*
- Clarinets in Bb (Cl. Sib 1 & 2): *mf* to *p*
- Saxophones (Sx. A., Sx. T., Sx. B.): *mf* to *mf*
- Cor Anglais (Co.F.): *mf* to *mp*
- Trumpets (Tpt. Sib 1 & 2): *f* to *p*
- Tuba (Tbn.): *f* to *p*
- Baritone (Bar.): *f* to *p*
- Trombones (Tba. B., B. A.): *mf* to *mp*
- Piano (Pno.): *mf* to *p*
- Drum Set (Gtr ryt): *mf* to *p*
- Bass Drum (Batt.): *mf*

The score includes various dynamic markings such as *mf*, *p*, *f*, and *mp*, along with performance instructions like 'Crash Cymb' and 'hi hat' for the percussion section.

14

cht
notre his - toire est fi - nie. Nous au - rions pu faire mieux. mais nous a - vons bien ri.

Fl.
Hb.
Bsn.

Cl. Sib 1
Cl. Sib 2

Sx. A.
Sx. T.
Sx. B.

Co.F.

Tpt. Sib 1
Tpt. Sib 2
Tbn.

Bar.

Tba. B.
B. A.

Pno.
G C F G C

Gtr ryt
Glk.

Timb.
mf p

Batt.

Detailed description: This page of a musical score, numbered 4, is titled 'Musique en Douce - Final'. It features a vocal line at the top with lyrics in French: 'notre his - toire est fi - nie. Nous au - rions pu faire mieux. mais nous a - vons bien ri.' The score is arranged for a large ensemble including woodwinds (Flute, Horn, Bassoon, Clarinets in B-flat, Saxophones in A, Alto, and Baritone), brass (Trumpets in B-flat, Trombones, Baritone, and Bass), strings (Violins, Violas, Cellos, and Double Basses), piano, guitar (rhythm), and percussion (snare drum, tom-tom, and cymbals). The piano part includes chord markings G, C, F, G, and C. The percussion part includes dynamic markings *mf* and *p*. The score is written in a key with one sharp (F#) and a common time signature.

B
20

cht
Le rêve de Pe-tit Jean, le voi-là ac-com-pli. Tous en-sembles au fi-nal

Fl.
20

Hb.
20 *p*

Bsn.
20 *p*

Cl. Sib 1
mf

Cl. Sib 2
p

Sx. A.
p

Sx. T.
mf

Sx. B.
20 *mf*

Co.F.
20 *mp*

Tpt. Sib 1
20 *p*

Tpt. Sib 2
p

Tbn.
p

Bar.
20 *p*

Tba. B.
p

B. A.
20 *mp*

Pno.
20 *p*
C F G C F

Gtr ryt
20 *p*
C F G C F

Glk.
mf

Timb.
f

Batt.
f



26

cht
nous voi - ci ré - u - nis. Nous a-vons fait la fête en es - pè - rant très fort. Oui très très fort.

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

B. A.

Pno.

Gtr ryt

Glk.

Timb.

Batt.

mf

p

f

G

C

F

C

G

C

38

cht
valent mieux que la rai - son. _____ Pour a - voir des co - pains, des a - mis à ai - mer, il suf - fit de chan - ter. _____

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

B. A.

Pno.

Gtr ryt

Glk.

Timb.

Batt.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 8 and titled 'Musique en Douce - Final'. It features a vocal line at the top with lyrics in French: 'valent mieux que la rai - son. _____ Pour a - voir des co - pains, des a - mis à ai - mer, il suf - fit de chan - ter. _____'. The vocal line is in treble clef. Below it are staves for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Trombone (Tbn.), Baritone (Bar.), Trombone Bass (Tba. B.), Bass (B. A.), Piano (Pno.), Rhythm Guitar (Gtr ryt), Glockenspiel (Glk.), Timpani (Timb.), and Drum (Batt.). The piano part is in grand staff. The drum part is in a simplified notation. The score is in a key signature of one sharp (F#) and a common time signature (C). The page number '38' is written above the first staff.

E
50

cht
vi - ve les ma - thé - ma - ti - ques. Fa sol fa sol fa sol fa sol fa sol fa sol.

Fl.
p *f*

Hb.
p *f*

Bsn.
p *f*

Cl. Sib 1
p *mf*

Cl. Sib 2
mf

Sx. A.
p *mf*

Sx. T.
p *mf*

Sx. B.
p *mf*

Co.F.
mf *f*

Tpt. Sib 1
mf *f*

Tpt. Sib 2
mf *f*

Tbn.
p *f*

Bar.
p *f*

Tba. B.
p *mf*

B. A.
p *mf*

Pno.
p *mf*

Gtr ryt
p *mf*

Glk.
mf

Timb.
p *pp*

Batt.
mp *mf* *pp*

58

cht
Vive la scien - ce, la phy - si - que. Fa sol fa sol fa sol fa sol fa sol la si.

Fl.
p *f*

Hb.
p *f*

Bsn.
p *f*

Cl. Sib 1
p *mf*

Cl. Sib 2
p *mf*

Sx. A.
p *mf*

Sx. T.
p *mf*

Sx. B.
p *mf*

Co.F.
p *f*

Tpt. Sib 1
mf *f*

Tpt. Sib 2
mf *f*

Tbn.
mf *f*

Bar.
mf *f*

Tba. B.
mf *f*

B. A.
p *mf*

Pno.
p *mf*

Gtr ryt
p *mf*

Glk.
f *p*

Timb.
f *p* *pp*

Batt.
f *mp* *mf* *pp*

66 F

cht
Nous n'sommes pas des in - tel - los. nous ai - mons ce qui est beau.

Fl.
Hb.
Bsn.

Cl. Sib 1 *p*
Cl. Sib 2 *p*
Sx. A.
Sx. T.
Sx. B. *p*
Co.F. *p*
Tpt. Sib 1 *mf*
Tpt. Sib 2 *mf*
Tbn.
Bar.
Tba. B.
B. A. *p*
Pno. *p*
Gtr ryt *p*
Glk. *mf*
Timb. *f*
Batt. *f mp p*

A min E min F C G7

74
cht
Vi - ve les ma - thé - ma - tiques mais nous pré - fé - rons la mu - sique.

Fl.
mf

Hb.
mf

Bsn.
mf

Cl. Sib 1
p
mf

Cl. Sib 2
mf

Sx. A.
mf

Sx. T.

Sx. B.
p

Co.F.
p

Tpt. Sib 1
p
f

Tpt. Sib 2
p
f

Tbn.
p
f

Bar.
p

Tba. B.
p

B. A.
p

Pno.
p
C F G C G C

Gtr ryt
p
C F G C G C

Glk.

Timb.

Batt.
f
mp

82 G

cht Vi - ve les ma - thé - ma - tiques mais nous pré - fé - rons la mu - sique.

Fl. *p* *f*

Hb. *p* *f*

Bsn. *p* *f*

Cl. Sib 1 *p* *f*

Cl. Sib 2 *p* *f*

Sx. A. *p* *f*

Sx. T. *p* *f*

Sx. B. *p* *f*

Co.F. *p* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tba. B. *p* *f*

B. A. *p* *f*

Pno. *p* *f* C F G C G C

Gtr ryt *p* *f* C F G C G C

Glk. *p* *f*

Timb. *mf* *f*

Batt. *f*

90 **H** **Allegro** $\text{♩} = 130$

cht
Mes - - - da - - - mes et Mes-sieurs notre his-toire est fi-nie. Nous au-rions pu faire mieux

Fl. *mf* *p*

Hb. *mf* *p*

Bsn. *mf* *p*

Cl. Sib 1 *mf* *p*

Cl. Sib 2 *f* *p*

Sx. A. *mf* *p*

Sx. T. *mf* *p*

Sx. B. *mf* *p*

Co.F. *mf* *p*

Tpt. Sib 1 *mf* *p*

Tpt. Sib 2 *f* *mf*

Tbn. *mf* *p*

Bar. *mf* *p*

Tba. B. *mf* *p*

B. A. *mf* *p*

Pno. *mf* *p* G min7 F F

Gtr ryt *mf* *p* F

Glk. *f* *mf*

Timb. *mf* Changer DO - FA

Batt. *mf* *mp*

I

98

cht
mais nous a - vons bien ri. Le rêve de pe - tit Jean. le voi - là ac - com - pli. Tous en - sables pour ce fi -

98

Fl.

98

Hb.

98

Bsn.

98

Cl. Sib 1

98

Cl. Sib 2

98

Sax. A.

98

Sax. T.

98

Sax. B.

98

Co.F.

98

Tpt. Sib 1

98

Tpt. Sib 2

98

Tbn.

98

Bar.

98

Tba. B.

98

B. A.

98

Pno.

98

Gtr ryt

98

Glk.

98

Timb.

98

Batt.

D G min C

D G min C

J

106

cht
nal, nous voi - ci ré - u - ni. Nous a - vons fait la fête en es - pé - rant très fort que vos ap - plau - dis - s'ments

Fl.
106

Hb.
106

Bsn.
106

Cl. Sib 1
106

Cl. Sib 2
106

Sx. A.
106

Sx. T.
106

Sx. B.
106

Co.F.
106

Tpt. Sib 1
106

Tpt. Sib 2
106

Tbn.
106

Bar.
106

Tba. B.
106

B. A.
106

Pno.
106

Gtr ryt
106

Glk.
106

Timb.
106

Batt.
106

122

[L]

cht
que la rai - son. Pour rê - ver, ai - mer, et a - voir des a - mis, chan - ter tous

Fl.
122

Hb.
122 *mf* *f*

Bsn.
122 *mf* *f*

Cl. Sib 1
p *f*

Cl. Sib 2
mf *f*

Sx. A.
p *f*

Sx. T.
p *f*

Sx. B.
122 *p* *f*

Co.F.
122

Tpt. Sib 1
122 *f*

Tpt. Sib 2
f

Tbn.
f

Bar.
122 *f*

Tba. B.
122 *p* *f*

B. A.
122 *p* *f*

Pno.
122 C7 F B \flat D $^{\circ}$ 7 F A D min G min7 *p* *f*

Gtr ryt
122 C7 F B \flat D $^{\circ}$ 7 F A D min G min7 *p* *f*

Glk.
f

Timb.
f

Batt.
f

