

Ballet Russo Irlandais

durée 4:50 mn

Patrick DURAND

Comédie musicale MUSIQUE EN DOUCE

Allegro $\text{♩} = 130$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte ut
- Hautbois ut optionnel
- Basson ut optionnel
- Clarinette si \flat 1
- Clarinette si \flat 2
- Saxophone alto mi \flat
- Saxophone ténor si \flat
- Saxophone baryton mi \flat optionnel
- Cor fa optionnel
- Trompette si \flat 1
- Trompette si \flat 2
- Trombone ut
- Baryton si \flat optionnel
- Tuba basse si \flat
- et/ou
- Ctbasse ut
- Guit basse
- Piano optionnel
- Accordéon optionnel recommandé
- Guitare rythm optionnel
- Timbales optionnel recommandé
- Tambourin
- Batterie

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The piano and guitar parts are marked as optional. The percussion section includes timbales (MI - LA) and a tambourin.

40

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

Timb.

Tamb.

Batt.

E

p

p

p

f

f

p

p

p

p

p

E7

A min

D min

A min

E7

A min

D min

A min

56 Fl. G

56 Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

56 Co.F.

56 Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

56 Basse

56 Pno.
 D min Eb°7 E A min D min E A min

56 Acc.
 D min Eb°7 E A min D min E A min

56 Gtr.Ac.
 D min Eb°7 E A min D min E A min

56 Timb.

56 Tamb.

56 Batt.

I

72

Fl. *obligé*

Hb. *p obligé*

Bsn. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F. *p*

Tpt. Sib 1 *p*

Tpt. Sib 2 *p*

Tbn. *p*

Bar. *p*

Tba. B. *p*

Basse *p*

Pno. *p*

Acc. *p*

Gtr.Ac. *p*

Timb.

Tamb.

Batt.

E A min B^b A min

94

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

Timb.

Tamb.

Batt.

p

f

F E min D min C D min E A min

102 **K**

Fl. *f*

Hb. *f*

Bsn. *p* *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Sx. A. *p* *f*

Sx. T. *p* *f*

Sx. B. *p* *f*

Co.F. *p* *f*

Tpt. Sib 1 *p* *f*

Tpt. Sib 2 *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tba. B. *p* *f*

Basse *p* *f*

Pno. *p* *f*

Acc. *p* *f*

Gtr.Ac. *p* *f*

Timb. *p* *f*

Tamb. *p* *f*

Batt. *p* *f*

Chord markings: D min, A min, E7, A min

Allegro ♩=130

L

110

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

110

Changer en FA-DO

Timb.

Tamb.

Batt.

mf

tom basse

mp

mf

mp

120

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

Timb.

Tamb.

Batt.

mf

mf

155

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

Timb.

Tamb.

Batt.

p

p

p

p

F C G C F C G7 C

F C G C F C G7 C

F C G C F C G7 C

163

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gr.Ac.

Timb.

Tamb.

Batt.

171 **P**

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

Timb.

Tamb.

Batt.

f

f

mp

mp

mp

This page of the musical score for "Ballet Russe Irlandais" (page 23) features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone (Tbn.), and Baritone (Bar.). The brass section consists of Tuba (Tba. B.) and Basses (Basse). The keyboard and string sections include Piano (Pno.), Accordion (Acc.), and Guitar (Gtr. Ac.). The percussion section includes Timpani (Timb.), Tambourine (Tamb.), and Bass Drum (Batt.). The score begins at measure 179 with a *mf* dynamic. The piano part includes chord markings: C, B^b, C, B^b, and C. The percussion parts are marked with measure numbers 179.

219

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bar.

Tba. B.

Basse

Pno.

Acc.

Gtr.Ac.

Timb.

Tamb. *ff*

Batt. *ff*

ff