

This musical score is for the piece "8 minutes aux USA". It is a full orchestration for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- Clarinet 1 (cla1)
- Clarinet 2 (cla2)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Cor Anglais (Co.F.)
- Trumpet 1 (trp1)
- Trumpet 2 (trp2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba. B.)
- Bass (Basse)
- Guitar 1 (gui1)
- Guitar 2 (Gui2)
- Piano (Pno.)
- Battery (Batt.)
- Percussion (Percu.)

The score is divided into measures, with a rehearsal mark (7) appearing at the beginning of each system. The notation includes various rhythmic values, dynamics, and articulation marks. The guitar parts (gui1 and Gui2) feature a complex rhythmic pattern with chords (C, G, F) indicated above the notes. The piano part (Pno.) provides harmonic support with chords (C, G, F) and a steady bass line. The percussion parts (Batt. and Percu.) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

This page contains the musical score for measures 31 through 36 of the piece "8 minutes aux USA". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Melodic line with grace notes and accents.
- Hb. (Horn):** Melodic line with grace notes and accents.
- Bsn. (Bassoon):** Complex rhythmic accompaniment with grace notes and accents.
- cla1, cla2 (Clarinets):** Rests throughout this section.
- Sx. A. (Saxophone Alto):** Rests throughout this section.
- Sx. T. (Saxophone Tenor):** Melodic line with grace notes and accents.
- Sx. B. (Saxophone Baritone):** Melodic line with grace notes and accents.
- Co.F. (Cornet/Fly):** Melodic line with grace notes and accents.
- trp1, trp2 (Trumpets):** Rhythmic accompaniment with grace notes and accents.
- Tbn. (Trombone):** Melodic line with grace notes and accents.
- Bar. (Baritone):** Melodic line with grace notes and accents.
- Tba. B. (Tuba/Bass Drum):** Rhythmic accompaniment with grace notes and accents.
- Basse (Bass):** Rhythmic accompaniment with grace notes and accents.
- gui1, Gui2 (Guitars):** Rhythmic accompaniment with grace notes and accents. Chord symbols C, G, F, and C are indicated below the staves.
- Pno. (Piano):** Chordal accompaniment with grace notes and accents.
- Batt. (Drums):** Rhythmic accompaniment with grace notes and accents.
- Percu. (Percussion):** Rhythmic accompaniment with grace notes and accents.

The score is written in a key signature of two sharps (D major) and a common time signature. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each staff.

37

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

p

f

obligé

a def de guitare rythmique

C⁷

C

F

53

This page of the musical score, page 9, covers measures 49 to 53. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), Drums (Batt.), and Percussion (Percu). The score is in 4/4 time with a key signature of one sharp (F#). Measure 49 begins with a dynamic of *p*. Measure 50 contains various dynamics including *f* and *p*. Measure 51 features a *f* dynamic. Measure 52 includes a *p* dynamic and the instruction 'a def de piano'. Measure 53 concludes with a *f* dynamic. The percussion part includes a 'toms' section in measure 53. The guitar parts (Gui1 and Gui2) include chord diagrams for C, F, C, G, C, C7, and F. The piano part (Pno.) includes a *p* dynamic in measure 53. The bassoon part (Bsn.) has an 'Obligé' instruction in measure 53. The saxophone parts (Sx. A., Sx. T., Sx. B.) have 'obligé' instructions in measures 52 and 53. The trumpet parts (trp1, trp2) have 'a def de piano' instructions in measures 52 and 53. The trombone part (Tbn.) has a *p* dynamic in measure 53. The tuba part (Tba. B.) has a *p* dynamic in measure 53. The bass part (Basse) has a *p* dynamic in measure 53. The guitar parts (gui1, Gui2) have a *f* dynamic in measure 53. The piano part (Pno.) has a *p* dynamic in measure 53. The drums (Batt.) and percussion (Percu) parts have a *p* dynamic in measure 53.

55

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

C G C F C G C

C G C F C G C

Allegro vivo 120=♩ Square dance

66

Fl. *p*

Hb. *p* a def de piano *f*

Bsn. *p*

cla1

cla2 *mf* *p*

Sx. A. *p* Obligé *mf* *p*

Sx. T. *p*

Sx. B. *p* *p*

Co.F. *f* *p*

trp1 a def de piano *f*

trp2 a ef de piano *f*

Tbn. obligé *f*

Bar. obligé *f*

Tba. B. *p* *p*

Basse *p* *p*

gui1 *f*

Gui2 *p* F B^b A7 F B^b

Pno. *p* *f* *p*

Batt. CC avec Balais

Percu

69

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

F

G

C

F

B^b

Musical score for '8 minutes aux USA', page 13, measures 77-82. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), and Percussion (Batt., Percu). The score features various dynamics such as *p*, *f*, *mf*, and *mf*, and includes performance instructions like 'a def de piano' and 'a def de guitare'. The piano part includes chord markings: A, B^b, F, C, F, F, B^b.

This musical score is for the piece "8 minutes aux USA". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), and Percussion (Percu). The score begins at measure 85. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and slurs. The guitar parts (gui1 and Gui2) include chord diagrams for F, G, C, and Bb. The piano part (Pno.) includes chord diagrams for F, G, C, and Bb. The percussion parts (Batt. and Percu) feature rhythmic patterns with 'x' marks indicating specific drum hits.

This musical score is for the piece "8 minutes aux USA". It is a full orchestration for a large ensemble. The score is divided into two systems, each containing 13 staves. The instruments are listed on the left side of each staff. The first system includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), and Drums (Batt.). The second system includes Percussion (Percu). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. There are also performance instructions such as "1" and "2" indicating first and second endings, and "3" for a third ending. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a tempo of 101. The score is divided into two systems, each containing 13 staves. The instruments are listed on the left side of each staff. The first system includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), and Drums (Batt.). The second system includes Percussion (Percu). The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. There are also performance instructions such as "1" and "2" indicating first and second endings, and "3" for a third ending. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a tempo of 101.

109 110 obligé

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

p

f

a def de piano

obligé

117

Fl.

Hb.

Bsn.

cla1

Obligé

cla2

Obligé

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

p

trp2

p

Tbn.

p

Bar.

p

Tba. B.

p

Basse

gui1

Gui2

p

C F B^b A B^b F C

Pno.

f

p

C F B^b A B^b F C

Batt.

117

Percu

117

125 126

Fl. *f* *p*

Hb. *f* *p*

Bsn. *f* *p*

cla1 *p* a def de guitare

cla2 *mf* a def de guitare

Sx. A. *f* *p*

Sx. T. *f* *p*

Sx. B. *f* *p*

Co.F. *p*

trp1 *f*

trp2 *f*

Tbn. *f*

Bar. *f*

Tba. B. *f*

Basse *p*

gui1 *p*

Gui2 *mf*

Pno. *f* *p*

Batt. *p*

Percu *p*

133

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

C F B^b A B^b F C

C F B^b A B^b F C

148 obligé

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

p

f

mf

pp

Obligé

This page of the musical score covers measures 154 to 158. The score is for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with accents and slurs.
- Hb.** (Clarinet in Bb): Melodic line with accents and slurs.
- Bsn.** (Bassoon): Rests throughout the measures.
- cla1** (Clarinet in A): Melodic line with accents and slurs.
- cla2** (Clarinet in Bb): Melodic line with accents and slurs.
- Sx. A.** (Saxophone Alto): Melodic line with accents and slurs.
- Sx. T.** (Saxophone Tenor): Melodic line with accents and slurs.
- Sx. B.** (Saxophone Baritone): Melodic line with accents and slurs.
- Co.F.** (Cor Anglais): Rests throughout the measures.
- trp1** (Trumpet 1): Melodic line with accents and slurs, dynamics *f* and *p*.
- trp2** (Trumpet 2): Melodic line with accents and slurs, dynamics *f* and *p*.
- Tbn.** (Tuba): Melodic line with accents and slurs, dynamics *f* and *p*.
- Bar.** (Baritone): Melodic line with accents and slurs, dynamics *f* and *p*.
- Tba. B.** (Tuba/Bass): Melodic line with accents and slurs, dynamics *f* and *p*.
- Basse** (Bass): Melodic line with accents and slurs, dynamics *f* and *p*.
- gui1** (Guitar 1): Rhythmic accompaniment.
- Gui2** (Guitar 2): Rhythmic accompaniment with chords G7, C, C7, and F.
- Pno.** (Piano): Rhythmic accompaniment with chords G7, C, C7, and F.
- Batt.** (Drums): Rhythmic accompaniment.
- Percu** (Percussion): Rhythmic accompaniment.

Measure 156 is marked with a box containing the number 156. The score uses a key signature of two sharps (D major) and a common time signature. Dynamics include *f* (forte) and *p* (piano). Accents and slurs are used throughout the melodic lines.

160

164

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

p

p

mf

f

f

f

f

f

f

mf

mf

p

p

p

mf

This page of a musical score, titled "8 minutes aux USA", covers measures 166 to 170. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 166, which is marked with a dynamic of *f* (forte). The woodwind section (Flute, Clarinet 1 & 2, Saxophone Alto & Tenor, Saxophone Bass) features intricate melodic lines with many slurs and accents. The brass section (Trumpet 1 & 2, Trombone, Baritone, Tuba, Bass) provides a rhythmic and harmonic foundation with sustained notes and rhythmic patterns. The string section (Violin 1 & 2, Viola, Cello, Double Bass) plays a steady, rhythmic accompaniment. The percussion section (Drums, Cymbals) maintains a consistent beat. A *mf* (mezzo-forte) dynamic marking appears in measures 168 and 169. A *f* dynamic marking is used again in measures 169 and 170. The score concludes at measure 170. The page number "25" is located in the top right corner.

172

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

mf

C C7 F C G

C C7 F C G

Detailed description: This page of a musical score, numbered 26, is titled '8 minutes aux USA'. It begins at measure 172. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), and Percussion (Batt. and Percu). The Flute part has a melodic line with slurs and accents. The Saxophone parts feature a rhythmic pattern with accents and a dynamic marking of *mf*. The Guitar and Piano parts provide harmonic support with chords (C, C7, F, G) and rhythmic accompaniment. The Percussion parts show a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature.

180

178

Fl.

Hb.

Bsn. *obligé*

cla1 *p*

cla2 *p*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Co.F. *mf*

trp1 *p*

trp2 *p*

Tbn. *p*

Bar. *p*

Tba. B. *p*

Basse *mf*

gui1 *mf*

Gui2 *p*

Pno. *p*

Batt. *mf* 3 toms

Percu *mf*

Detailed description: This page of a musical score contains measures 178 through 180. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a rhythmic, driving style. The woodwinds (flute, horn, bassoon, clarinets, saxophones) play melodic lines with various articulations and dynamics. The brass (trumpets, trombones, tuba) provides harmonic support and rhythmic patterns. The strings (violin, viola, cello, double bass) play a steady, rhythmic accompaniment. The percussion (snare, tom-toms) adds to the rhythmic texture. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The word *obligé* is written above the bassoon part in measure 179. The number 180 is enclosed in a box at the top of the page. The page number 27 is in the top right corner, and the title '8 minutes aux USA' is at the top center.

This page of the musical score covers measures 190 to 194. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Hb.** (Clarinet in Bb): Similar melodic line to the flute.
- Bsn.** (Bassoon): Rests throughout this section.
- cla1** (Clarinet in C): Melodic line with eighth-note patterns.
- cla2** (Clarinet in C): Similar melodic line to cla1.
- Sx. A.** (Saxophone Alto): Melodic line with eighth-note patterns.
- Sx. T.** (Saxophone Tenor): Melodic line with eighth-note patterns.
- Sx. B.** (Saxophone Baritone): Melodic line with eighth-note patterns.
- Co.F.** (Cornet in F): Rests throughout this section.
- trp1** (Trumpet 1): Melodic line with eighth-note patterns, dynamic markings *f* and *p*.
- trp2** (Trumpet 2): Melodic line with eighth-note patterns, dynamic markings *f* and *p*.
- Tbn.** (Tuba): Melodic line with eighth-note patterns, dynamic markings *f* and *p*.
- Bar.** (Baritone): Melodic line with eighth-note patterns, dynamic markings *f* and *p*.
- Tba. B.** (Tuba): Melodic line with eighth-note patterns, dynamic markings *f* and *p*.
- Basse** (Bass): Melodic line with eighth-note patterns, dynamic markings *f* and *p*.
- gui1** (Guitar 1): Rhythmic accompaniment with eighth-note patterns.
- Gui2** (Guitar 2): Rhythmic accompaniment with eighth-note patterns.
- Pno.** (Piano): Rhythmic accompaniment with eighth-note patterns.
- Batt.** (Drums): Rhythmic accompaniment with eighth-note patterns.
- Percu** (Percussion): Rhythmic accompaniment with eighth-note patterns.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A 'G' marking is present above the Gui2 and Pno staves in measure 194.

196

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

p

C

C7

F

C

G

This musical score is for the piece "8 minutes aux USA" and is page 33 of the manuscript. It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), cla1 (Clarinet 1), cla2 (Clarinet 2), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Co.F. (Cornet First), trp1 (Trumpet 1), trp2 (Trumpet 2), Tbn. (Trombone), Bar. (Baritone), Tba. B. (Tuba/Euphonium), Basse (Bass), gui1 (Guitar 1), Gui2 (Guitar 2), Pno. (Piano), Batt. (Drum Set), and Percu. (Percussion). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also dynamic markings like mf and f . The key signature is one sharp (F#), and the time signature is 4/4. The page number "212" is written at the beginning of each staff. The percussion part includes a drum set (Batt.) and other percussion instruments (Percu.), with specific rhythmic patterns and accents.

224

Fl.

Hb.

Bsn.

cla1

cla2

Sx. A.

Sx. T.

Sx. B.

Co.F.

trp1

trp2

Tbn.

Bar.

Tba. B.

Basse

gui1

Gui2

Pno.

Batt.

Percu

Detailed description: This page of a musical score, titled '8 minutes aux USA', contains measures 224 through 229. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), Drums (Batt.), and Percussion (Percu). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part features a complex accompaniment with chords and moving lines in both hands. The guitar parts provide harmonic support with chords and rhythmic patterns. The percussion and drums parts are marked with 'x' symbols, indicating specific rhythmic patterns or hits.

230

Fl. *p*

Hb.

Bsn. *p*

cla1

cla2

Sx. A. *p*

Sx. T. *p*

Sx. B. *mf*

Co.F. *p*

trp1 *f*

trp2 *f*

Tbn. *p*

Bar. *p*

Tba. B. *mf*

Basse *mf*

gui1 *mf*

Gui2 *p*

Pno. *p*

Batt. *mf*

Percu

Detailed description: This page of a musical score, numbered 36, is titled '8 minutes aux USA'. It begins at measure 230. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), Drum Set (Batt.), and Percussion (Percu). The Flute, Bassoon, Saxophones, Cor Anglais, and Baritone parts are marked with a piano (*p*) dynamic. The Saxophone Bass part is marked mezzo-forte (*mf*). The Trumpets and Trombones are marked forte (*f*). The Tuba and Bass parts are marked mezzo-forte (*mf*). The Guitars and Piano parts are marked piano (*p*). The Drum Set and Percussion parts are marked mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page ends at measure 235.

This musical score is for the piece "8 minutes aux USA" and is page 38. It features a large ensemble of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), cla1 (Clarinet 1), cla2 (Clarinet 2), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Co.F. (Cornet First), trp1 (Trumpet 1), trp2 (Trumpet 2), Tbn. (Trombone), Bar. (Baritone), Tba. B. (Tuba/Euphonium), Basse (Bass), gui1 (Guitar 1), Gui2 (Guitar 2), Pno. (Piano), Batt. (Drum Set), and Percu. (Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "38" is in the top left, and the title "8 minutes aux USA" is in the top center. The rehearsal mark "242" is present at the beginning of each system.

Swing

This musical score is for a piece titled "8 minutes aux USA" in a Swing style. It is arranged for a large ensemble of instruments. The score is divided into measures, with a section starting at measure 248. The instruments included are Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet 1 (cla1), Clarinet 2 (cla2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cornet/Fly (Co.F.), Trumpet 1 (trp1), Trumpet 2 (trp2), Trombone (Tbn.), Baritone (Bar.), Tuba/Euphonium (Tba. B.), Bass (Basse), Guitar 1 (gui1), Guitar 2 (Gui2), Piano (Pno.), and Drums (Batt. and Percu.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like "SOLO" and "Cymb ride". Chord symbols for D^{min}7 and G7 are present in the guitar and piano parts. The percussion part includes a "Comas on Bongos" instruction. The piece concludes with a final dynamic marking of *f*.

255

Fl. *p*

Hb. *p*

Bsn. *p*

cla1 *p*

cla2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B. *mp*

Co.F. *p*

trp1

trp2

Tbn. *p*

Bar. *p*

Tba. B. *mp*

Basse *mp*

gui1 *p*

Gui2 *p*

Pno. *p*

Batt. *mp*

Percu. *mp*
Bongos ou Congas

mf *p* *mf* *mf* *p* *mf* *mf* *mf*

C A D min G C A D min G

C A D min G C A D min G

C A D min G C A D min G

271

Fl. *p* *f*

Hb. *p*

Bsn. *p* *mf*

cla1

cla2

Sx. A. *p*

Sx. T. *p* *mf*

Sx. B. *p*

Co.F.

trp1 *p*

trp2 *p*

Tbn. *p*

Bar. *p*

Tba. B. *p*

Basse *p*

gui1 C A D min G C A D min G

Gui2 C A D min G C A D min G

Pno. C A D min G C A D min G

Batt. *p*

Percu *p*

287

Fl. *p* *mf* *p*

Hb.

Bsn. *p* *mf* *p*

cla1

cla2

Sx. A. *p*

Sx. T. *p*

Sx. B.

Co.F.

trp1 *f*

trp2 *f*

Tbn. *p* *mf* *p*

Bar. *p* *mf* *p*

Tba. B.

Basse

gui1 C C°7 D min G7 C C°7 D min G7

Gui2 C C°7 D min G7 C C°7 D min G7

Pno. C C°7 D min G7 C C°7 D min G7

Batt.

Percu.

295

Fl. *f* *p*

Hb. *f* *p*

Bsn. *p* *mf* *p*

cla1 *f*

cla2 *f*

Sx. A. *p*

Sx. T. *p* *mf* *p*

Sx. B. *mp*

Co.F. *p*

trp1 *p*

trp2 *p*

Tbn. *p* *mf*

Bar. *p* *mf*

Tba. B. *mp*

Basse *mp*

gui1 *p* C A D min G C A D min G

Gui2 *p* C A D min G C A D min G

Pno. *p* *mp* C A D min G C A D min G

Batt. *mp*

Percu *mp*

311

Fl. *mf*

Hb. *p*

Bsn. *p*

cla1 *f*

cla2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B. *mf*

Co.F. *p*

trp1 *f*

trp2 *f*

Tbn. *mf*

Bar. *mf*

Tba. B. *mf*

Basse *mf*

gui1 *p*

Gui2 *p*

Pno. *p*

Batt. *mf*

Percu *mf*

Chord Chart:

F	C [°] 7	C	E	A min	D min	G7
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This musical score is for the piece "8 minutes aux USA" and is page 48. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Horn (Hb.)
- Bassoon (Bsn.)
- Clarinet 1 (cla1)
- Clarinet 2 (cla2)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Cor Anglais (Co.F.)
- Trumpet 1 (trp1)
- Trumpet 2 (trp2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba. B.)
- Bass (Basse)
- Gui1 (Guitar 1)
- Gui2 (Guitar 2)
- Piano (Pno.)
- Battery (Batt.)
- Percussion (Percu.)

The score is divided into measures, with a measure number of 317 indicated at the beginning of each staff. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The percussion part includes a "Fill" section. The score is presented in a standard musical notation format with various articulations and phrasing marks.