

cht
f Cui - vrées et fières com - me des ve - dettes du bout des lè - vres jouent les trompettes

Fl. *p*

Hb. *p*

Bsn. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F.

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Tbn. *mf*

Bar. *mf*

Tba. B. *p*

B. A. *p*

Pno. *p*

Gtr.Ac. *p*

Batt. *mp*

Timb.

Tamb. *mp*

p A^b E^b F min B^bmin7 E^b A^b E^b F

17

cht
Rou - lant les han - ches les cla - ri - nettes, s'a - mu - sent à jouer les star-lettes

Fl.
p

Hb.

Bsn.

Cl. Sib 1
f

Cl. Sib 2
f

Sx. A.

Sx. T.

Sx. B.
p

Co.F.

Tpt. Sib 1
p

Tpt. Sib 2
p

Tbn.
p

Bar.
p

Tba. B.
p

B. A.
p

Pno.
p

Gtr. Ac.
p

Batt.

Timb.

Tamb.
p

B^bmin F B^bmin D^b E^b B^bmin E^b

LES INSTRUMENTS DOMPTES

B
24

cht
Les flû - tes s'en - vo - lent dans les airs El - les sont si fines et si lé - gères

Fl.
24
f

Hb.
24

Bsn.
24

Cl. Sib 1
p

Cl. Sib 2
p

Sx. A.
p

Sx. T.

Sx. B.
p

Co.F.
24

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.
p

B. A.
24
p

Pno.
24
p
A^b E^b A^b/E^b D^b E^b A^b E^b F

Gtr.Ac.
24
p
A^b E^b A^b/E^b D^b E^b A^b E^b F

Batt.
24

Timb.

Tamb.
24

32

cht
La con - tre - bas - se prend un air grave, Elle veut tou - jours être la plus brave.

Fl.

Hb.

Bsn.
p

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.
p

Sx. B.

Co.F.
p

Tpt. Sib 1
p

Tpt. Sib 2
p

Tbn.

Bar.

Tba. B.
a def de contrebasse corde ou Tuba ut
f

B. A.
f

Pno.
B^bmin F B^bmin E^b A^b

Gtr.Ac.
B^bmin F B^bmin E^b A^b

Batt.
mf

Timb.
p

Tamb.

40

cht
Sou - dain le chef dé - ploie ses bras. Les ins - tru - ments se mettent au pas.

Fl.
mf *p*

Hb.
mf *p*

Bsn.
mf *p*

Cl. Sib 1

Cl. Sib 2

Sx. A.
mf

Sx. T.
mf

Sx. B.
p

Co.F.
p *mf*

Tpt. Sib 1
mf *p*

Tpt. Sib 2
mf *p*

Tbn.
mf *p*

Bar.
mf *p*

Tba. B.
Obligé
p

B. A.
p

Pno.
p
A^b F min B^bmin E^b A^b

Gtr.Ac.
p
A^b F min B^bmin E^b A^b

Batt.
f

Timb.

Tamb.
f

48

cht
sous la ba - guette qui les rai-sonne. tous en - semble, ils se co - or-donnent.

Fl.
mf *p*

Hb.
mf *p*

Bsn.
mf *p*

Cl. Sib 1
p *mf* *p* *f*

Cl. Sib 2
mf *p* *f*

Sx. A.
p

Sx. T.
p

Sx. B.
p

Co.F.
p

Tpt. Sib 1
p

Tpt. Sib 2
p

Tbn.
mf *p*

Bar.
mf *p*

Tba. B.
p

B. A.
p

Pno.
F min B^bmin7 E^b A^b D^b E^b

Gtr.Ac.
F min B^bmin7 E^b A^b D^b E^b

Batt.
p

Timb.
p

Tamb.
p

D
56

cht
Les tam-bours gron - dent comme le ton-nerre c'est au chef d'or - chestre qu'ils font la guerre

Fl.
56 *p*

Hb.
56 *p*

Bsn.
56 *p*

Cl. Sib 1
56 *p*

Cl. Sib 2
56 *p*

Sx. A.
56 *p*

Sx. T.
56 *p*

Sx. B.
56 *p*

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. B.
56 *p*

B. A.
56 *p*

Pno.
56 *p*
A^b E^b F min A^b E^b F

Gtr.Ac.
56 *p*
A^b E^b F min A^b E^b F

Batt.
56 *ff* *mp* *ff*

Timb.
56 *ff*

Tamb.
56

64

cht
Tous les sa - xo - pho - nes se ré - veillent dans - ce mor - ceau ils font mer-veille!

Fl.
p

Hb.
p

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Sx. A.
f

Sx. T.
f

Sx. B.
p

Co.F.
p

Tpt. Si^b 1
p

Tpt. Si^b 2
p

Tbn.
p

Bar.
p

Tba. B.
p

B. A.
p

Pno.
p
B^b min F B^b min D^b E^b D^b E^b

Gtr.Ac.
p
B^b min F B^b min D^b E^b D^b E^b

Batt.
mp *mf*

Timb.

Tamb.
64

E

71

cht
Le trom - bo - ne n'est pas en cou-lisse _____ au con traire il nous fait la po-lice _____

Fl.

Hb.

Bsn.

Cl. Sib 1
p

Cl. Sib 2
p

Sx. A.
p

Sx. T.

Sx. B.
p

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.
f
à def de trombone

Bar.
f

Tba. B.
p

B. A.
p

Pno.
p

Gtr.Ac.
p

Batt.

Timb.

Tamb.
71

79

cht
Le tu - ba chan - te tous ses es - poirs qui sor - tent par son en - ton - noir.

Fl.

Hb.

Bsn.
p

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.
p

Sx. B.

Co.F.

Tpt. Sib 1
p

Tpt. Sib 2
p

Tbn.

Bar.

Tba. B.
p

B. A.
f a def de tuba sib

Pno.
p
p B^bmin F B^bmin E^b A^b

Gtr.Ac.
p
p B^bmin F B^bmin E^b A^b

Batt.

Timb.

Tamb.
p *mf*

This musical score, titled "LES INSTRUMENTS DOMPTES", is for a full orchestra and includes a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 103. The instruments and their parts are as follows:

- cht**: Vocal line, mostly silent in this section.
- Fl.**: Flute, playing a melodic line with a forte (*f*) dynamic.
- Hb.**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cl. Sib 1** and **Cl. Sib 2**: Clarinet in Si-bémol, playing a melodic line with a forte (*f*) dynamic.
- Sx. A.**, **Sx. T.**, and **Sx. B.**: Saxophones (Alto, Tenor, Bass), playing a melodic line with a forte (*f*) dynamic.
- Co.F.**: Cor Anglais, playing a melodic line with a forte (*f*) dynamic.
- Tpt. Sib 1** and **Tpt. Sib 2**: Trumpets in Si-bémol, playing a melodic line with a forte (*f*) dynamic.
- Tbn.**: Trombone, playing a melodic line with a forte (*f*) dynamic.
- Bar.**: Baritone, playing a melodic line with a forte (*f*) dynamic.
- Tba. B.**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- B. A.**: Bass Drum, playing a melodic line with a forte (*f*) dynamic.
- Pno.**: Piano, playing a melodic line with a forte (*f*) dynamic.
- Gtr. Ac.**: Acoustic Guitar, playing a melodic line with a forte (*f*) dynamic.
- Batt.**: Snare Drum, playing a melodic line with a forte (*f*) dynamic.
- Timb.**: Tom-tom, playing a melodic line with a forte (*f*) dynamic.
- Tamb.**: Tambourine, playing a melodic line with a forte (*f*) dynamic.

The score features various musical notations including dynamics (*f*), articulation (>), and phrasing slurs. The piano part includes chord changes to A^b, E^b, and A^b.