

MUSIQUE EN DOUCE (ouverture)

A **Rock Allegro** ♩ = 130 **B**

Fl. *mf* *p*

Hb. *mf* *p*

Bsn. *mf*

Cl. Sib 1 *mf* *p*

Cl. Sib 2 *mf* *p*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *mp*

Co.F. *f* *f*

Tpt. Sib 1 *f* *p*

Tpt. Sib 2 *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tba. sib *mf* *mp*

Basse ut *mf* *mp*

Gtr. f. *mf* *p*

Pno. *mf* *p*

Glk.

Timb.

Batt. *mf* Cymb crash *f* Toms

Fl.
Hb.
Bsn.
Cl. Sib 1
Cl. Sib 2
Sx. A.
Sx. T.
Sx. B.
Co.F.
Tpt. Sib 1
Tpt. Sib 2
Tbn.
Bar.
Tba. sib
Basse ut
Gtr. f.
Pno.
Glk.
Timb.
Batt.

14

mf *p*

MUSIQUE EN DOUCE (ouverture)

20

Fl. *p*

Hb. *p*

Bsn. *p*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Sx. A. *f*

Sx. T. *f*

Sx. B. *mp*

Co.F. *f*

Tpt. Sib 1 *p*

Tpt. Sib 2 *p*

Tbn. *p*

Bar. *p*

Tba. sib *mp*

Basse ut *mp*

Gtr. f. *p* C F G C F

Pno. *p* C F G C F

Glk. *f*

Timb. *f*

Batt. *f*

D

Fl. *f*

Hb. *f*

Bsn. *p*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Co.F. *p*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tbn. *p*

Bar. *p*

Tba. sib *p*

Basse ut *p*

Gtr. f. *p*

Pno. *p*

Glk. *f*

Timb.

Batt. *p*

MUSIQUE EN DOUCE (ouverture)

This musical score is for the piece "MUSIQUE EN DOUCE (ouverture)". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 32. Dynamics: *p*, *mf*.
- Hb. (Horn):** Part 1, starting at measure 32. Dynamics: *p*, *mf*.
- Bsn. (Bassoon):** Part 1, starting at measure 32. Dynamics: *p*.
- Cl. Sib 1 (Clarinet in B-flat):** Part 1, starting at measure 32. Dynamics: *pp*.
- Cl. Sib 2 (Clarinet in B-flat):** Part 2, starting at measure 32. Dynamics: *pp*.
- Sx. A. (Saxophone Alto):** Part 1, starting at measure 32.
- Sx. T. (Saxophone Tenor):** Part 1, starting at measure 32.
- Sx. B. (Saxophone Baritone):** Part 1, starting at measure 32.
- Co. F. (Corno in F):** Part 1, starting at measure 32.
- Tpt. Sib 1 (Trumpet in B-flat):** Part 1, starting at measure 32.
- Tpt. Sib 2 (Trumpet in B-flat):** Part 2, starting at measure 32.
- Tbn. (Trombone):** Part 1, starting at measure 32.
- Bar. (Baritone):** Part 1, starting at measure 32.
- Tba. sib (Tuba in B-flat):** Part 1, starting at measure 32. Dynamics: *pp*.
- Basse ut (Bassoon):** Part 1, starting at measure 32. Dynamics: *pp*.
- Gtr. f. (Guitar):** Part 1, starting at measure 32. Chords: F, C, G, C.
- Pno. (Piano):** Part 1, starting at measure 32. Dynamics: *pp*.
- Glk. (Glockenspiel):** Part 1, starting at measure 32. Dynamics: *mf*.
- Timb. (Timpani):** Part 1, starting at measure 32.
- Batt. (Bass Drum):** Part 1, starting at measure 32. Dynamics: *pp*. Includes a section for "Wood block" starting at measure 32.

MUSIQUE EN DOUCE (ouverture)

46

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. sib

Basse ut

Gtr.f.

Pno.

Glk.

Timb.

Batt.

p

p

p

mp

F

F min

C

F

F min

C

This page contains the musical score for the 10th measure of the 'MUSIQUE EN DOUCE (ouverture)'. The score is written for a large ensemble of instruments. A box labeled 'G' is positioned above the Flute staff at the beginning of the measure. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a grace note and a dynamic of *p*.
- Hb.:** Horn part, starting with a grace note and a dynamic of *p*.
- Bsn.:** Bassoon part, starting with a grace note and a dynamic of *p*.
- Cl. Sib 1:** Clarinet in B-flat part, starting with a grace note and a dynamic of *f*.
- Cl. Sib 2:** Clarinet in B-flat part, starting with a grace note and a dynamic of *f*.
- Sx. A.:** Saxophone in A part, starting with a grace note and a dynamic of *p*.
- Sx. T.:** Saxophone in B-flat part, starting with a grace note and a dynamic of *p*.
- Sx. B.:** Saxophone in B-flat part, starting with a grace note and a dynamic of *mp*.
- Co.F.:** Cor Anglais part, starting with a grace note and a dynamic of *f*.
- Tpt. Sib 1:** Trumpet in B-flat part, starting with a grace note and a dynamic of *f*.
- Tpt. Sib 2:** Trumpet in B-flat part, starting with a grace note and a dynamic of *f*.
- Tbn.:** Trombone part, starting with a grace note and a dynamic of *p*.
- Bar.:** Baritone part, starting with a grace note and a dynamic of *p*.
- Tba. sib:** Tuba in B-flat part, starting with a grace note and a dynamic of *mp*.
- Basse ut:** Bassoon part, starting with a grace note and a dynamic of *mp*.
- Gtr.f.:** Electric guitar part, starting with a grace note and a dynamic of *p*, with a 'C' marking above the staff.
- Pno.:** Piano part, starting with a grace note and a dynamic of *p*, with a 'C' marking above the staff.
- Glk.:** Glockenspiel part, starting with a grace note and a dynamic of *f*.
- Timb.:** Timpani part, starting with a grace note and a dynamic of *mp*.
- Batt.:** Drum part, starting with a grace note and a dynamic of *mp*.

This page of the musical score, numbered 11, contains the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *p*.
- Hb.:** Horn part with dynamics *f* and *p*.
- Bsn.:** Bassoon part with dynamics *f* and *p*.
- Cl. Sib 1 & 2:** Clarinet in B-flat parts with dynamics *f* and *p*.
- Sx. A. & T.:** Saxophone Alto and Tenor parts with dynamics *f* and *p*.
- Sx. B.:** Saxophone Bass part with dynamics *f* and *p*.
- Co.F.:** Cor Anglais part with dynamics *f* and *p*.
- Tpt. Sib 1 & 2:** Trumpet in B-flat parts with dynamics *f* and *p*.
- Tbn.:** Trombone part with dynamics *f* and *p*.
- Bar.:** Baritone part with dynamics *f* and *p*.
- Tba. sib:** Trombone in B-flat part with dynamics *f* and *p*.
- Basse ut:** Bassoon part with dynamics *f* and *p*.
- Gtr.f. & Pno.:** Electric guitar and piano parts, both featuring a *G7* chord.
- Glk.:** Glockenspiel part.
- Timb.:** Timpani part.
- Batt.:** Drum part.

78

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Sx. A.

Sx. T. *p*

Sx. B.

Co. F.

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Tbn. *f*

Bar. *f*

Tba. sib

Basse ut

Gtr. f. *p* A min E min

Pno. *p* A min E min

Glk. *f*

Timb.

Batt. *f*

[H]

This musical score is for the piece "MUSIQUE EN DOUCE (ouverture)". It is a full orchestral score for a concert band or symphony orchestra. The score is written in G major and 4/4 time. It begins at measure 94. The instruments included are:

- Flute (Fl.)
- Horn in B-flat (Hb.)
- Bassoon (Bsn.)
- Clarinet in B-flat 1 (Cl. Sib 1)
- Clarinet in B-flat 2 (Cl. Sib 2)
- Saxophone Alto (Sx. A.)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Cor Anglais (Co.F.)
- Trumpet in B-flat 1 (Tpt. Sib 1)
- Trumpet in B-flat 2 (Tpt. Sib 2)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba. sib)
- Bassoon (Basse ut)
- Guitar (Gtr. f.)
- Piano (Pno.)
- Glockenspiel (Glk.)
- Timpani (Timb.)
- Bass Drum (Batt.)

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion section includes a glockenspiel, timpani, and bass drum. The guitar part is marked *f* and features chords F, G, and C. The piano part features chords F, G, and C. The bass drum part is marked *mf*. The score is written in G major and 4/4 time. It begins at measure 94.

Adagio moderato ♩ = 70

102

Fl.

Hb.

Bsn.

Cl. Si♭ 1

Cl. Si♭ 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbn.

Bar.

Tba. sib

Basse ut

Gtr.f.

Pno.

Glk.

Timb.

Batt.

f

mf

p

a def de piano

Changer pour DO-FA

108

Fl.

Hb.

Bsn.

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bar.

Tba. sib

Basse ut

Gtr.f.

Pno.

Glk.

Timb.

Batt.

mf

Obligé

p

Obligé

p

p

B \flat C F B \flat F B \flat C F A min D min D \flat C

B \flat C F B \flat F B \flat C F A min D min D \flat C

p

M

126

Fl.

Hb.

Bsn.

mf *p*

Cl. Si \flat 1

Cl. Si \flat 2

Sx. A.

Sx. T.

Sx. B.

p *mf* *f* *p*

Co.F.

Tpt. Si \flat 1

Tpt. Si \flat 2

Tbn.

Bar.

mf *p*

Tba. sib

Basse ut

Gtr. f.

B \flat C F D min G min A D min A min

mf *p*

Pno.

p

Glk.

Timb.

Batt.

126

132

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. sib

Basse ut

Gtr.f.

Pno.

Glk.

Timb.

Batt.

f

f

p

p

mf

mf

mf

B^b F G min A D min G min A

B^b F G min A D min G min A

N Moderato (♩ = 90) Allegro ♩ = 130

Fl. *f* *p*

Hb. *f* *p*

Bsn. *f* *mf*

Cl. Sib 1 *f* *p*

Cl. Sib 2 *f* *p*

Sx. A. *f* *p*

Sx. T. *f* *p*

Sx. B. *f* *mp*

Co.F. *f* *f*

Tpt. Sib 1 *f* *f*

Tpt. Sib 2 *f* *f*

Tbn. *f* *mf*

Bar. *f* *mf*

Tba. sib *f* *mp*

Basse ut *f* *mp*

Gtr.f. *f* *p*

Pno. *f* *mp*

Glk. *f* *f*

Timb. *f*

Batt. *f* *mp*

Chords: C7, Gmin7, F, F

146

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Sx. B.

Co.F.

Tpt. Sib 1

Tpt. Sib 2

Tbn.

Bar.

Tba. sib

Basse ut

Gtr. f.

Pno.

Glk.

Timb.

Batt.

D

G min

D

G min

f

f

f

f

mp

MUSIQUE EN DOUCE (ouverture)

162 *swing Allegro* ♩ = 130

Fl. *mp* *mf*

Hb. *mp* *mf*

Bsn. *p* *f*

Cl. Sib 1 *mp* *mf*

Cl. Sib 2 *mp* *mf*

Sx. A. *p* *f* *mf*

Sx. T. *p* *f* *mf*

Sx. B. *mp*

Co. F. *p* *mf*

Tpt. Sib 1 *p* *f*

Tpt. Sib 2 *p* *f*

Tbn. *f* *f*

Bar. *f*

Tba. sib

Basse ut

Gtr. f. B^b B^b D^{°7} F A min D min

Pno.

Glk. *f*

Timb.

Batt. *f*

Dache egi andra!!

170 *a tempo* *rit.* *ff*

Fl.
Hb.
Bsn.
Cl. Sib 1
Cl. Sib 2
Sx. A.
Sx. T.
Sx. B.
Co.F.
Tpt. Sib 1
Tpt. Sib 2
Tbn.
Bar.
Tba. sib
Basse ut
Gtr. f.
Pno.
Glk.
Timb.
Batt.